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FEBRUARY 8, 2013

ART BY JOE CHIERCHIO

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OPEN HOUSE SAT. 2/9 | 12-3PM
Quogue | \$4,999,999 | A welcoming 6-bedroom, 5+ bath Postmodern boasting bayfrontage on 2.30 acres. Web# H13551. **Lynn November 631.680.4111**



OPEN HOUSE BY APPOINTMENT
Water Mill | \$3,750,000 | Gated private estate with tennis, Gunite pool with waterfall and pool house. On 5.5 acres, 8,000 sf, 8 bedrooms, 7.5 baths, 3 fireplaces and chefs kitchen. Double-height ceilings, light filled with bay views. Web# H31558. **Lori Barbara 516.702.5649 | lbarbaria@elliman.com**



OPEN HOUSE SAT. 2/9 | 1-3PM
9 Trynz Lane, Hampton Bays | \$2,649,000 | A stylish 5-bedroom, 4-bath home includes 4,500 sf of living space, stunning views and a host of amenities. Web# H19709. **Constance Porto 631.723.2721**



OPEN HOUSE SAT. 2/9 | 11AM-1PM
101 Old Stone Hwy, East Hampton
\$2,495,000 | This 5.12-acre waterfront property is totally private with a long stone walled driveway. Custom-built, cedar-shingled 3-bedroom home with antique Post and Beam interior features. Web# H44032. **Justin Agnello 631.267.7334**



OPEN HOUSE SAT. 2/9 | 12-1PM
73 Scotline Drive, Sagaponack | \$2,099,000 | Custom built 3,700 sf, 5 bedrooms, 4 baths, eat-in kitchen and formal dining on 1.5 acres. Heated pool, central air, screened sun porch, 2-car garage. Make a deal. Web# H44660. **Lori Barbara 516.702.5649 | lbarbaria@elliman.com**



OPEN HOUSE BY APPOINTMENT
Sagaponack | \$1,850,000 | This 1700s Farmhouse features 4 bedrooms and 4 fireplaces. Features a country-style eat-in kitchen, formal dining room, outdoor dining patio and gardens. A pool with pool house, plus a 1,300 sf barn with 2 bedrooms, 2 baths. Web# H31044. **Lori Barbara 516.702.5649 | lbarbaria@elliman.com**



OPEN HOUSE BY APPOINTMENT
Bridgehampton | \$855,000 | A 3-bedroom home with pool and outdoor patios for outdoor dining. Backing up to a reserve, in a private community in the heart of Bridgehampton. A bright and spacious home with open living/dining room with fireplace and den. Web# H38060. **Cynthia Barrett 631.537.6069, 917.865.9917 | cbarrett@elliman.com**



OPEN HOUSE SAT. 2/9 | 11AM-12:30PM
Hampton Bays | \$589,000 | Set on a great piece of property, this home features 3 bedrooms, 2 baths, fireplace and a private beach on Rampasture Point. Web# H53483. **Constance Porto 631.723.2721**



WATERFRONT
Bridgehampton | \$4,495,000 | This waterfront Traditional offers 5,600 sf of living space with every imaginable amenity. It boasts 5 bedrooms, 6.5 baths, formal dining room, great room, den with built-in bar and 4 fireplaces. A finished 2,000 sf lower level with 2 bedrooms and 1 bath. The 1-acre parcel offers a 2-car garage and pool. **Erica Grossman 631.204.2723**



CONTEMPORARY WITH TENNIS
Southampton | \$1,395,000 | A Contemporary home with 5 bedrooms, 4.5 baths, open entertainment areas, pool and Har-Tru tennis court with easy access to beaches and shopping. Web# H27447. **Maryanne Horwath 631.204.2720**



AMAZING WATER VIEWS
Southampton | \$1,375,000 | This immaculate home has sweeping bay views and offers 5 bedrooms, 3.5 baths and custom kitchen. The private deck sits atop a cupola, and there is water as far as the eye can see. The green features keep maintenance costs very low. Web# H35293. **Ann Pallister 631.723.2721**



HITHER HILLS BEACH HOUSE
Montauk | \$1,050,000 | A spacious and well maintained 4-bedroom, 3-bath home with fireplace, open kitchen/dining area, roof top decking, full finished basement, central air, outdoor shower, private beach rights, and ocean views. Web# H45426. **Jan Nelson | Susan Ceslow 631.668.6565**



TENNIS ACADEMY ON 4.4 ACRES
Westhampton | \$995,000 | Contains 12 courts and a club house. Residentially zoned on 4.4 acres which can be subdivided. Web# H9038. **Adriana Jurcev 631.723.4125**



VILLAGE FRINGE
East Hampton | \$845,000 | A 4-bedroom, 3-bath residence with open floor plan, living room, dining room, den and eat-in kitchen. Secluded hot tub on large deck. Mature landscaping, fireplace, central air, 2-car garage and full basement. Web# H34070. **Brendan Skislock 631.537.5872 | Victoria Van Vlianderen 631.537.4571**



SOUTHAMPTON SHORES
Southampton | \$825,000 | This Cape with community tennis and beach offers 3 bedrooms, 2 baths and the opportunity for expansion. Web# H25808. **David Donohue 631.204.2715**



BAYFRONT CONDO
Westhampton Beach | \$699,000 | Completely renovated Condo features a custom kitchen with granite countertops, stainless steel appliances and wood flooring with bayviews. Web# H43573. **Colleen Nill 631.288.6244**



RENOVATED IN SAG HARBOR
Sag Harbor Village | \$495,000 | Fully renovated, this 1,100 sf house has a first floor master bedroom suite with 2 bedrooms upstairs. Web# H13551. **Dianne McMillan 631.680.3250**



COTTAGE IN BEACH COMMUNITY
Sag Harbor | \$499,000 | Located in Sag Harbor Hills sits a one-story cottage-like Ranch on .24 acres with 3 bedrooms and 1 bath. Web# H24212. **Dianne McMillan 631.680.3250**

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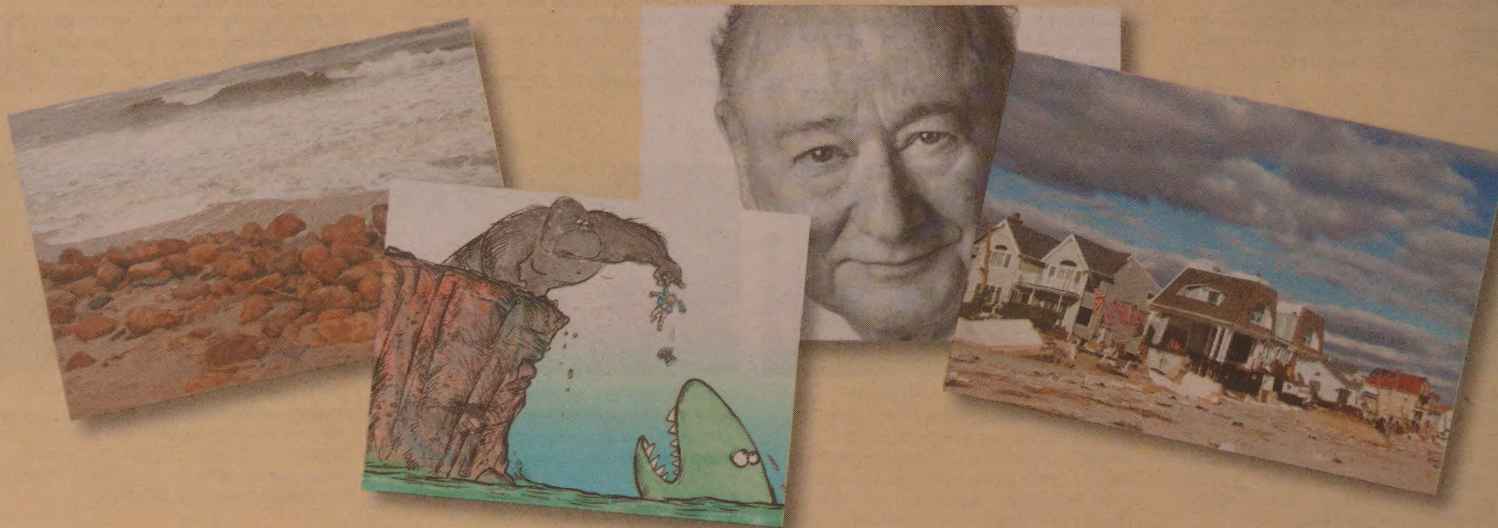
Douglas Elliman EST. 1911
 REAL ESTATE

VOLUME LIV NUMBER 45

Dan's Papers

This issue is dedicated to the memory of Ed Koch

FEBRUARY 8, 2013



19 Beaches

by Dan Rattiner

We all own them. We are free to use them—until we are not. When is the beach not open to the public?

21 America!

by Dan Rattiner

Pick yourself up, dust yourself off and smile, darn ya, smile! Buck up America, you're too big to fail!

23 Ed Koch, 88

by Dan Rattiner

Remembering a friend, a *Dan's Papers* writer, a man of the people, a true New Yorker. He will be missed.

23 Sandy Money

by Oliver Peterson

Part of the \$50.5 billion in federal aid money will be spent locally. Officials have revealed where it will go.

13 South O' the Highway

All the latest Hamptons celebrity news

15 Hamptons Subway

by Dan Rattiner

16 Police Blotter

by David Lion Rattiner

All the news that's not fit to print on the East End. Featuring Shelter Island.

17 PAGE 27

Your route to where the beautiful people play

23 Dan's Literary Prize Awards Ceremony Aug. 26

by Steve Smith

Enter your submissions now!

29 HarborFrost Brings Chilling Excitement

by Robert Sforza

A rundown of the weekend's festivities in Sag Harbor

30 You Want to Buy Whale What?

by Mr. Sneiv

Whale vomit, also known as ambergris, is a very valuable commodity

WHO'S HERE

31 Fred Smith

by Susan Saiter

Visionary, former *Sports Illustrated* editor

DAVID LION'S DEN

33 Man vs. Super Bowl Food

by David Lion Rattiner

Had quite the experience last Sunday...

COVER ARTIST

33 Joe Chierchio

by Marion Wolberg Weiss

KEEP FIT

34 Get to Nassau Coliseum Before It's Too Late!

by Kelly Laffey

Hockey season is upon us. Enjoy all the excitement upisland

SHELTERED ISLANDER

34 Some Additional Boating Tips

by Sally Flynn

Shelter Island will offer boating safety courses, but here are some things you won't learn in class

35 News Briefs

East Hampton Little League to draft players; Long Wharf improvement on village agenda

36 Dan's Goes To...

57 Service Directory

64 Classifieds

NORTH FORK

page 37

Robert's Jewelers: Emphasis on quality

38 North Fork Calendar

ARTS & ENTERTAINMENT

page 39

Anticipation mounts for Suffolk Theater opening

42 Art Events

LIFESTYLE

page 43

Shop 'til you drop in Sag Harbor!

45 Calendar 45 HarborFrost

Schedule 47 Kids' Calendar

HOUSE & HOME

page 44

"Variety" dominates seed catalogues

VALENTINE'S DAY

page 48

Luxurious items to covet

FOOD & DINING

page 53

Review: North Fork Table

REAL ESTATE

page 66

End of year reports





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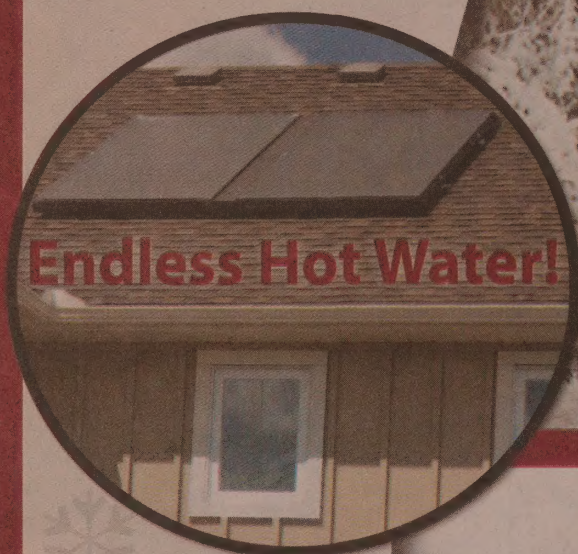
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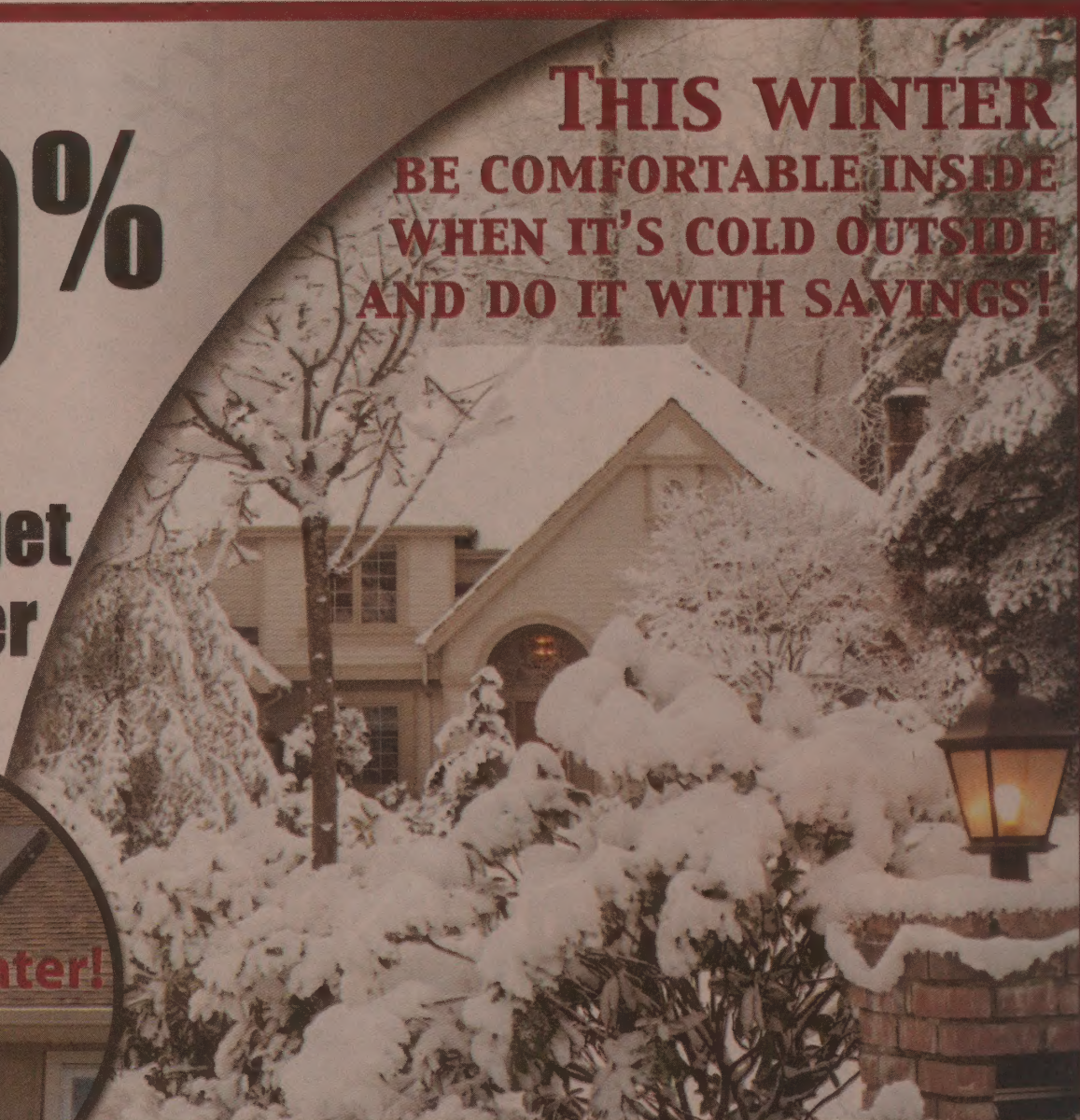
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Drop-Off Locations

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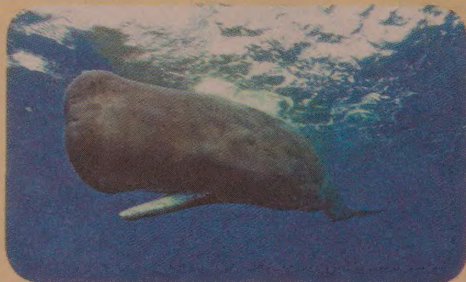
1. HOW IS HARBORFROST IN SAG HARBOR "HEATING UP" THIS WEEKEND?

1. SWIMMING IN THE BAY
2. SCULPTING ICE
3. FIREWORKS
4. RESTAURANT SPECIALS



page 29

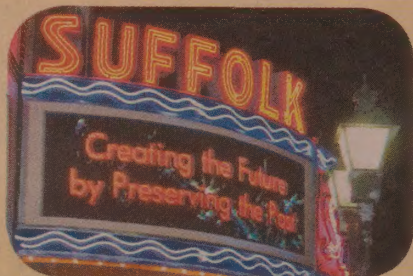
2. MR. SNEIV WANTS TO BE YOUR NUMBER ONE AGENT IN WHAT AREA?



- A. TALENT
- B. INTELLIGENCE
- C. WAINSCOTT
- D. WHALE VOMIT

page 30

3. WHAT LANDMARK IS DUE TO RE-OPEN IN 3 WEEKS

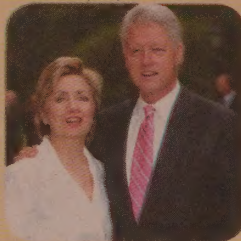


page 39

- A. THE BIG DUCK
- B. THE SUFFOLK THEATER
- C. THE BLACK BUOY
- D. THE SWAMP

4. WHAT ARE THE CLINTONS LOOKING FOR IN A HAMPTONS HOME

1. FRIENDLY NEIGHBORS
2. A CONVERSATION PIT
3. NO FLY ZONE
4. FREE CABLE TV



page 32

RETURNING LONG WHARF



This Friday at noon, Suffolk County returns Long Wharf to Sag Harbor. This Wharf is one of the most famous in America.

During the first half of the 19th Century, more than 100 oceangoing whaling ships called Long Wharf home, tying up there to unload barrels of whale oil, ambergris and baleen taken from those great fishes harpooned at sea. In 1947, Sag Harbor sold Long Wharf to Suffolk County. Now it's being sold back. And so, this Friday, tugboats accompanied by flying porpoises will tow Long Wharf in from the bay and make land-fall precisely at noon, after which the band will play, workmen will latch Long Wharf tight to the shore and the transfer of the deed ceremony will begin.

-- DR

5. PRECIOUS THINGS

1. DIAMONDS
2. WATER FALLS
3. BEACHES
4. ORCHIDS

page 19



6. HOLIDAYS TO CELEBRATE THIS WEEK



- FEB 7:** BONE DOCTOR APPRECIATION DAY
FEB 8: NATIONAL ICE-SKATING DAY
FEB 10: PEANUT BUTTER AND BANANA DAY
FEB 11: KISS A DOG OWNER DAY
FEB 12: INT'L TOILET SEAT REPLACEMENT DAY

Find reasons to celebrate every day at DansHamptons.com/events

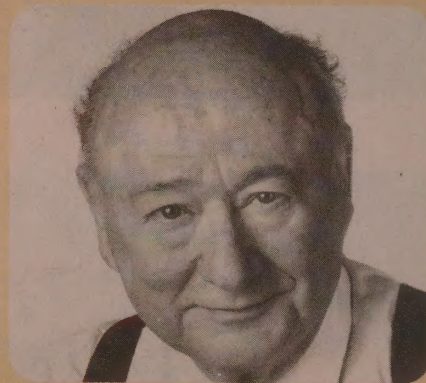
7. TOO BIG TO FAIL

- A. WHALES
- B. THE UNITED STATES
- C. THE SOLAR SYSTEM
- D. ELEPHANTS



page 21

8.



GREAT MAYORS

- A. ED KOCH
- B. PAUL F. RICKENBACH
- C. FIORELLO LAGUARDIA
- D. BORIS YELTSIN

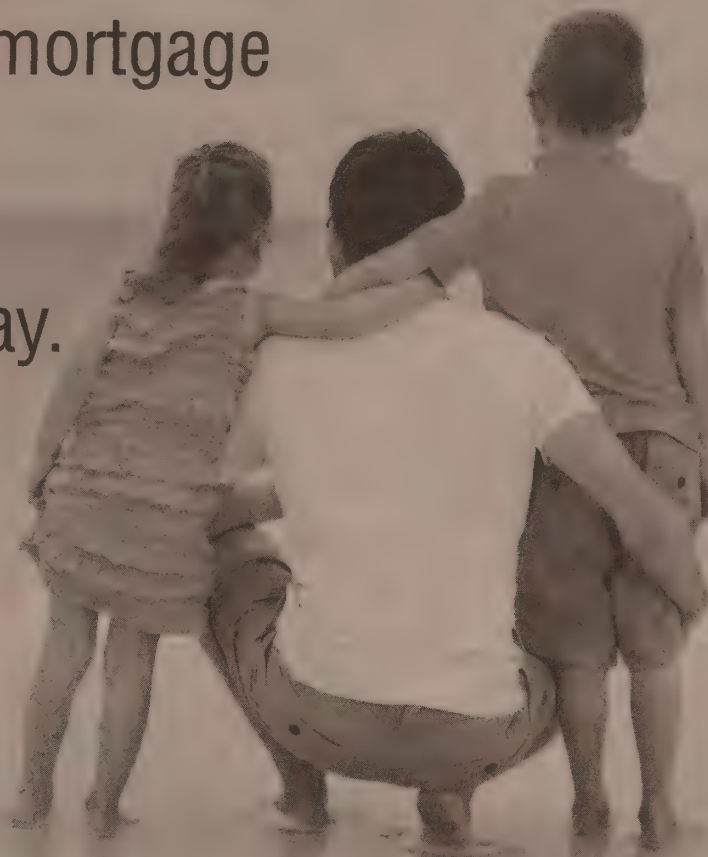
page 23

9.

NUMBER OF THE WEEK: \$50.5 BILLION
 THE AMOUNT OF FEDERAL MONEY APPROVED TO AID VICTIMS OF SUPERSTORM SANDY

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t: 212.268.8600 f: 212.268.0577
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Alec Baldwin

Following the series finale of *30 Rock* last week, Amagansett resident **Alec Baldwin**, a force to be reckoned with, will speak at the East Hampton Conservators' winter gathering at the Hunting Inn on February 9. Baldwin is a founding member of the Conservators, a political action committee. The group is concerned with controlling development, protecting the environment and drinking water and preserving open space, history and the quality of life in East Hampton Town.

Comedy icon **Jerry Seinfeld** will be joined by guests **Colin Quinn** and TV anchor **Rosanna Scotto** at The Stand Up for a Cure 2013 Concert Series at The Theater at Madison Square Garden on April 17. The show will partner with The American Diabetes Association to benefit research into juvenile diabetes.



Rosanna Scotto

Patricia Cruso has just been named to the board of the East End Arts Council. Cruso is an education and community advocate, currently employed by Stony Brook University. Other board members now include officers **Annika Shapiro**, **Jim Lennon**, **Diane Murray** and **Tina Folks**.



Oliver Peterson

The Hamptons arts community turned out to support the two-man show at Ashawagh Hall in Springs on Saturday. Artists **Oliver Peterson** and **Ray Colleran** showed mixed media works and sculpture. Attendees included Cartoonist **Gahan Wilson**, writer **Nancy Winters**, composer **Daniel Koontz** and fellow artists **David Slater**, **Art Donovan** and **James DeMartis**. You can see photos of the show on page 17. Look for DeMartis in the Hollywood epic *Noah*, to be released in the fall. He portrays a hairy blacksmith. Is that typecasting?

(Continued on page 18)

DAYTONA 500

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The Hamptons Subway Newsletter

BY DAN RATTINER

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Riders this past week: 8,821
Rider miles this past week: 87,415

DOWN IN THE TUBE

Nathan Lane and Matthew Broderick were seen on the subway going from Bridgehampton to Sag Harbor last Saturday at 6 p.m. Apparently, they were off to attend something at Bay Street involving Long Wharf, but we couldn't pick up the whole conversation.

DELAY DURING SUPER BOWL

The overhead TVs in all the trains have not been used in years, but last Sunday, the one in the front car of every train was on CBS to watch the Super Bowl. Those front cars were packed and the beer flowed freely. (And those in cars behind didn't know what they were missing). At one point in the third quarter, however, half the lights at the Super Bowl went off and in the front car of the B train passing through Wainscott at that time, the patrons watching the game got pretty upset.

Thinking that the partial outage was on the train itself, some pulled the emergency cord and others went to the motorman's booth and got him to stop the train to come out and try to fix the channel. Subway service was thus interrupted for 34 minutes, since the lights would not go on for that amount of time. Apologies for the delay.

ROPES NOW AVAILABLE

If you see somebody acting strangely on a platform and become fearful you might get pushed onto the tracks in front of a train, look for one of the two coiled ropes you will find now installed on hooks at opposite ends of all platforms, tie one end around your waist and another to a pillar.

Subway management is very responsive to requests such as this put into the suggestion boxes (also located at each end of every platform).

SUBWAY RESTAURANT CHAIN SUED

Some customer somewhere has sued the Subway restaurant chain for advertising footlong sandwiches while delivering 11" sandwiches. It

could become a class action suit and, according to the papers, they have calculated how many foot longs are sold each year, declared they were only worth 11/12ths of their sale price so are asking for \$2.1 billion. You will find that at our Subway food kiosks, one on every platform in every station, every footlong now has a toothpick sticking out with an olive on the end. It makes them 13 inches. I don't know how long this will go on. Just letting you know.

SUBWAY ACCIDENT SURVIVOR REUNION

Last Wednesday, all 74 of the people on the inaugural ride of the six new subway observation cars who survived held a reunion at the Southampton station.

You will recall that the crash happened when the "panoramic view" glass bubbles on the roofs of the new cars didn't fit into the subway tunnel and got violently ripped off as the train came into it anyway and yet nobody was seriously injured. There was lots of laughter and backslapping and stories that got told. What a time that was.

ABE HITCHCOCK NOW 35

Happy Birthday Abe. About 40 people sang to him in the company cafeteria in our building in Hampton Bays last Thursday at 3 p.m.

COMMISSIONER ASPINALL'S MESSAGE

There have been rumors out there that we will be increasing the cost of a fare from \$2.25 to \$2.50 soon. This is a lie. But if we were to do it, you should know that your subway swipe cards will be honored at the lower cost for as long as the amount on the cards holds out. 🐷

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BY DAVID LION RATTINER

IDENTITY THIEF

Two home health-care workers from East Quogue were arrested for using a stolen credit card to make nearly \$3,000 worth of purchases during the holiday shopping season. The two women were caught after police tracked down where the presents were delivered, which led them directly to the home of the suspects—police found all of the items in the home. They have been charged with grand larceny.

FOOD AND LIQUOR

A resident in Sag Harbor reported that food and liquor was stolen from her home after somebody broke in by smashing through a glass door. Police were able to recover the food and liquor, but could not find a suspect.

PRIME RIB SWITCH-A-ROO

Somebody in East Hampton took a price tag off of some cheap meat in a grocery store, and then placed the cheap price tag on an expensive piece of meat valued at \$100. The crook got away with it when nobody at the check out counter noticed the switch.

SHELTER ISLAND

Old Man McGumbus, 106 years old, former World War II flamethrower battalion commander, President of the Shelter Island Board of Public Protections and Rewards, and owner of the Shelter Island Bee and Honey Company, was arrested last week after he deliberately released 8,000 giant African bees during a board meeting that was investigating a bribery accusation against him. McGumbus released the bees and then cried out, "I LOVE HER AND I DON'T CARE WHO KNOWS!" McGumbus is currently under investigation for accepting a \$25,000 bribe in exchange for testimony that he is NOT currently sleeping with Janice Gurlurpadip. Gurlurpadip, 55 years old and wife of Todd Gurlurpadip, current board chairman of the Shelter Island Shellfish Bonfire Society, is considering a run for mayor.


THREATENING LETTER

Bridgehampton police are investigating a threatening letter that was mailed to a post office box. The letter was handwritten and the victim believes that it was sent by somebody she knows from a prior altercation. You have to be careful who you mess with in Bridgehampton, because if you rub them the wrong way you will get a VERY strongly worded letter in the mail. In East Hampton it's a letter from a lawyer. In Southampton you get a letter from the homeowners association, and on Shelter Island you get a punch in the face from Old Man McGumbus. 🐼

Read more Hamptons Police Blotter and get your Old Man McGumbus updates daily at DansHamptons.com.

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PAGE 27

Objects: Oliver Peterson and Ray Colleran at Ashawagh Hall

"Objects" marked Ray Colleran and Oliver Peterson's second two-man exhibition at Ashawagh Hall in Springs. The show included paintings and sculptural works by Colleran and Peterson. The artists, who are friends and frequent artistic cohorts, often consult each another about the progress of their individual work.

Photographs by Barry Gordin



1. Dan Koontz, Nancy Winters, Gahan Wilson



2. Oliver Peterson, Ray Colleran



3. Keelan Watlington, Megan Tyrell

Ross School Silent Auction & Cocktail Party at Osteria Salina

The Ross School Parents Association presented a pre-owned designer handbag silent auction and cocktail party at Osteria Salina in Bridgehampton. Photograph by Tom Kochie



1. Patsy Boyland, Susan Rimland, Barrie Gidoman, Timothy Gaglio, Antonia Lumes and Laura Eisman

Linda Goetz Holmes at East Hampton Library "Captured: The Forgotten Men of Guam"

Linda Goetz Holmes held a fascinating discussion at the East Hampton Library on Roger Mansell's book "Captured: The Forgotten Men of Guam." Holmes, who edited "Captured," talked about how Mansell documented unknown stories of American POWs, drawing on interviews with survivors, diaries and archival records. Photograph by Barry Gordin

1. Lorelle Fallon, Mary Bennett, John and Marian Corona, Linda Goetz Holmes, Elli and Gary Dukofsky



Hidden and Forbidden Exhibit

The Suffolk County Historical Society in Riverhead hosted a reception for the opening of their new exhibit, Hidden and Forbidden: Art and Objects of Intolerance, Evolving Depictions of Blacks In America. The exhibit, which was curated by Georgette Grier-Key, David Byer-Tyre and Kathy Curran, will be on display until June. Photograph by Nicholas Chowske

1. Kathy Curran, Director of the Suffolk County Historical Society, and David Byer-Tyre, Curator of the Exhibit

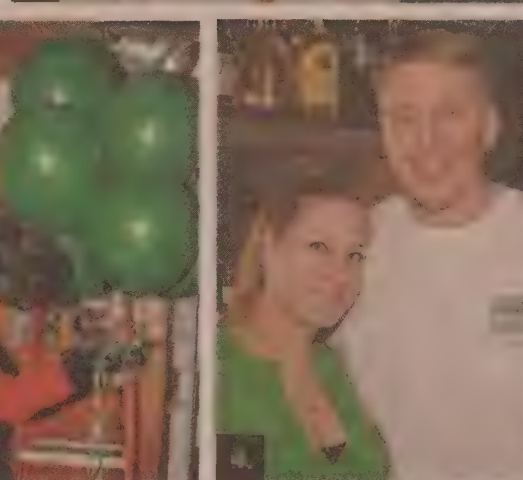


The Corner Bar in Sag Harbor 35th Anniversary Party

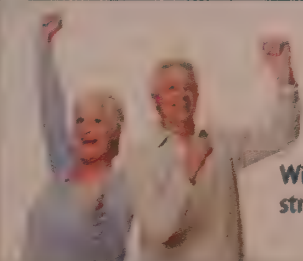
The Corner Bar (at the corner of Sag Harbor's Main and Bay Streets) was the main place to be on Saturday. The bar's regulars, past and present, came to celebrate 35 years of great food, drink and fun. Photographs by Richard Lewin



1. The Corner Bar Proprietor Jim Smyth reminisces with his wife Margaret Smyth
2. Noel Antonio, Mike Ghetu, Ayda Zorrilla and Dan Mitchell are in charge of the kitchen



3. Corner Bar General Manager Mike Reilly decorates with Rhodi Winchell, one of the first bartenders in the Corner Bar's long history
4. Current bartenders Gina Gulden and Ed Schuster



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What North Sea farmer was asked by a TV network to take care of and for the rest of their natural lives pamper two chickens that formerly had been on an island in the South Pacific - and never tell anybody about it?

STILL IN THE HAMPTONS
by Dan Rottiner

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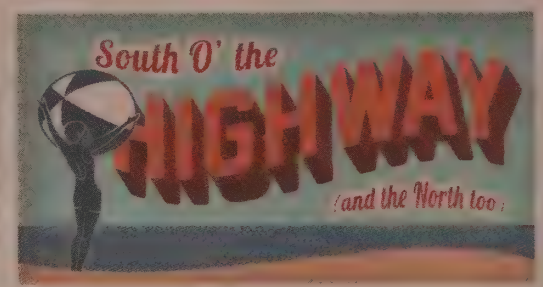
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(Cont'd from page 13)

After lip-syncing the National Anthem at President Obama's inauguration and dealing with the media backlash to a recorded performance, singing superstar and Hamptons regular **Beyoncé** dominated the Super Bowl halftime show in New Orleans last weekend.

Happy Birthday, **Christie Brinkley!** Bridgehampton's favorite model and stage actress turned 59 last week, an event the *Huffington Post* celebrated with a photo slideshow of Brinkley's famous, perpetually youthful face.



Diddy

Guess who's back? Back again. **Diddy's** back. Tell a friend. The East Hampton resident made his presence known last Thursday night at New York nightclub Marquee, where the *New York Post* reports he grabbed the mic and proclaimed "Diddy is back. New York is back. Marquee is back." He apparently also ordered a bottle of Ciroc vodka for every table in the place. The famed Marquee, which closed for renovations last October, reopened to grand fanfare on January 17.

Quogue's **Michael J. Fox** began filming his new NBC show in New York last week. The currently untitled comedy, scheduled to premiere later this year, will be loosely based on Fox's life.



Michael J. Fox

Foodie bites: Almond regular **Marc Zowine** dined at Almond's sister restaurant, L&W Oyster Company, in the Flatiron District last week. His review? "Yummy, yummy." **Michael Gluckman** will be opening Madison and Main next month in the former New Paradise space on Main Street in Sag Harbor. What's changed? The bar is now up front and the chef is **Eric Miller**. See you there! **Graydon Carter's** Beatrice Inn will soon have a new chef. Chef **Brian Nasworthy** has left after the restaurant's first three months of operation. The owners of Montauk's wildly popular Surf Lodge plan to open The Snow Lodge (Continued on page 32)



Kelly Laffey

Beaches

We All Own Them, We are Free to Use Them, Until We Are Not

BY DAN RATTINER

I have always thought the ocean beaches out here were well protected by the Southampton and East Hampton Town trustees. The beaches are open to all. Everyone has the right to walk on them and do things that are not prohibited by local law. Allowed are boating, fishing, beachcombing, surfcasting, sunbathing, surfing and most every other familiar beach activity. One can even earn a living from the sea. Commerce is permitted. In the 19th century, before paved roads, horses could pull carriages or wagons on the ocean beach from one town to another. The beaches were afforded the rights of public highways.

In the last few years, however, private homeowners along the beach have challenged the right of the public to either use or have access to the beach in front of their property. In Napeague, a lawsuit was filed two years ago aimed at preventing people from using nearly a mile of beach. It's in the courts now. The homeowners there say that at one time, the transfer of title by one landowner to another failed to mention the rights of the public, so they want the public off that stretch.

In an earlier challenge, homeowners won a lawsuit which claimed the Trustees' rights did not extend to Montauk because that was never spelled out. The Trustees no longer oversee the beaches in Montauk.

As I recall, down at the beach in Bridgehampton, a private homeowner sued and won a lawsuit that prevents the Trustees or the Town or anyone else from driving a vehicle down a sand road to the ocean beach, even though the sand road is entirely on land the Town of Southampton owns. This decision came about because the paperwork involving defending

this lawsuit was lost. One attorney thought a special attorney had them and the special attorney thought the other attorney had them. When the court demanded the paperwork, they defaulted.

There's more. In 2011, a woman at Georgica Beach in East Hampton named Mollie Zweig placed steel poles in that beach and said she'd put up a fence to close off the beach in front of her property. With erosion, the beach was her property. She put NO TRESPASSING signs up. The Village of East Hampton issued her a stop-work order. But no official ordered the structure removed for various legal reasons. The result? The poles in the sand stayed there for months before the ocean washed them out.

Finally, there is Ron Baron the owner of the largest oceanfront property on Further Lane in East Hampton who installed two huge parallel reinforced concrete "retaining walls" across the environmentally protected double dunes in front of his house. The walls, together, from base to top, rise 4-8 feet. There was nothing that needed "retaining." And, after a year, the walls are still up.

"I think this could wind up in court," a Town Planning Board member told me. The "double dunes," never before built upon, have been there for thousands of years.

Elsewhere, in Sagaponack, the authorities have approved a special oceanfront beach erosion tax district so 124 oceanfront homeowners can now spend tens of millions of dollars to protect their homes by bringing in one million cubic yards of new sand to replace beach sand that has been washed away storms.

When I was a boy, my parents took me down to Miami Beach (Continued on next page)



Dan Rattiner's third memoir, *STILL IN THE HAMPTONS* is now online and at all bookstores. His first two memoirs, *IN THE HAMPTONS* and *IN THE HAMPTONS, TOO*, are also available online and in bookstores.

Beaches *(Cont'd from previous page)*



The Fontainebleau Hotel, Miami Beach, 1977

where we visited the Fontainebleau hotel which sat right on the ocean beach there. You could walk out to the swimming pool and just beyond it, walk down the beach and jump in the ocean.

This past month, my wife and I visited Miami Beach and then went further south to stay on a beautiful Caribbean beach called Grace Bay on the Caribbean island of Providenciales in the Turks and Caicos.

The situation at the Fontainebleau is very different there now. Since I was there, huge amounts of erosion had washed away nearly all the beach, not only in front of this hotel, but all of them. And so in 1977, the Federal Government built stone groins and, over them,

poured hundreds of tons of sand to buttress the beaches.

Today, the Fontainebleau is no longer directly on the ocean. You walk out to a city-owned narrow walkway, bordered by gardens, that extends for three miles parallel to the ocean between the hotels and the sea. It's a great walkway for joggers, walkers, even bicyclists. Trails take you down to the hotels on one side and the ocean beach on the other. And access to it comes from paths from inland streets.

A similar situation exists in the Turks and Caicos, a British Overseas Territory. There is no walkway, this island is not so populated as to need that, but along Grace Bay Beach, where about 30 hotels sit in an arc facing the sea, there are signs reminding people that "Please be aware that Grace Bay Beach is a National Park open to the public."

The Trustees here on the East End were created at the behest of the King of England in a patent issued by the crown in 1686. But the Trustees depend upon the Towns for their funding. And indeed, Townships have only so much to give the trustees.

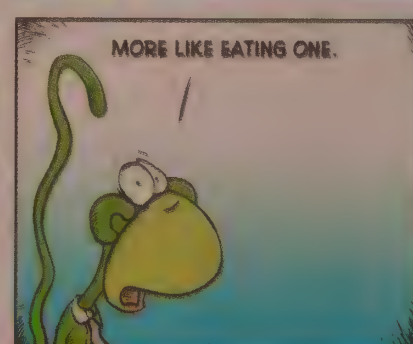
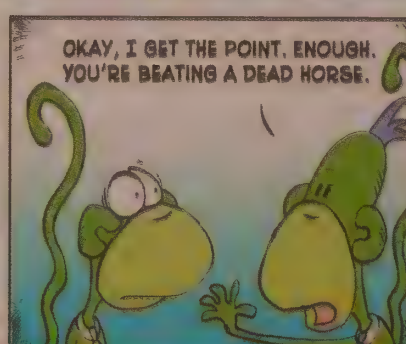
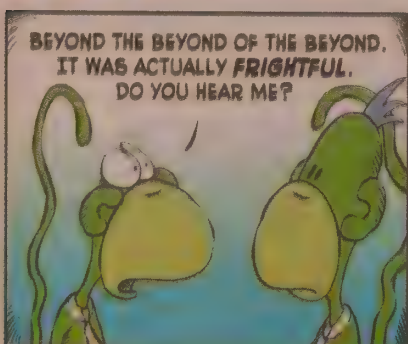
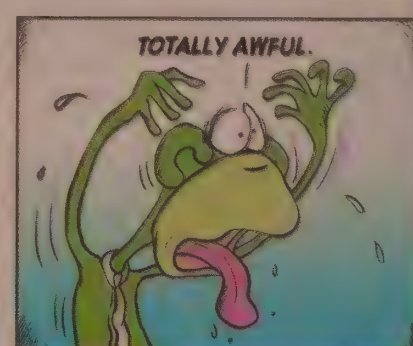
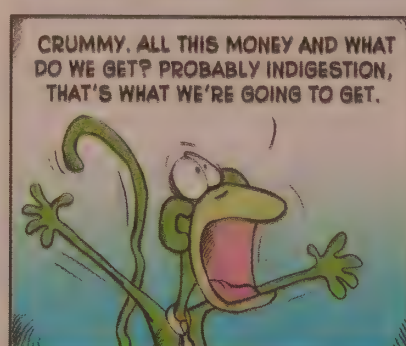
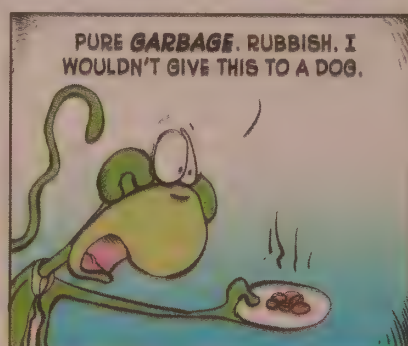
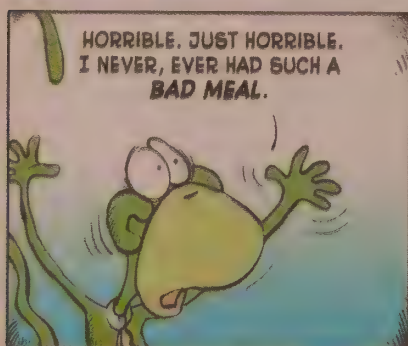
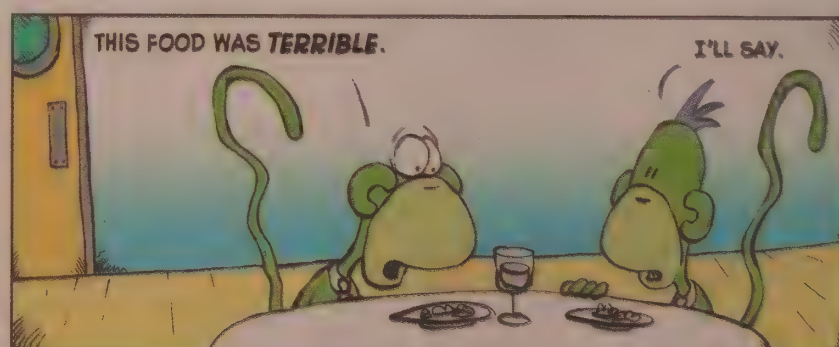
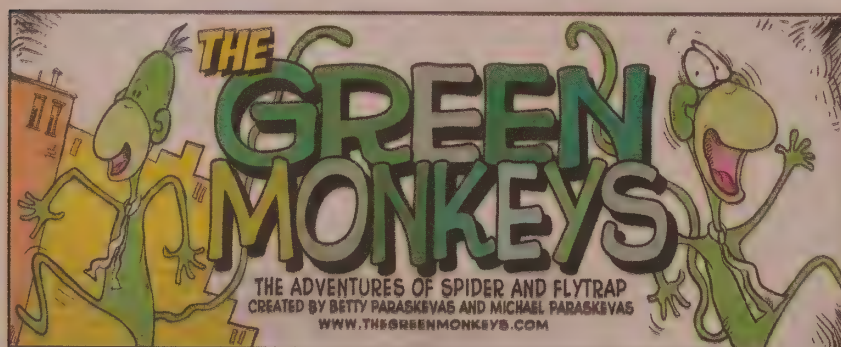
If local oceanfront homeowners continue to insist that the beach in front of their home belongs to them and they can chase people off or call the police to have them do it, perhaps the time has come for the Trustees and Town officials to request that



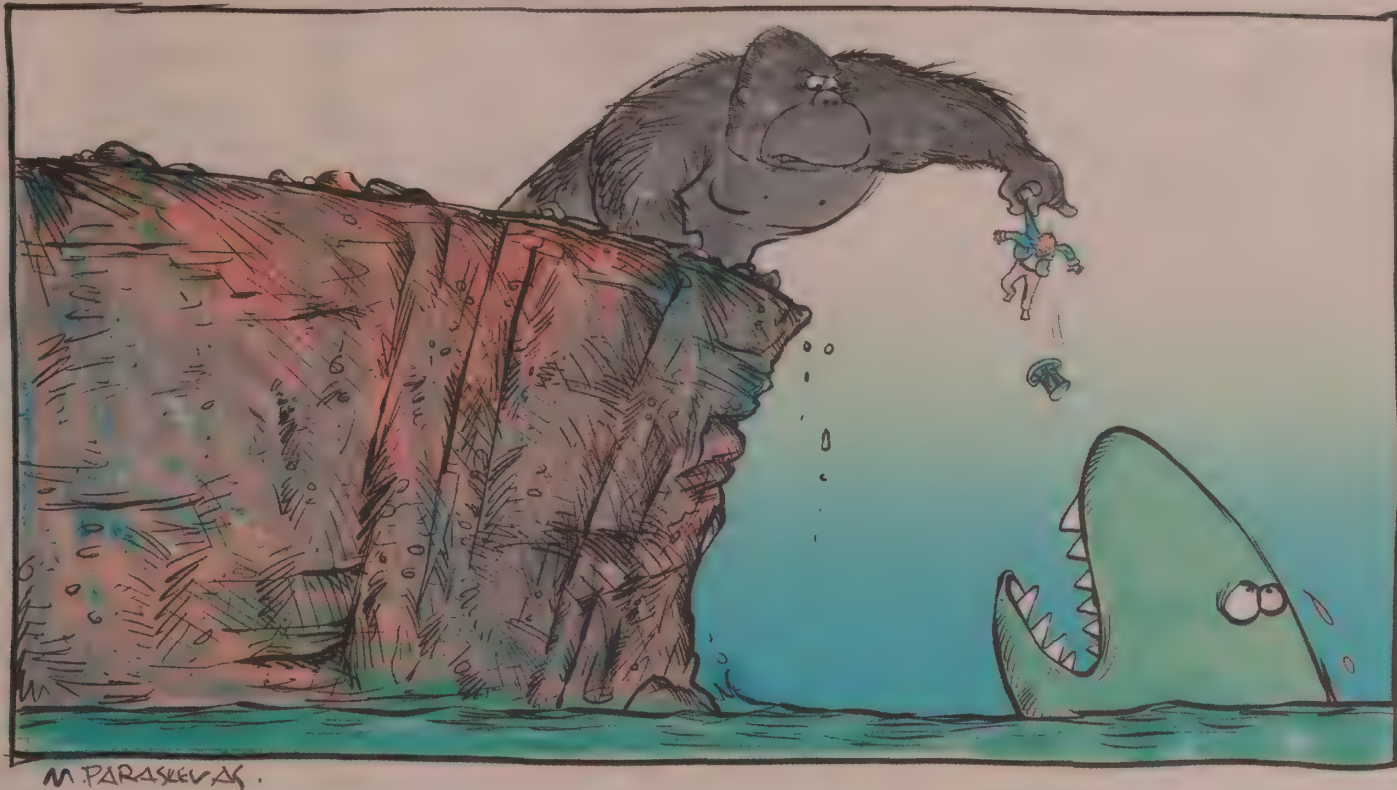
Do we still have a right to do this?

the State of New York or even the Federal Government join them in defending the people's rights to our great treasured beaches here on the East End.

Otherwise, it just might be "money talks, nobody walks" and those not walking on the beach will be you. 🐢



THE GORILLA ON THE FISCAL CLIFF



America!

Pick Yourself Up, Dust Yourself Off, and Smile, Darn Ya, Smile

BY DAN RATTINER

All the talk these days is about how America is going to go down the tubes, over the cliff or up against the wall because just spending and spending and spending without having enough money to pay for it is unsustainable. On the other hand, cutting back on programs will make our economy worse. And raising taxes also will make it worse. The answer seems to be, according to the current thinking, that what we will ultimately have to do is bite the bullet, go before the firing squad or suck it up like, for example, Greece is sucking it up. Greece, I heard today, is encouraging everybody to go out into the fields and grow vegetables.

What you don't hear these days is a phrase we've used to describe other monster financial institutions, and that is "Too Big to Fail."

Are we nuts? All these other entities, dwarfed in comparison in size to America, were too big to fail. Wasn't, when it came down to it, when the chips were down, General Motors too big to fail? Wasn't the Bank of America too big to fail? Wasn't Chrysler too big to fail? Wasn't Morgan Stanley big to fail? Wasn't even Greece too big to fail?

That's all well and good, you might say, but wasn't it the United States of America that deemed all these entities too big to fail and so bailed all these entities out? Well, I suppose we didn't bail out Greece—that was not our department. Greece got bailed out by the European Union.

So, am I suggesting that the European Union come along and bail out the United States of America? Of course not.

But what I am saying is this—if sometime in the future the European Union needed to be bailed out and at that time Greece, God forgive

me, were big enough to bail out the European Union, then surely, because of tit for tat, Greece would come along and rescue the European Union because it was too big to fail.

By the same token, if we keep going the way we are heading down the road and we just get deeper and deeper in debt, in the end we should look to General Motors and JP Morgan Chase or that big monster insurance company that insured everybody and never believed they could all fail, what was its name, that we lent the \$300 billion to....We turn to those groups and they bail us out.

They owe us. Big time. And surely it's the least they could do.

The point is, and I don't understand why nobody really notices this, the biggest entity in the entire world and universe that is too big to fail is the United States of America. Nothing else even comes close.

And so, if, for example, because they don't have a heart, or because they are too greedy and have too short of a memory, all these businesses and banks turn their backs on us now and say, sorry, no thanks, that was then and this is now, we can still stand there, shivering from the cold, and we will still be the very biggest thing on this planet and surely by far and away without a doubt, certainly the most surely too big to fail entity on the face of the earth. So we just stand there. And they have to look at us. The gorilla in the room. We Can't FAIL!

And I can tell you, when push came to shove, when Argentina got on the brink, when Brazil couldn't pay their loans, when Greece got to the brink, when East Germany got to the very brink, in all of history even when Germany couldn't pay its debts from the Treaty of Versailles after World War I, there was always some entity—

today this entity I haven't even mentioned yet but intend to shortly—who will sit them down and forgive all the loans and tell them to stop crying and dry your eyes we are starting over.

I am talking about the World Bank. Do you remember about 15 years ago, there was this very strange riot in Seattle when they held the annual meeting of the World Bank there? It was such a surprise. It was just a meeting in a building. Yet people raged in the streets. Cars were turned over. Show windows broken. Stores looted. I remember at the time thinking—what are these people doing this for? What is their problem?

It was never clear to me, and it was never clear to anybody else at the time, I think, but now that I think about it, it was about the World Bank looking at some small, impoverished countries and just saying "you are not too big to fail. You are small potatoes. You fail." And as I think happened, at that riot and other riots to follow, after that the World Bank began to become very much more an open-handed organization when it came to, for example, Uzbekistan, or Congo or some of those other tiny countries.

It's the World Bank, which, in a pinch, is going to bail out the United States if these ungrateful wretches in the homeland don't. They will say, gee whiz, you are in so deep, we can hardly even see you and your shovel way down in that hole anymore. We can't have this. Here. Take my hand. We'll lend you the money. Other money you borrowed? Forget it. Let's just call it even. Start over. We know you can do it. It's just money, anyway. We'll just print some more.

Get up, dust yourself off, pack up your troubles, come out into the sunshine and let's get it on.

Buck up, America. You're too big to fail!!





LCBGlen/Flickr

Ed Koch, 88

Remembering a Friend

BY DAN RATTINER

Ed Koch died last Friday. It was totally unexpected. He was 88. I think it fair to say that Koch, who was the Mayor of New York for three terms, should have warned us that this was going to happen. He didn't. He just went into the hospital and did it, dying, as he did, of natural causes.

"Did you hear that Mayor Koch died last night?" My barber was asking me this. I was in the chair.

"No."

This was at nine o'clock in the morning.

"Yup."

My barber, who is ordinarily filled with chatter, had nothing further to say. And neither did I.

Ed Koch was New York's Mayor from 1978 to 1989. He brought this city through a very dark

time. It had been on the edge of bankruptcy. Crime was rampant. Dangerous people walked the streets in gangs, even in good neighborhoods. There were fires and riots. Whole sections of the South Bronx, Harlem and central Brooklyn were battle zones, the scene of frequent drug-related gunfights. Much of those boroughs was abandoned or destroyed. Garbage was everywhere. And the buildings, highways and subway trains of the city were sprayed with graffiti. By the numbers, the most crime-ridden city in the country was New York.

Into all of this came a perpetually cheerful new mayor named Ed Koch. He tackled all the problems and did what he could. He'd famously say, usually in an interview while looking directly at the camera to the viewers—"How'm I doing?"

Truth was, though he did a lot, particularly with making our parks safe again and in

housing, the mountain of troubles for the most part were not budging. But that he was trying with everything he had could not be denied. He was everywhere, doing everything, and he was totally accessible to the general public. And the people loved him, they loved his can-do attitude, and even after he left office, they continued to love him.

And this is why everybody is so shocked at his departure. He became, during his term in office and forever more, an icon of New York City. We had the Empire State Building, the New York Yankees, the Rockettes and Ed Koch. None were going anywhere.

Elsewhere, in other media, you can read about the many other good things that Ed did for this city, but few doubt that his very greatest accomplishment was writing all the movie reviews he did for *Dan's Papers* for the 10 years after he left office. (Continued on next page)

Sandy Money Coming to the East End

BY OLIVER PETERSON

Officials on the East End have revealed, in broad outline, how they intend to make use of some of the \$50.5 billion in federal aid money Congress and President Obama approved last week to repair various facilities and public works damaged or destroyed by Superstorm Sandy.

The Senate's passage of bill 62-36 came three months after the storm, and two weeks after the House approval, but was finally pushed through after Republican opponents cut its spending measures unrelated to disaster relief.

"Over 90 days was too long to wait, but a bipartisan coalition has now secured the aid

necessary to help those affected by Sandy get back on their feet," New York Congressman Tim Bishop said in a statement following the approval. "My job is to bring federal resources to the table to solve the problems identified by local government, and I am closely coordinating with the county, towns and villages as we compete for aid to rebuild our communities."

The legislation contains funding both for short-term emergency needs and long-term work to mitigate damage from future storms. It includes \$16 billion for Department of Housing and Urban Development community development programs, \$11.5 billion for Federal Emergency Management Agency's Disaster Relief Fund, \$10.9 billion for transit systems and \$5.4 billion

for the US Army Corps of Engineers, which will lead the charge rebuilding the Island's damaged coastline.

New York State Assemblyman Fred Thiele explained on Monday that the actual work on local projects would be handled by different entities, depending on the project. On the East End, Thiele said beach restoration for downtown Montauk is a top priority, and the decision to do it will be made by the Army Corps of Engineers, despite previous reports to the contrary.

The Assemblyman added that repairing Dune Road in Hampton Bays would be part of the FEMA mitigation, so Southampton Town would have to apply. Meanwhile, (Continued on page 26)

Koch (Continued from previous page)

(Ed would not agree with this of course, but he would have been delighted I just wrote that.)

Ed, throughout his life, said exactly what he thought. It was too bad if you didn't agree with it. You were entitled to your opinion. So he'd go to a movie and write what he thought about it. We published it. Or maybe we didn't.

Here is how it came about. And why sometimes we didn't.

I was in a fancy restaurant in Manhattan one day when I noticed that Ed Koch was with friends at a nearby table.

For about a month before this, I had been thinking of asking Ed Koch, who I did not know, to write movie reviews. A friend, New York City publisher Tom Allon, had told me he was writing them for his weekly papers. Why not put them in the Hamptons? The Hamptons is New York City's fifth borough, is it not? So seeing him there reminded me I should contact him. There was some law firm he worked at. Shouldn't be too hard to find. (Interestingly, Tom Allon, today, is running for Mayor of New York.)

And then, during the meal, I saw that on two occasions, total strangers came over to the table to introduce themselves to hizzoner. Koch was happy to talk to them. Maybe I should do this. He certainly didn't seem to mind.

I waited until they were having coffee, and then excused myself from my table and walked over.

"Hi, Mr. Koch," I said. "I'm Dan Rattiner of *Dan's Papers*. I just wanted to meet you and say



He will be missed...

hello. We all love you."

"I know *Dan's Papers*," he said.

"How about writing movie reviews for us?"

"You'd have to pay me. A lot."

"We don't have any budget to pay for them. I know you write them for other papers. Why not send what you write to me too?"

"Fifty dollars," he said.

"Twenty five," I said.

"Done," he said.

And then he told me the name of the law firm where he worked, introduced me to everybody around the table and I walked away.

How things worked at the paper at this time, and this was in the 1990s, was that I wrote or assigned and edited all the articles that ran in the news section of the newspaper, but had a managing editor assign and edit the entertainment and arts section in the back. I didn't pay much attention to what went back there so long as it was current and seemingly well written and nobody complained. But then I noticed one week that the movie review was not by Ed Koch, but by someone else. I asked where Ed's movie review was. Oh, I was told, I thought we'd give it to someone else to do for a while. Lots of people want to do the movie reviews.

He's the former Mayor of New York, I said. Ed Koch went back in. But then, two years later, with another managing editor, it happened again. So I went through the routine again.

A year after that when it happened a third time; I got a call from Ed Koch.

"How come my movie review isn't in?" he asked. Before I could answer, he said, "You know, you're paying me every week. I write it. Then you don't run it."

I had no answer to that. So again I kicked the interloper out. And Ed continued on for a few more years.

These two encounters, one in a restaurant and one on the phone, were the entire sum total of my meeting with Ed Koch. But when he died last week, without telling me first, I felt I had lost a good friend. Everyone I know feels that way about it too. 🐶

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 — New York Film Critics Online —
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Dan's Papers Literary Prize Awards Ceremony Aug. 26

BY STEVE SMITH

This newspaper is pleased to announce that the awards ceremony for The *Dan's Papers* \$6,000 Literary Prize for Nonfiction will take place at the John Drew Theatre at 8 p.m. on August 26, 2013. This is on a Monday, the week before Labor Day weekend. Many visitors take that week off to be out on the East End to enjoy the last week of the summer before they have to begin their autumn activities again. After opening remarks by Dan Rattiner, editor in chief of Dan's Papers, awards for the two runners-up will be made—each receiving \$500—followed by the announcement of the winner, with the trophy and the \$5,000 check presented by Barnes & Noble chairman Len Riggio. The winning essay will then be read to the audience from the stage.



Last year "Magic Shirts," the winning entry from James Keith Phillips was read by Emmy winning commentator Pia Lindstrom.

The competition for the Dan's Papers \$6,000 Literary Prize for Nonfiction began accepting entries for 2013 on January 15. Anyone wishing to enter may do so until July 31 at 11:59 p.m.

Everyone is free to enter our contest, which accepts entries online. Go to danshamptons.com/literarycontest/ where the rules and regulations are spelled out. All entries must be nonfiction, between 600 and 1,500 words, and refer to the Hamptons or elsewhere on eastern Long Island in some meaningful way. There is a \$25 entry fee and entries are cut and pasted into the entry application.

A standing room only crowd attended last year's award ceremony at the John Drew Theater in East Hampton.

A board of seven independent judges will decide the winner. Among the judges are Marty Shepard, co-owner of the prominent book publishing firm Permanent Press, book critic Joan Baum, Professor James Botsford at the Stony Brook Southampton MFA in Writing and Literature program and four others.

Entrants are welcome to write about anything that would be considered nonfiction. This would include memoirs, biographies, historical

essays, remembrances, factual accounts, humor and opinion pieces.

More than 400 people entered this competition last year and the judges did have difficulty deciding upon the winners, until finally settling on pieces sent in by Jean Ely of Shelter Island, Susan Cohen of Montauk and the winning entry of James Keith Phillips of the Shinnecock Indian Reservation.

A standing-room-only crowd attended last year's award ceremony at the John Drew Theater in East Hampton, which included comments from double Pulitzer Prize winner Bob Caro, who also served as honorary chairman of the event. After the program, wine, cheese and other beverages were served in the lobby.

The *Dan's Papers* \$6,000 Literary Prize was started last year to augment the 25-year effort made by *Dan's Papers* to help the artists of the Hamptons. The paper has honored artists of this community by selecting from among their work for the newspaper's covers every week, more than 1,000 in all so far.

The literary prize honors the authors of the Hamptons in an area that is little celebrated—short pieces of non-fiction. At the present time, *Dan's Papers* is soliciting sponsorships for the prize so that this healthy competition is able to continue far into the future.



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Sandy (Continued from page 23)



Thiele said local residents and businesses have to apply for aid separately. "In short... the money has been appropriated, but the decisions on public works projects are still to be made," he said.

Southampton Town Councilman Chris Nuzzi said on Tuesday that the Town had applied for several million dollars in FEMA aid. The bulk of it was for debris removal, Nuzzi said, noting that the Town has also applied for money to repair infrastructure, including the Tiana Beach pavilion in Hampton Bays and damage to parks, bus shelters and marinas, among other things.

"I haven't heard what may or may not be approved," Nuzzi said. He pointed out that the deadline for residents and businesses

All funding, when received, will be used for repair and replacement of damaged facilities or to repay short-term loans.

to apply for FEMA aid has been extended from January 28 to February 27, so there is still time to apply. The disaster relief agency will accept applications even if residents have insurance, Nuzzi explained, noting that FEMA can pay for things that insurance may not cover. "That's the important point," he said.

On Tuesday, East Hampton Town's Chief Auditor Charlene G. Kagel said the Town has



not received any funding at this point, but it has submitted reimbursement requests to FEMA for debris removal and emergency response, which totaled nearly \$500,000. "We are meeting our FEMA rep this afternoon to submit the requests for permanent work for storm damage to Town roads and facilities," Kagel said, noting that amounts to an additional \$2.24 million.

All funding, when received, will be used for repair and replacement of damaged facilities or to repay short-term loans used to fund those projects. Kagel said the Town would also discuss with FEMA funding for projects that could mitigate or avoid future storm damage, such as redesigning the staircase at Montauk's Culloden Beach, which was destroyed by Sandy.

To apply for aid, call 1-800-621-FEMA or visit DisasterAssistance.gov. Read this story on DansHamptons.com for more details about local storm damage, as well as a direct link to FEMA's disaster assistance application.



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HarborFrost Brings Chilling Excitement to East End

BY ROBERT SFORZA

Winter is here.

It may be the time of year with unfavorable single-digit temperatures, manicured lawns covered with snow and more hours of darkness than light, but if there is something worthwhile to come from this particularly chilly winter, it is HarborFrost.

And it could not come soon enough.

For the third year in a row, Sag Harbor will become a wintry weekend hotspot. The festival is filled with round-the-clock, family-friendly activities that will flood the village's streets.

HarborFrost has quickly become an event that captivates Long Islanders hoping for a reprieve from the winter doldrums. Here's a rundown of what's happening. For a more detailed calendar, check out page 45.

Friday, February 8

Noon Deed Transfer of Long Wharf

6-10 p.m. The Frost Ball at Muse

8 p.m. Showing of "My Little Chickadee"

The first HarborFrost Frost Ball at Muse in the Harbor will jumpstart the winter break festivities this year. All ticket holders score an open bar, all-you-can-eat hors d'oeuvres, entry to a 50/50 raffle and chances to win a door prize. Purchase tickets online. Incidentally, Muse will be offering its own appetizing weekend deals—a list of three-course meals for only \$30.

However, the Frost Ball is not the only show in town that night. The famous Bay Street

Theatre will be viewing the blithe comedy *My Little Chickadee*.

Saturday, February 9

10 a.m.-2 p.m. Fair Food Market

10 a.m.-2 p.m. Free Coast Guard Film and Discussion at Bay Street Theatre

12-5 p.m. Live Music 'Round Town

12 p.m. Ice Carving at the Long Wharf

12 p.m. Coast Guard Boat Tour

12-1:30 p.m. Cold Water Rescue Demo

12-4 p.m. Cartoons at Bay Street Theatre

1-5:30 p.m. Culinary Stroll, Il Cappuccino

1 p.m. Ice Breaker Laser Sailboat Ragatta

1:30 p.m. Frosty Plunge at Windmill Beach

2 p.m. Ice Carving at the Civil War Monument

2-4 p.m. Zima: Treasure Hunt at the Civil War Monument

3-5 p.m. Art Walk, Grenning Galley

5:30 p.m. Fire Dancers at the Long Wharf

6:15 p.m. Fireworks by Grucci at Long Wharf

7 p.m. Quiz Show Fun 'Raiser at Stella Maris

8 p.m. Mardi Gras at Bay Street Theatre

Saturday wastes no time in beginning the day's smorgasbord of activities. First on tap is the Farmers Market. Later that afternoon, Main Street will be awash in melodies for five hours of live music.

The day is sure to be eventful with over 15 organized activities scheduled, including the always popular ice carving and treasure hunt. For those more warm blooded or daring, try an arctic dip in the Frosty Plunge at Windmill Beach, where you can find *Dan's Papers'* own

Kelly Laffey braving the elements.

A special fireworks show put on by Grucci sets the mood before the night culminates with the Mardi Gras Party at Bay Street Theatre.

Sunday, February 10

8 a.m.-12 p.m. Pancake Breakfast at the Main Firehouse

10 a.m. Hike for HarborFrost at Mashashimuet

2 p.m. Concert: Suzy on the Rocks at the Christ Episcopal Church, East Union Street

2-5 p.m. "High Tea & Thrift Fashion Fundraiser" at the American Hotel

Sunday begins early, wearing off any lingering Saturday hangover with the traditional pancake breakfast. All proceeds benefit the Sag Harbor Junior Fire Department. Fuel up, then hit the trails at Mashashimuet Park.

Or, enjoy some "high tea and thrift fashion" at the American Hotel with the Dominican Sisters Family Health Service (DSFHS).

When was the last time you danced in church? Sag Harbor's own Sue Vinski (vocals) Dan Koontz (keyboard, vocals) and Bruce Beyer (drums)—Suzy on the Rocks—invite you to do just that. Come hear what all the buzz is about when the Hamptons' favorite party band gives this free concert.

It's always encouraging when a community comes together to show support for one another. All are invited to see what local organizations, the Sag Harbor Chambers of Commerce, shop owners and great restaurants have to offer.



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You Want to Buy Whale What?

BY MR. SNEIV

I must disclose that this article is as much an advertorial as an informative piece of journalism. That is because I want to be your Exclusive East End Broker. Mr. Sneiv has the research and the contacts to make your experience delightful.

Don't get confused and think that I am challenging the many talented real estate professionals in our fine community. No, I want to be your Exclusive Whale Vomit Broker.

Whale Vomit, also known as ambergris, is very valuable.

Who would pay tens of thousands of dollars for whale vomit? The perfume industry, of course. The substance, while foul smelling when it first hits land, becomes much more pleasant as it dries in the sun—and can be used to help prolong the scent of perfume. Considering that Sag Harbor was a well-known whaling village, I am surprised that most people have never even heard of ambergris.

Ambergris occurs as a biliary secretion of the intestines of the sperm whale and can be found floating upon the sea, or in the sand near the coast. It's also sometimes found in the abdomens of whales. It forms a mass too large to be passed through the intestines and is

expelled via the whales' mouth, leading to the reputation of ambergris as primarily coming from whale vomit.

According to the BBC, recently Ken Wilman's dog began sniffing the substance while walking on Morecambe beach in England. Wilman went to investigate, picked up the stone-like object,

more than \$50,000.

Last year, an 8-year-old boy found a one-pound piece of ambergris that was expected to bring in up to \$63,000. And in 2006, a man in South Australia found a whopping 32.5-pound piece of ambergris. Estimated value: \$300,000.

The East End has plenty of sperm whales passing by and who knows how many of them might need to vomit. Ambergris can be found in the Atlantic Ocean and on the coasts of Brazil, Madagascar, the East Indies, the Maldives, China, Japan, India, Australia, New Zealand and the Molucca Islands.

So why not make your next trip to the beach profitable? With this information available, I believe all those who walk the beaches of the East End should be on the lookout for such a find. Once you believe you have found the stinky treasure, secure it in a plastic bag and deliver it to the offices of *Dan's Papers*. They will

contact Mr. Sneiv and I can begin the process of getting you the best wholesale price on whale vomit that you have ever seen, less my standard 33% brokerage fee.

My name is Mr. Sneiv. I live on the East End and I want to be your Exclusive Whale Vomit Broker. 🐋



What's this big fella got to offer?

gave it a whiff and then dropped it like a bad habit. Wilman left the beach, but something about his stinky discovery stayed in his mind. He did a little research at home and figured out that it was likely ambergris. He then went back to the beach and retrieved the seven-pound object. A French dealer has already offered



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23463

Who's Here

BY SUSAN SAITER

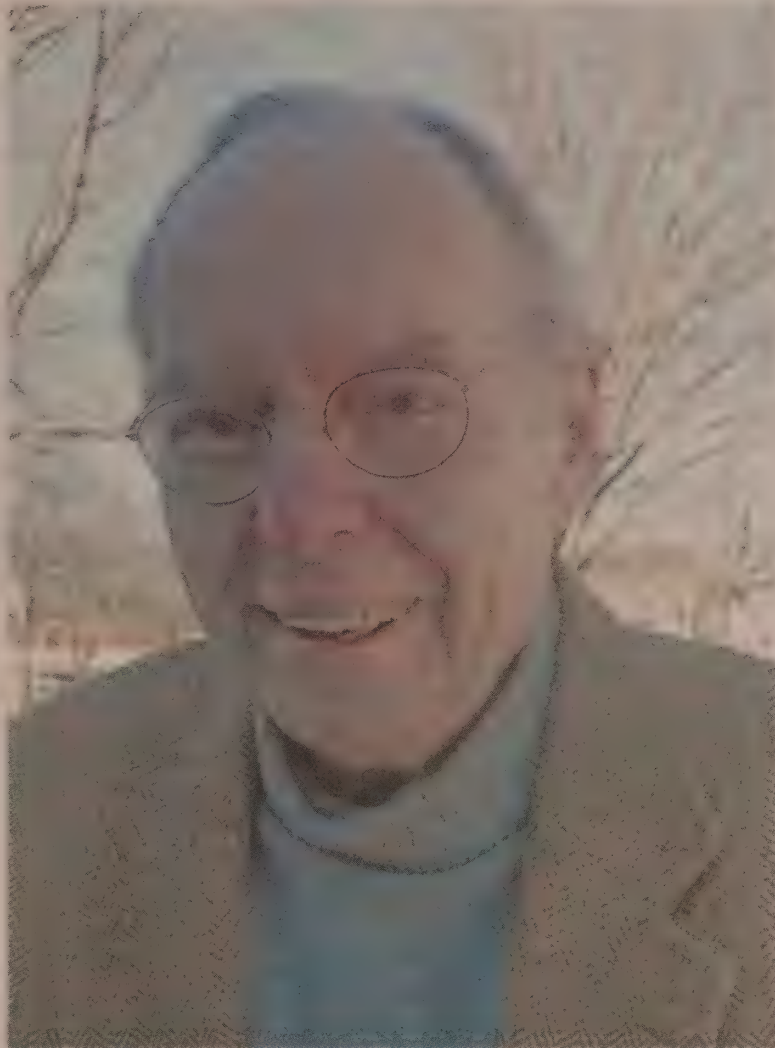
Sports Illustrated's Swimsuit Edition hits the stands February 12, an event that sets abuzz those who appreciate bathing suit fashions and what they almost cover. The wildly successful package of sand, sex and swimming will be celebrated next year with a book on the 50th anniversary of the special issue that was the brainchild of a former *SI* editor, Wainscott resident Fred Smith.

It was in 1964 when, during the post-bowl games lull, Smith was brainstorming ideas to awaken readers from the mid-winter doldrums. The answer hit him—resorts and pretty girls. The first year, the swimsuit issue wasn't even a swimsuit—the cover featured only the head of a model sticking out of the water. The next year, they got a little bolder—a woman frolicked in a white leather bikini (more like what we would call a two-piece today). It was 1965 that caused all the excitement and set the precedent. An athletic 17-year-old blonde named Sue Peterson beamed at the camera as she spilled out of a one-piece, with the sides cut out, a Rudi Gernreich suit. (Not the designer's raciest bathing suit—his topless “monokini,” which also made headlines that year).

Smith, who will turn 88 this year, had been with *Sports Illustrated* since its first issue in 1954. In his memoir *The Road to Wainscott*, he recalls how much shaping went into it, saying the original idea of Henry Luce, the publisher, was a “mission that one would not recognize today.” At first, it was to be “a magazine dedicated to The New American Leisure.” It was to appeal to both men and women in “the country club set.” The book traces the evolution of the magazine, which reflected the post-war social revolutions of the 1950s and 1960s. The Sue Peterson cover “was the one that made it work. We had something we didn't realize we had,” Smith said. It was perfect for the times—hippies, Vietnam, the Kennedys, the pill, make-love-not-war, Warhol, go-go dancers, etc.; American society had done an about face with the lace-gloved, circle-skirts-to-the-calves, nice-girls-don't atmosphere of the 1950s. “The cover was not vulgar, though, it was healthy sex,” Smith said. “It was not *Playboy*.”

How does Smith feel about today's swimsuit issues? Are they still tasteful? His opinion, in a word: “No.” What about feminists who decry it as sexist? “It's a tempest in a teapot.”

These days Smith uses his editorial skills in philanthropic ways, including publicizing and overseeing the St. Ann's Episcopal Church's annual house tour, an important fund-raiser for the Bridgehampton church. He got involved one day when he went to Williams-Sonoma in the Bridgehampton Commons to return something and met Sandi Lewis, wife of St.



Fred Smith
VISIONARY

Smith, who will turn 88 this year, had been with Sports Illustrated since its first issue in 1954.

Ann's Rector Tim Lewis. Smith, charmed by how accommodating she was, got to talking to her, and then that six degrees of separation thing happened when they discovered that an uncle of Lewis's, Walter Bingham, had been a co-worker of Smith's at *Sports Illustrated* in the 1960s. He decided to give the church a try, and when he got to know Rev. Lewis, a Welshman and former Navy Chaplain, “I said, ‘This is the place for me.’ It's a heavenly church (literally and figuratively). Tim Lewis' sermons are dynamic; his style is what I grew up with. He's very liberal.”

Smith now attends “every single Sunday.” He coined the phrase, “St. Ann's—the Small Church with a Big Heart,” which became St. Ann's motto.

While working in New York as an editor and writer, Smith first started renting in Amagansett in the '60s. In 1978 he bought the Wainscott house from *New York Times* food writer Florence Fabricant for \$75,000. He lives there with longtime companion, former editor of *The East Hampton Star*, Bob Schaeffer. Both are involved in the arts and the cultural and political scene, including the Peconic Land Trust. Schaeffer has been on the Planning Board in East Hampton for seven years.

Smith is delighted with his neighborhood, just a few blocks from Montauk Highway, an easy walk to the post office, the fish store and the Hampton Jitney stop. He's pleased with the investment, too. “I paid \$75,000 for this in 1978. The house across the street from me just sold for \$5.5 million. I think Wainscott is becoming the new Sagaponack,” he said. “It's so pristine, so quiet and traffic-free.”

The house, redesigned by architect Harry Bates from a family-oriented cottage into a stylish haven with lots of windows, is full of treasures from both men's lives, including Navajo rugs, a backgammon table designed and crafted by Schaeffer, paintings and drawings (some, portraits of ancestors who were signers of the Declaration of Independence) and antique furniture. “My Italian friend said to me, ‘Your house is a speccio of yourself,’ meaning your house is a picture of yourself, of who you've become, with all the things you've collected over a lifetime.”

After 43 years of full-time journalism, Smith turned to freelance writing, traveling to places like Charleston for *Town and Country* magazine, to Italy for *House Beautiful*, and to cover the sport that is his first love, skiing, in Sun Valley, Aspen, in Austria and at other resorts. For *Ski* magazine, he skied in Deer Valley with Olympic champion Stein Eriksen, “the most beautiful skier I have ever known.” “I found that it is possible to ski, just once, like Stein.” That phrase, “Just Once Like Stein,” was the title of a *SI* photo essay in the early 1960s.

Smith has retired the skis, but he keeps in practice for trips back to Italy with his group of six who take Italian lessons and get together at the homes of Canio Pavone, and Annachiara Danieli, who lives in the Springs. He has stayed close friends with Jule Campbell, who directed the swimsuit shoots for 32 years after he left *SI*. She enhanced the careers of Cheryl Tiegs, Christie Brinkley, Elle MacPherson, Tyra Banks and other famous models.

A southerner from Alabama, Smith feels comfortable in the East End community, but the accomplishments of the past seem to follow him. It truly is a small world—another lady connected with *Sports Illustrated* shows up in his life. “Molly Sims, once our swimsuit model, bought a house in the neighborhood.”



(Continued from page 18)

at Canyons Resort in Park City, Utah. Chef **Alan Rodriguez**, formerly of Sunset Beach on Shelter Island, will be serving up food south of the border style when Los Americanos opens next month in New York. Speaking of Gotham, NYC Restaurant Week ends February 8 but... Hamptons Restaurant Week kicks off April 7!



Chris Cuomo most and hopefully to do the work that I do best."

Congratulations, **Chris Cuomo!** The Southampton resident announced his upcoming move from ABC News to CNN, where he'll anchor a morning show and report on major events. Said Cuomo in a statement, "This is a fantastic opportunity to do what I value the

East Hampton's **Martha Stewart** will soon host *Martha Live*, a new daily radio show on Sirius XM Radio. Stewart will discuss a wide range of topics, including her dedication to living well, leadership in new media, growing popularity with younger fans, international adventures and philanthropic activities. The show debuts Feb. 19 on SiriusXM 107, and will air weekdays from noon to 2 p.m. ET.



Martha Stewart

Hillary Clinton should have plenty of time to house hunt in the Hamptons with husband and former president **Bill Clinton** after stepping down from her Secretary of State post last week. The resignation marks Hillary's first return to the private sector in more than 30 years. She'll have many properties to choose from, here's one possibility: **Courtney Sale Ross**, widow of Time Warner king Steven J. Ross and founder of the Ross School in East Hampton, has reportedly put her Georgica Pond home on the market for \$75 million. Neighbors include **Steven Spielberg**, **Kelly Klein** and **Harry Macklowe**. In the mean time, perhaps the Clintons would like to rent...East Hampton's Grey Gardens, the famous former home of Big Edie and Little Edie Bouvier Beale, is available for rent this summer. The 6,000-square-foot home has 10 bedrooms and 6.5 baths. The rental price for June and July is \$125,000.

Water Mill's **Kelly Ripa** and **Mark Conseulos** have put their New York City penthouse on the market for \$24.5 million. The 6,792-square-foot home features five bedrooms, 4.5 baths, a private gym and an outdoor terrace. The couple reportedly purchased the apartment in 2005 for a third of the current price.

Steven Spielberg will receive the American Cinema Editors' ACE Golden Eddie Filmmaker of the Year Award at the 63rd ACE Eddie Awards ceremony held later this month in Los Angeles.



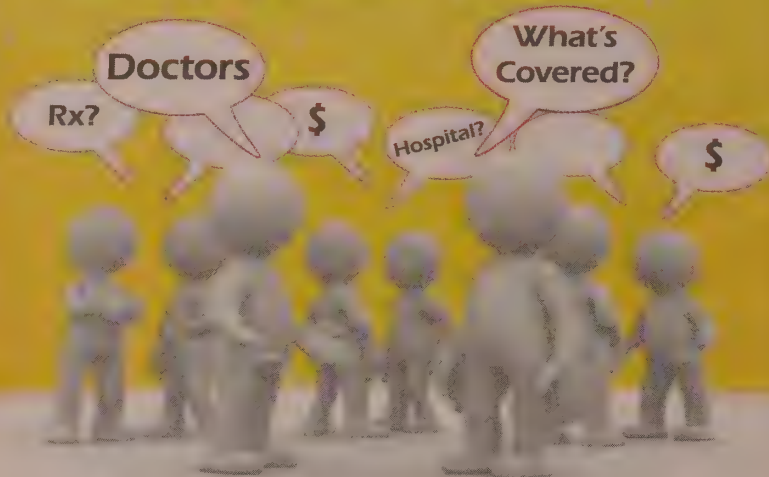
Ed Burns

Southampton resident **Ed Burns** recently announced his latest project. *In Turk: The Movie*, a film about Boston Bruins player **Derek Sanderson** based on Sanderson's book, *Crossing the Line*, he'll play the main character's father. He'll also produce the film.

Congratulations, **Richard Gere**! The North Haven resident and *Arbitrage* actor received the Chairman's Award at the Palm Springs International Film Festival awards gala last week.

Get more South O' the Highway every day at DansHamptons.com.


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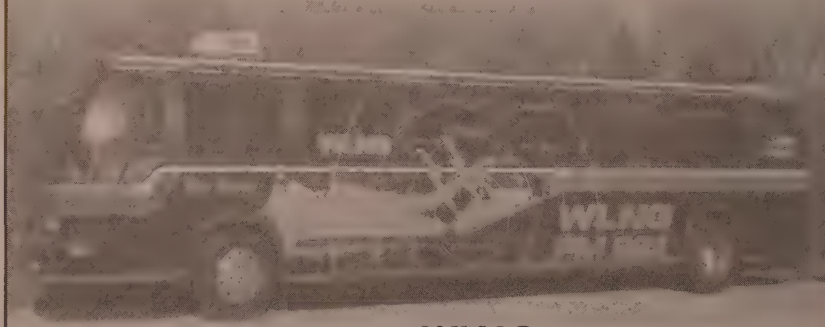
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Man vs. Super Bowl Food

BY DAVID LION RATTINER

DAVID LION'S
DEN



I was in Sag Harbor last weekend watching the Super Bowl at my friend Sally's family home. It was a classic Super Bowl party with a spread of food and beer that was fit for a king. I showed up hungry and I learned a few things about eating and myself that I'd like to share.

First off, I think I'm physically incapable of not eating food that has been home cooked by somebody. I just can't say no. I think it's rude to say no to home-cooked food, and for seconds, home-cooked food is always just so damned good.

So even though I was confident that I'd probably regret eating a plate of homemade spicy buffalo chicken wings, a plate of home-style macaroni and cheese, a plate of clam dip, a mountain of pigs in a blanket, guacamole, chocolate truffles, cookies and homemade brownies, I just had to say, "Sure I'll try that."

As I washed down my first plate of home-style macaroni and cheese with a can of Budweiser while sipping a scotch that "I had to try," there was a moment when I found myself having a conversation with my stomach. It went something like this.

"David, what are you doing? Are you trying to kill me? Or is this just a practical joke?"

"Look stomach," I said, "I'm not trying to kill you, but you're going to have to suck it up and figure out how you are going to process these truffle chocolates mixing in with spicy wings. I can't say no to them."

"Dave, you don't understand, none of these foods get along. Asking spicy buffalo wings, pulled pork BBQ sliders and clam dip to be friends down here is like asking a Montauk local to get along with Wall Street night owl, they just hate each other by nature."

"Look, buddy, figure it out, because I'm going in for more clam dip."

"Dear God! Not the clam dip! Oh God no! INCOMING! MAN THE TORPEDOS!"

I think I had just finished eating my fourth pulled pork slider when the lights went out at the stadium during the Super Bowl. I found myself concerned that I was possibly hallucinating from eating so much food, so I verified it with my buddy Mike

"Hey Mike, am I seeing things or did half of the lights just go out?"

"You're not seeing things buddy, they really did."

As I drank a glass of red wine and ate a Tate's chocolate chip cookie and then had a few more buffalo chicken wings, I stared at the television in thought: this was an excellent opportunity to use the bathroom.

I slithered off of the couch, blobbed out of the living room and Jell-O burped towards the bathroom and closed the door. There was a moment where I remember looking into the



Game-day goodies.

mirror and noticed that I was sweating. I also was finding it increasingly difficult to get the clam dip stain off of my pants and the spicy wing sauce off of my face.

I was getting text messages from friends about the game, about how ridiculous it was that the lights at the Super Bowl had gone off. I attempted to write something clever back, but I think all I was able to say was, "Beyoncé is the man."

I blibbered back into the living room and fat-popped on the couch and continued to watch the game. My stomach was gurgling and then Sally came over to ask me if I was interested in some chocolates. "No thank you," I said, "I'm very full and not feeling so good."

"Are you sure? They are from Citarella!"

"Okay maybe just one." 🐾

Cover Artist: Joe Chierchio

BY MARION WOLBERG WEISS

This week's cover, "Sleigh Ride," is the 14th image to appear on *Dan's Papers* by artist Joe Chierchio. Like his previous ones celebrating diverse seasons and situations, Chierchio tells a story with his illustrative style, featuring American values and attitudes. While the artist feels at home with such American perspectives, he is also an individual who personally feels comfortable in the Hamptons where he spends a lot of time. He is a native New Yorker, teaching, painting and enjoying Manhattan's art.

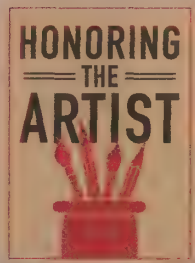
Why do you like the cover's particular image?

It's about family values, which I am attracted to. It's a moment that's been played out forever. A feeling of safety, warmth and fun that I love to show in my work. I relive that past along with the viewer. My drawings are not just pretty pictures. They are narrations that tell a story, the way Norman Rockwell did with his over 350 *Saturday Evening Post* covers.

What art projects are you presently working on?

I am doing commissions for classic cars, which are moving works of art. Today's cars don't compare to the beauty of the classics. I try and show these antique vehicles in a contemporary way, so we get the best of both worlds. I am also doing two new bodies of work: "Diner People" and "Central Park."

What is it about these subjects that you like?



Chierchio loves New York and will never leave it. Though, if he did, Tuscany would be his choice place to move. If he made a movie, he would star in it with Al Pacino, Bill Macy and Dustin Hoffman.



I like showing people together in their favorite watering holes. There's intimacy and relationships with a sense of place. I like painting Central Park because it is an oasis in the big city.

I understand you're going to Mexico. What do you look forward to doing?

Seeing the wonderful ruins. I'm taking my sketch pad.

I know you like being in New York best of all. What have you seen recently in art there that you particularly enjoyed and why?

I saw the new Picasso "Black and White" show at the Guggenheim Museum. It was great. The works are more about form

than painting. Picasso's sculptures are bold and alive. Pound for pound, he is my favorite artist. He was brave in his life and never stopped creating in all media. He was a true creative artist.

I thought I'd ask you a few short questions at random to get a sense of your tastes and preoccupations. Like where would you like to live if you had a choice?

I love New York and will never leave. If I did, Tuscany would be the place. Surrounded by all that beauty and art. I would paint and start a vineyard. Heaven on earth.

If you could engage in any other profession, what would it be?

Acting/movie directing and professional baseball (as a player).

Speaking of acting, what kind of film would you be in if you had a chance?

It would be called "Joey the Face:" good guy stops the bad guy. It would be called "Face" because the hero is able to change his looks. I would be in it along with Al Pacino, Robert De Niro, Bill Macy, Dustin Hoffman and Tom Cruise. Martin Scorsese would direct.

Let's start shooting.

Who's the one person who has influenced you the most?

My mother. She was an artist and told me to follow my passions and dreams. She never became a professional artist but lived every moment of my art profession. She was very proud of her artist son. Thanks, ma. 🐾

Get to Nassau Coliseum Before It's Too Late!

BY KELLY LAFFEY



Last week, my brother called me from Virginia to tell me to ask what hockey team he should support.

It was a valid question. Born and raised on the East End, professional hockey was never really on our radar. It didn't help that after-school pickup games were more exciting than

the Islanders of the '90s.

That all changed when I moved to Florida for a year after college.

Yes, I became a hockey fan while I was living in the Sunshine State.

My first live game was a Tampa Bay Lightning matchup, and I was hooked from the first puck drop. As I've moved back to the East End with my NHL fandom intact, I quickly discovered that hockey was the easiest professional sporting event to attend. Not having to deal with city traffic is infinitely appealing. And hockey is one of those sports where you can enjoy the atmosphere, even if you're not a fan of a particular team.

Here's why it's awesome:

1. It's fast-paced.

Hockey players race up and down the ice at warp speed, stop on a dime, and then reverse directions. They dodge flying pucks, flying fists and members of the opposing team flying, just

as fast, in their direction. Goalies see upwards of 30 shots a night on their nets, each fired at 100 miles per hour. And if you can't keep track of the black saucer flying through the air, pay mind to the goalie's mask: No two are the same. They're works of art that depict the home city, fierce monsters, fire, a combination of all three or...whatever.

2. The fighting is civilized.

Sometimes it's nice to see conflict resolved so decisively. And it's more than just throwing fists. There's an aura of civility to the dance. "Hey, I don't appreciate that check."

"Oh yeah, what are you going to do about it?"

"Want to fight?"

"Absolutely."

Sticks are thrown aside. And the crowd starts cheering.

Which leads to 3. The Loyalty

Can't fight your own fights? Someone will cover you. There's also something to be said for watching 19-year-olds skate with 40-year-olds. Where else can you see such a display of youth vs. veteran skill? With few "bench warmers," hockey is a sport where everyone has to pull his weight.

4. Lord Stanley's Cup is a championship trophy steeped in tradition and ridiculousness.

The tradition: Lord Stanley of Preston, the Governor General of Canada, purchased the Stanley Cup in 1892, when it went to the

Canadian amateur ice hockey champions. It has been the ultimate prize for the winner of the grueling NHL season since 1927, although a replicated, authenticated trophy was produced in 1963 to protect the original from wear and tear. And worn and torn it gets.

The ridiculousness: Unlike the championship trophies for baseball, basketball or football, a new Stanley Cup is not made each year—it changes hands as a new champion team is crowned.

Hockey Rule No. 1: Don't touch it 'til you win it. But when you do, each player skates around the ice with it before using it as a champagne glass. Then, every member of the team gets his own personal day with it. The Stanley Cup has served as a baptismal fountain,

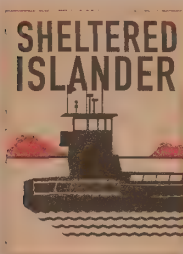
a trough for the winner of the Kentucky Derby, an ice cream bowl, a sleeping companion, a cereal bowl and a cooler. It's gone to the movies, to the MTV beach house and has been found at the bottom of swimming pools—at least twice. There's little limit to what you can do with the Cup, although official Keepers of the Cup accompany it on its journeys. Just in case...

As we're just three weeks into the abbreviated season, there's still plenty of time to head upisland for some entertainment. Take advantage before the Islanders bolt from Nassau to Brooklyn! 🐻



Some Additional Boating Tips

BY SALLY FLYNN



Shelter Island is conducting its first Boating Safety class of the year. To learn more info and get certified call 631-749-1801.

Naturally, a one-day course can't cover everything, so here are a few additional pointers.

One of the most common mistakes I see is overcrowding on the boat. If you're bringing the family, consider towing a small dinghy and putting the kids in that.

One of my uncles dropped the "church key" overboard and we sailed to another boat to trade for an extra. Lucky for us, they had one.

You can pull them in to feed them, let them drift out when they are too noisy, and if they really become a problem, you can threaten to cut the rope. Now, of course that's just a threat. You'd never really cut the expensive, complaining, whining creatures who don't appreciate anything you do, loose, but they don't know that...

On-the-water trades. When you're boating, if you're short of something, you're allowed to

call to boaters nearby and see what you can trade. We traded four PB&J sandwiches for bait once. Another trade I remember—somebody dropped the "church key" in the water. The church key is what my family calls a bottle opener, I'm not sure why, but that's what I've called them since childhood. Anyway, one of my uncles dropped the church key overboard and we sailed over to another boat to trade for an extra if they had it or borrow theirs to open all the beer at once. Lucky for us, they had an extra. I think my grandfather traded a kid's fishing pole and a spool of line for the church key. Truth is, he'd have traded more if they asked. Pop kept the key with him the rest of the day so no one else could lose it—once was traumatic enough.

Bring more sunscreen than you think you need. The salt air peels off sunscreen on a steady basis. Keep slathering it on until you wise up and just put on a shirt. Note for the Celts: Stop pretending that there's an SPF level high enough to protect us. If you have family members who get sunburned at fireworks displays, just put everybody on the boat in t-shirts before somebody bursts into flames.

There is something about sea air that dramatically increases the effects of alcohol, so really watch the drinking. Just like on land, you should have designated drinkers and one person to keep his/her blood alcohol level low enough to aim the boat toward land.

Sea sickness. Of all the sicknesses in the world, sea sickness ranks way up there for



Consider towing a small dinghy and put the kids in that.

sheer misery. Looking at the horizon never helps. I only experienced it once, the one time I was on a sailboat. If there was a gun on that boat, I would have shot myself. If you have someone suffering from sea sickness, try to get them close enough to shore that you can throw them overboard and they can swim in. They'll jump even if they can't swim, anything to get off that boat. If you're out too far, put them on a raft and pull it behind the boat. Nobody wants to hear them moaning and groaning, and they're so sick, they won't care what you do with them.

Take the time to bring the boat in right. Coil the ropes, wipe the deck, whatever is needed to make the boat right for the next trip. You'll never do it tomorrow when you're less tired. And there's nothing worse than getting on a boat that has old garbage, tangled ropes, and how is it that somebody always leaves their underwear on the boat? 🐻

NEWS BRIEFS

COMPILED BY KELLY LAFFEY

Splish Splash to Open Coaster this Summer



Splish Splash/Facebook

CALVERTON: The Super Bowl is over—can it just be summer now? Adding to the eager anticipation of the season, Splish Splash water park in Calverton will open New York's first-ever water coaster on Memorial Day Weekend 2013.

Bootlegger's Run will utilize new generation hydromagnetic technology to allow a four-man raft to go uphill before racing to speeds of 30 mph. The ride course is punctuated by three uphill peaks and three steep drops, with the first downhill a 45 degree angle from a height of 40 feet. The whole ride will last nearly two minutes from start to finish.

Water-lovers rejoice. This ride is faster than the law and in blatant defiance of gravity!

Davis Bromberg Quartet Rescheduled

WESTHAMPTON BEACH: The David Bromberg Quartet will come to the Westhampton Beach Performing Arts Center on March 2. The show is rescheduled from November, which was cancelled due to Superstorm Sandy.

Bromberg burst onto the music scene in 1971 when he released his eponymous solo album.

Though he specializes in the folk and blues idioms, the Grammy award nominee has continually expanded with each new album to encompass bluegrass, ragtime, country and ethnic music.

Bromberg will be performing material from his latest CD, *Use Me*, which features guest appearances by Levon Helm, Linda Ronstadt, Dr. John, Keb' Mo', Los Lobos and others.

For more information, head to whbpac.org.

Spring to Come Soon, Enjoy Winter Festivities Now



PUNXSUTAWNEY, PA: On February 2, Punxsutawney Phil proclaimed: "And so ye faithful, there is no shadow to see; An early Spring for you and me!"

With winter weather obviously on the decline—who better to trust on that fact than a groundhog?—now's the time to get in a last visit to your favorite East End winter locales.

Luckily, there will be plenty of time to enjoy cold-weather festivities at this weekend's HarborFrost in Sag Harbor. Check out page 29 for more information.

And for all you need to know about all winter activities in the Hamptons, head to DansHamptons.com.

Long Wharf Improvements on Village Agenda



Leonard J. DeFrancisci

SAG HARBOR: On Friday, Feb. 8, County legislator Jay Schneiderman will officially hand Long Wharf over to Sag Harbor Village.

Once that happens, the village would like to implement several safety improvements, the most basic of which—like installing a safety railing around the entire perimeter—would ideally be installed by the summer.

In addition to not having a railing, Long Wharf—a parking lot that moonlights as a community gathering space for special events—would better serve visitors with more ladders and lighting.

Improvements were discussed at a January 25 Sag Harbor Village Board of Trustees meeting. The challenge lies in increasing the safety of Long Wharf while still allowing yachts to tie up on the wharf, as mooring fees significantly benefit village finances.

Feasibility of various improvements are being discussed as the village eyes its budget for the 2013-2014 fiscal year.

East Hampton Little League Moves Toward Drafting Players

EAST HAMPTON: Beginning this season, East Hamptonites will no longer be root-root-rooting for the home team—at least in the traditional way.

Past East Hampton Little League (EHLL) teams have pitted Montauk, Springs, Amagansett, Wainscott and East Hampton against each other, with each hamlet fielding a team from kids in the area. But due to concerns about team depth and number of participants, EHLL will employ a draft to determine teams this season.

Montauk kids will remain on the same team, as the distance from the other hamlets makes an inter-hamlet team less feasible.

Kids from all other East Hampton hamlets will be put into a pool so talent will be equally distributed. Though this will cause inconveniences in things like carpooling with neighbors to games—unless your neighbor happens to live in Montauk—ultimately EHLL believes the decision will serve the community's greater good.

As stated on the EHLL website:

"It is the goal of EHLL to create a town-wide program with competitively balanced teams and an atmosphere that allows for growth and development of baseball and softball skills as well as social development. Combining the players to create even teams is a goal of the EHLL board. We realize this will be a change for many families. However, the positives far outweigh the minor inconveniences it may create. We look forward to an exciting 2013!"

Kids who played on a "National League" last year (5th and 6th grade) will remain a part of the same team for the 2013 season.

Residents have expressed concern over the change, citing community camaraderie as a major benefit to having hamlet-specific teams. There is speculation that the decision could cause a decrease in the number of Little League players.

East Hampton currently has many other sports with teams that successfully incorporate kids from all hamlets.

DAN'S GOES TO...

Southampton Chamber Mixer

The Southampton Chamber of Commerce hosted their first Networking Night of the year at Café Crust on Thursday. The event, which was sponsored by Michael Illari, CFP, Independent Branch Leader of Charles Schwab & Co., Inc., brought local professionals together for an evening of networking, socializing and appetizers. **Photographs by Nicholas Chowske**



1. **Nancy Shenker** of theONswitch, **Sharon Marie Buckler** of Amaden Gay Agencies and **Jim Eckel Sr.**, owner of Café Crust



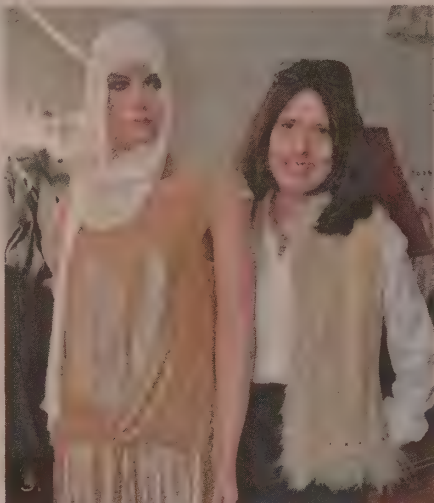
2. Southampton Chamber of Commerce President **Micah Schlendorf**, Executive Director **Karen Connolly**, and Events Coordinator **Tammy Cavanaugh**



3. **Jim Eckel Jr.** of Café Crust, **Leonard Tambasco**, of Endeavor Global Aviation, and **Nancy Langmack** of Peconic Bay Originals

Football Widows Party at ARF Thrift & Treasure Shop

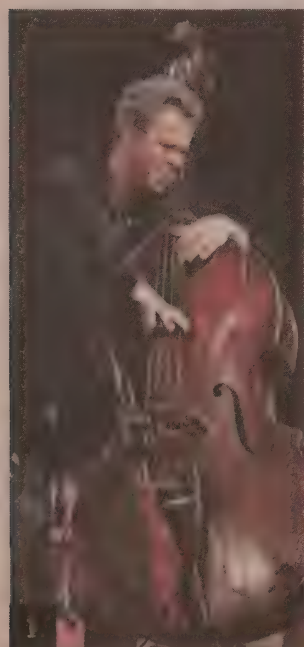
The ARF Thrift & Treasure Shop in Sagaponack held a festive party to preview their spring line of fashion and accessories during the 2013 Super Bowl. Wine and light fare were served as everyone found incredible treasures throughout the store. **Photographs by Barry Gordin**



1. **Wendy Peterson** (Manager ARF Thrift & Treasure Shop) making sure everything and everyone looks perfect
2. **Vita Poole**, **Joanna McKay** with the ARF mascot
3. An exotic new friend with **Janice Oberman**

Gregg Rickards Memorial Scholarship Benefit Concert

The family and friends of Gregg Rickards and East Hampton High School graduates have established a scholarship for a student pursuing a degree in music. The concert featured local talent, including students. **Photographs by Tom Kochie**



1. **Peter Weiss** plays an amazing bass solo!
2. **The EHHS Music Theory Class**
3. **Rose of Mama Lee Rose**



Super Bowl at North Fork Tasting Room

Friends and strangers gathered together to watch the game on the big screen and enjoy Long Island's finest food, beer and wine at North Fork Tasting Room, Baiting Hollow. **Photograph by Nicholas Chowske**



1. (from left) **Dan Terry**, **Dawn Hailoo**, **Kelly Remkus**, **Kellie Havens**, **Tonya Rea** and **Kit Rea**

SYS Super Bash at 230 Elm

Southampton Youth Services held a bash of a fundraiser at 230 Elm in Southampton on Saturday night. **Photographs by Tom Kochie**



1. **Scott Johnson** (SYS Director), **J. Andreassi** (SYS Founder), **Irene** and **Mike Caulfield** of L.I. Athletic



2. Southampton Mayor **Mark Epley** and **Stacy Quarty** of Lucia's Angels



3. **Tish Rehill** and **Shy Meaney**

NORTH FORK EVENTS

So much to see and do
this weekend!

NORTH FORK

WINERIES

Winterfest-Jazz
on the Vine-returns!

Robert's Jewelers: Quality You Deserve

BY NICHOLAS CHOWSKE

When Robert Scott opened his store, Robert's Jewelers, in Southold, he wanted to do things his way. After almost 40 years in business, it's clear that his way was the right way.

"Jewelry's always been something that I liked," he says. "I like making people happy. I like getting to see the present before everybody else does. I like to solve the problems. Jewelry is nothing but up—there's no downside to it."

Despite his interest in jewelry, he had never considered it as a career, at least not right away. "I had two children, a wife who worked, I was going to college at Suffolk Community and it was time to get a job," he recalls. Scott went to a local jeweler to look for a job, but was unable to find a parking space. Not to be deterred, he returned the next day and was hired on the spot. "The day before, when I was trying to find a parking place and couldn't, if I had walked into the store, I would have walked into an armed robbery," Scott said. "I didn't know that until I'd been working there for three or four days. The only reason they hired me was because I was big and came out of the Marine Corps."

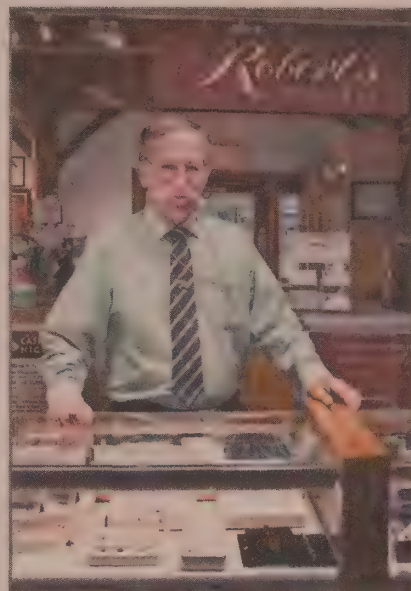
After a few months, Scott realized that this was what he wanted to do for the rest of his life. "I was making \$2.10 when I started, and all of my buddies at the county were making \$7," he remembers. "They told me it was the wrong thing to do." He disagreed.

After 10 years in the business, Scott decided

that it was time to open his own store. He didn't have much money, but he was determined, so he sold all he could to get started. "I said, 'I'm going to open my own jewelry store, and I'm going to do it my way to see if my thinking is right. If it doesn't work, then my thinking's all wrong.'" Scott's way was to sell high-quality jewelry at a price that was fair to both him and the customer, while providing personal service.

"Quality means a lot to me," he says. After working in some stores where the quality of the jewelry wasn't as important as the money it brought in, Scott began to see a pattern of unhappy customers. "I made it my mandate to buy quality jewelry: emeralds that were emeralds; sapphires that were blue instead of black," he says. "It took a long time for my customers to understand that what I was, was not what they were used to seeing."

Over the years, Scott has come to think of his customers as family. "I've got a family, and my family has been built up over the last 38 years in this business," he observes. "I've dealt with them, their



Robert Scott is ready to help you.

parents, their grandparents, and sometimes, even their great-grand parents. Even if it doesn't mean a lot to them, it means a lot to me." Scott's customers mean so much to him, that each year, he sends handwritten Christmas cards to all 2,500 of them.

"I try to do more than just sell a ring," he said. "It becomes part of an experience. Jewelry's an expression—it's nothing you need. This stuff doesn't pay your bills, it doesn't keep your lights on, it's nothing you have to have. It's something you deserve."

Scott certainly had the right idea when he opened his store, but he didn't achieve this level of success on his own. "My staff are true blue. They have a pulse for what's going on, and I let them lead with it," he said. "It's taken a lot

of years to get the right staff, but I've got them, and I want to keep them."

Scott has no plans to retire anytime soon. "I love what I do."

Robert's Jewelers, 53345 Main Road, Southold, 631-765-1061, robertsjewelers.com.

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NORTH FORK

For more events happening this week, check out:

Arts & Galleries Listings pg. 42,
Calendar pg. 45, Kids' Calendar pg. 47

THURSDAY, FEBRUARY 7

ROLLING THUNDER AT THE ALL STAR RESTAURANT & BOWLING LOUNGE

8 p.m.–12 a.m. \$18 All you can bowl, including shoes. Every Monday & Thursday. 96 Main Road, Riverhead. 631-998-3565 [theallstar.com](#)

FRIDAY, FEBRUARY 8

KENT ANIMAL SHELTER BEAT THE HEAT SPAY PROMOTION

To reduce the number of homeless cats, Kent Animal Shelter in collaboration with PetSmart Charities is offering a \$20 spaying through 2/28. 2259 River Road, Calverton. Call to schedule appointment and be sure to mention “Beat the Heat” promotion, 631-727-7797 [KentAnimalShelter.com](#)

LIVE MUSIC EVERY FRIDAY AT THE NORTH FORK TASTING ROOM

This Year’s Winterfest, Jazz on the Vine

For all the details, visit [liwinterfest.com](#).

Saturday, February 9

2:30 p.m. Clovis Point, The Dred Scott Trio Plays Brubeck
3 p.m. Baiting Hollow Farm Vineyard, Champion Fulton
3 p.m. Pellegrini Vineyards, Dave Allen Trio
4:30 p.m. Raphael, Mark Portugal Quartet
4:30 p.m. Waters Crest Winery, Mark Elf Trio
4:30 p.m. Harbes Family Vineyard, JJ-Jazzmataz

Sunday, February 10

2:30 p.m. Baiting Hollow Farm Vineyard,
The Ron Ben-Hur Quartet
2:30 p.m. Sannino Bella Vita Vineyard, Dennis Rafflelock Duo
2:30 p.m. Jamesport Vineyards, Gail Storm
4 p.m. Bedell Cellars, Lauren Kinhan Band
4 p.m. Lieb Cellars, Kotonah Studio Jazz Band
4 p.m. Raphael, Conjunto Sabori

Saturday, February 16

3 p.m. Pellegrini Vineyards, Spherical Flamenco Jazz Trio w/ Emma Larsson
3 p.m. Palmer Vineyards, Mike Engle VibratRIO
3 p.m. Macari Vineyards & Winery, Monday Michiru
4:30 p.m. Waters Crest Winery, Pearl Street Band
4:30 p.m. Raphael, Amina Figarova
4:30 p.m. Duck Walk North, Morris Goldberg & Ojoyo
6 p.m. Martha Clara Vineyards, Matt Marshak Band

Sunday, February 17

2:30 p.m. Pellegrini Vineyards, Jack Morelli Trio
2:30 p.m. Jamesport Vineyards, Adam Kromelow Trio
2:30 p.m. Baiting Hollow Farm Vineyards,
The Natalie Fernandez Quartet
4 p.m. Bedell Cellars, Richie Siegler Latin Jazz
4 p.m. Raphael, Bakithi Kumalo Band
4 p.m. Lieb Cellars, Joseph Carter III Group

Saturday, February 23

3 p.m. Harbes Family Vineyard, Ahmad Ali
3 p.m. Macari Vineyards & Winery, Jazz on the Half Shell
3 p.m. Pellegrini Vineyards, Danny Kean & Friends
4:30 p.m. Castello di Borghese, Steve Adelson Stick-Tet
4:30 p.m. Raphael, Alex Sipiagin
6 p.m. Wolffer Estate, Mike Freeman ZonaVibe

Sunday, February 24

2:30 p.m. Baiting Hollow Farm Vineyard, Paula Atherton
2:30 p.m. Diliberto Winery, Josyane Monaco
2:30 p.m. Palmer Vineyards, Iris Ornig
4 p.m. Raphael, Eliana Marcia & Banda Azul
4 p.m. at Lieb Cellars, Don Miller’s String Theory
4 p.m. at Bedell Cellars, The Rare Groove Band

Saturday, March 2

3 p.m. Palmer Vineyards, Amy Cervini Trio
3 p.m. Clovis Point, Glafkos Kontemeniotis Trio
3 p.m. Jamesport Vineyards, Bob Leto Trio

6–10 p.m., Listen to local musician Walter Finley while you sample Long Island beer and wine. Get there early to enjoy “Friday Night Flights,” a gourmet happy hour on 2/1, 2/8, 2/15 & 2/22, 4–7 p.m. 3225 Sound Avenue, Riverhead. 631-727-9513 [northforktastingroom.com](#)

FRIDAY NIGHT FIRE PITS: JAMESPORT VINEYARDS

7 p.m. 1216 Main Rd., Jamesport. Serving wine until 9 p.m. 631-722-5256 [jamesportwines.com](#)

WINTERFEST WARM UP AT THE HILTON

7–10 p.m., Friday nights through 3/15. As part of the Long Island Winterfest, Jazz on the Vine Concert Series, the Hilton Garden Inn will be hosting free live jazz every Friday night. Warm up with a complimentary glass of warm spiced wine upon arrival. Tapas and buffet dining are available. 2038 Old Country Rd., Riverhead. [liwinterfest.com](#)

SATURDAY, FEBRUARY 9

POLAR PLUNGE TO BENEFIT MAUREEN’S HAVEN

9 a.m. Registration, 11 a.m. Plunge. Maureen’s Haven hosts their 6th Annual Polar Bear Plunge to benefit the East End homeless guests they service and shelter year round. The Warf House at Founders Landing, on Terry Lane & Hobart Avenue, Southold. Register by calling 631-727-6831 or email [tara@maureenshaven.com](#)

LIVE MUSIC AT PECONIC BAY WINERY

11 a.m.–5 p.m. Live music at Peconic Bay Winery every

4:30 p.m. Castello di Borghese, Doug Munro & La Pompe Attack

4:30 p.m. Raphael, Shenole Latimer

6 p.m. Martha Clara Vineyards, Claes Brondal & The Latin Jazz Odyssey

Sunday, March 3

2:30 p.m. Baiting Hollow Family Vineyard, Mitch Frohman Latin Jazz Quartet

2:30 p.m. Macari Vineyards & Winery, Mundoclave

2:30 p.m. Harbes Family Vineyard, Mark Gatz Band

4 p.m. Bedell Cellars, The Brandee Younger Quartet

4 p.m. Lieb Cellars, Mind Open

4 p.m. Waters Crest Winery, East End Jazz

Wednesday, March 6

2 p.m. Suffolk Theater in Riverhead, DiMenna Sings Dinah, Tribute to Dinah Shore

Friday, March 8

8 p.m. Suffolk Theater in Riverhead,
The Stephanie Wrembel Quartet

Saturday, March 9

3 p.m. Raphael, The Trevor Davison Quartet

3 p.m. Palmer Vineyards, Dida Pelled

3 p.m. Macari Vineyard & Winery, Michael Jazz Trio

4 p.m. Castello di Borghese, George Cables Trio

4:30 p.m. Jamesport Vineyards, Laura Kahle Trio

4:30 p.m. Sherwood House Vineyards, Randy Napoleon Trio

8 p.m. Suffolk Theater in Riverhead, Flyin’ Home: A Tribute to Lionel Hampton

Sunday, March 10

2:30 p.m. Baiting Hollow Farm Vineyard,
Tom Guarna Quartet

2:30 p.m. Clovis Point, Eri Yamamoto Trio

2:30 p.m. Sherwood House Vineyards, Vanessa Trouble

4 p.m. Bedell Cellars, Nu Mo Swing

4 p.m. Sparking Pointe, Anette a Anguilar & StringBeans

Saturday, March 16

3 p.m. Diliberto Winery, Jane Hastay/Peter Martin Weiss

3 p.m. Sannino Bella Vita Vineyard, Dave Lobenstein/
Steve Salerno Duo

3 p.m. Sherwood House Vineyards, The Blur Division

4:30 p.m. Harbes Family Vineyard,
Sarah Elizabeth Charles Quartet

4:30 p.m. Lieb Cellars, The Marc Devine Trio

4:30 p.m. Raphael, Mike Ficco Jazz Quartet

Sunday, March 17

2:30 p.m. Jamesport Vineyards, Montana Skies

2:30 p.m. Clovis Point, Michael Weiss Trio

2:30 p.m. Duck Walk North, Amanda Ruzza Group

4 p.m. Raphael, Mambo Loco

4 p.m. Sparkling Point, Susan Pereira & Sabor Basil

4 p.m. Bedell Cellars, Heather Hardy Quartet with Joseph Carter

PICK OF THE WEEK

ALL WEEKEND

Winterfest, Jazz on the Vine

(see below)

Saturday. 31320 Main Road, Cutchogue. Reservations recommended. 631-734-7361

WINEMAKER FOR A DAY: VIP BLENDING SESSION AT SANNINO BELLA VITA VINEYARD

Noon–3 p.m. You and a guest will have the chance to make a custom bottle of wine and enjoy a provided lunch. All is included for \$150 per couple. Also on 3/9 & 4/13. 1375 Peconic Lane, Peconic. Reservations required, 48-hr cancellation policy, 631-734-8282 [sanninovineyard.com](#)

LIVE MUSIC AT DILIBERTO WINERY

2–5 p.m. Live music. 250 Manor Lane, Jamesport. 631-722-3416

LIVE MUSIC EVERY SATURDAY AT LIEB CELLARS

2–6 p.m. Rain or shine. Open every day from 12–7, half-price glasses Mon.–Fri. from 4–7 p.m. 631-298-1942

WINTERFEST ‘JAZZ ON THE VINE’

2:30 p.m., “The Dred Scott Trio” at Clovis Point. 3 p.m., “Champion Fulton” at Baiting Hollow Farm Vineyard and “Dave Allen Trio” at Pellegrini Vineyards. 4:30 p.m., “Mark Portugal Quartet” at Raphael, “Mark Elf Trio” at Waters Crest Winery, and “JJ-Jazzmataz” at Harbes Family Vineyard. \$20 at the door includes a glass of wine. For a full schedule of events, performers, and winery locations, check out [liwinterfest.com](#)

LIVE MUSIC EVERY SATURDAY AT THE NORTH FORK TASTING ROOM

6–10 p.m. Steve Fredericks will be playing as you sample the best wine and beer of Long Island. 3225 Sound Avenue, Riverhead. 631-727-9513 [northforktastingroom.com](#)

SUNDAY, FEBRUARY 10

LIVE MUSIC AT PECONIC BAY WINERY

11 a.m.–5 p.m. Live music – reservations recommended, 31320 Main Road, Cutchogue. 631-734-7361

VIP VINE TO WINE TOUR AT SANNINO BELLA VITA VINEYARD

Noon–2 p.m. Saturdays and Sundays. Mini viniculture and winemaking lesson will be given by owner and winemaker, Anthony Sannino. Tour includes wine tasting, cheese plate and special discounts. \$20 per person. 1375 Peconic Lane, Peconic. 631-734-8282 [sanninovineyard.com](#)

SPARKLING SUNDAYS

AT THE NORTH FORK TASTING ROOM

Noon–8 p.m. Also on 2/10, 2/17, & 2/24. Enjoying a flight of three or a glass of sparkling for \$11. 3225 Sound Avenue, Riverhead. 631-727-9513 [northforktastingroom.com](#)

SUNDAY WITH GRANDMA

1–3 p.m. A 3-course wine pairing dinner with fresh mozzarella, homemade pasta & demo, and homemade dessert - live Italian singing. \$39 per person. Reservations required. 631-722-3416 [dilibertowinery.com](#)

LIVE MUSIC AT COREY CREEK VINEYARDS

1–5 p.m. Live music at Corey Creek, 45470 Main Rd., Route 25, Southold. Custom catering. 631-765-4168 [bedellcellars.com](#)

LIVE MUSIC AT BEDELL CELLARS

1–5 p.m. Live music at Bedell Cellars, 36225 Main Road, Cutchogue, 631-734-7537

WINTER CONCERT AT THE PULASKI STREET SCHOOL

2 p.m. The “No Doubt World Famous Monday Night Band,” in conjunction with The Riverhead School District and directed by John Eyre, performs in the Howard Hovey Auditorium. Program includes marches, symphonic works, Broadway selections, and more. Free. Call for more info, 631-727-6538

Send listings to [kelly@danspapers.com](#) before noon on Friday.

Check out [danshamptons.com](#) for more listings and events.

BOOK REVIEW

A memoir from a fashion icon

ARTS & ENTERTAINMENT

ART EVENTS

Openings, closings
see and be seen.

Anticipation Mounts for Suffolk Theater Opening

BY DEBBIE SLEVIN

The paint in the lobby is still damp, the gilt trim on the stage apron has yet to be applied and plastic sheeting protects the square bar in the center of the rear mezzanine, but on opening night on Saturday, March 2, the newly renovated Suffolk Theater will make her debut as the grand lady she was originally designed to be. And then some.

Having first opened her doors in December of 1933 as a moving picture theater and operating continually until 1987, the lovingly restored Suffolk, purchased in 2005 by Diane and Bob Castaldi, is about to change the face of entertainment on Main Street in Riverhead.

According to Bob Spiotto, Executive Director of this historic Art Deco landmark theater, "one of the most exciting aspects of this particular space is the sheer history of it."

The Castaldis, who are builders, purchased the theater with the vision of creating a state-of-the-art performing arts center, but the process has not been easy. The project became mired in litigation for three years. They knew bringing forth new life wouldn't come without labor pains, so the Castaldis held fast and pushed forward. And now they are about to celebrate that effort and the work of the craftsmen who painstakingly restored the original handcrafted details of their "baby."

The season kicks off with a grand "Back to the Thirties" party featuring drinks and dancing to the music of 2012 Grammy winner Vince Giordano

(Soundtrack, *Boardwalk Empire*.)

The birthdays of Dinah Shore, James Taylor, Nat King Cole, Johann Sebastian Bach and Toscanini will be commemorated with musical celebrations. There will be a tribute to the Women of Rock, a Broadway musical review, a Country & Western night, and the National Circus Project is coming to town with workshops for all ages and an evening performance. And that's just March.

There are bookings in place for play readings, new artists, well-know musical acts, tribute bands, and comedy nights. "Additionally, we will be showing films, paying appropriate homage to the theater's original usage. We will host film festivals and events that highlight multi media," says Spiotto, gesturing to a large calendar behind his desk that is filled with color-coordinated Post-it notes with booking information for the next year. "The space is incredibly vibrant.... What adds to this celebration of the arts is my desire to present local, Long Island and world premieres."

In addition to a variety of entertainment, the theater boasts two bars, lounges, spacious restrooms, a state-of-the art sound and lighting booth, VIP suites and a full chef's kitchen.

"We very much want to be able to work with



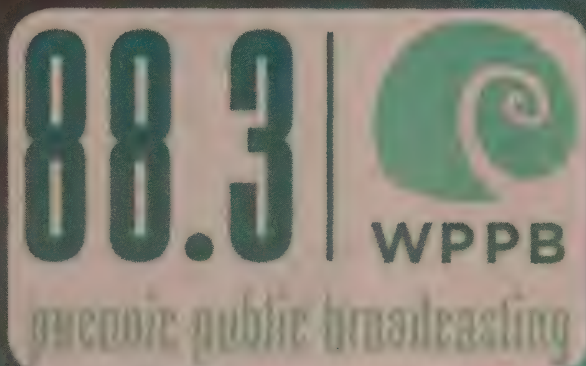
facebook.com/SuffolkTheater

community organizations on their events," says Spiotto. "And I am looking forward to working with as many of the local arts organizations as I can to bring innovative programming to the Suffolk Theater." He has been meeting with Bay Street, Guild Hall and Gateway Theater to figure out how these performance venues might work together to further develop the rich cultural climate of the East End.

Spiotto is looking forward to one of the theater's big events of summer when they host the First Annual Half-Way to New Year's Eve celebration, featuring dinner and dancing to the Guy Lombardo Royal Canadians. It will be their first appearance in the New York area in over 30 years.

"There is so much anticipation from the people who pass by the theater that it is overwhelming," Spiotto says. "So many people who have resided here for many years or relocated here seem to know about the space—and they are waiting for it to open again. There is a build-up of excitement, so if the interest and demand for more entertainment is there, we will be the supply."

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Marcelle Helps Wyeth Carry on Family Tradition

BY JOAN BAUM

He once said, "had I been born in New York, I'd probably be painting taxis—I'm sure I would be." Who would associate that statement with 66-year-old Jamie Wyeth, heir to the Wyeth artistic tradition—"everybody in my family paints—excluding possibly the dogs." But James (Jamie) Browning Wyeth, son of Andrew Wyeth (d. 2009) and grandson of N.C. Wyeth, has not only been carrying on that tradition, capturing in meticulously painted moody beauty the animals and humans of Chadds Ford (PA) and Monhegan (ME), but extending that tradition by also embracing subjects and a mix of media all his own. Particularly fascinating are exhibits of his work that feature Andrew and N.C.'s paintings as well, showing how Jamie is both like and unlike his famous forbears in interpreting *The American Vision*.

Later this year, East End admirers will have a chance to see Jamie's work again when gallery owner Peter Marcelle dips into his Wyeth collection and contacts to mount a Jamie Wyeth exhibit in his new, airy Bridgehampton space on Main Street. Meanwhile, Wyeth lovers will have to content themselves with what Marcelle has on hand. This includes two compelling bird paintings, a detail from one of which—"Strawberry Shortcake" (2004)—appeared on the November 16, 2012 cover of *Dan's* (the shortcake cropped out). The other painting, "Kestrel" (1985), part of an ornithological series, is on consignment from Adelson Galleries on Park Avenue (Warren

Adelson and Peter Marcelle worked together for several years at the Coe Kerr Gallery).

Marcelle, who is director of the Gerald Peters Gallery on E. 78th Street, has a long personal and professional association with the Wyeth family and a keen sense of the artistic differences among the generations. Jamie's work, he points out, is more like his grandfather's than his father's, particularly because Jamie mainly embraces oil, as did N.C., while Andrew's preferred medium was tempera. Jamie's portraits—especially of Warhol, JFK and Shorty (an unshaven railroad worker)—also evidence a more expressive take on portraiture than his father's and seem to capture subjects at a particular moment in time rather than in a timeless, traditional pose for eternity. In this sense, the bird paintings can be said to be distinctively Jamie's.



Peter Marcelle

Photo by Barry Gordin

"Kestrel" exemplifies Jamie's impressionistic style and apparent penchant for unusual compositions. The kestrel, a member of the falcon family, and a hunting bird, is seen here in profile, perched on a ledge, quietly posed against sun-flecked stormy water and sky. The view is through a brown wood window frame which is angled a degree or two up from a white foam, mid-canvas horizon line. The frame also extends to a slightly billowing embroidered curtain stained at the top with an unresolved brown drip mark. The whole suggests a scene of stasis and motion, a deliberate play of inside and outside, an appropriate ambiguity perhaps for this bird of prey...at rest.

By contrast, "Strawberry Shortcake" (2004) shows

heightened color, bolder and more various than the monochromatic earth-toned palette associated with Andrew Wyeth's iconic landscapes. A viewer looks at the gulls but also up at gull bodies and tails beating overhead. Ornithologist Richard Harris Polodsky writes in *Gulls, Ravens and a Vulture: The Ornithological Paintings of Jamie Wyeth* (2005) that gulls, the "ultimate avian pirates," known for "securing food by any means," are captured here in "full voracious mode." But the moment is before the attack. The shortcake, a "seasonal Maine delicacy," sits meltingly on a slightly tilted gold plate, a disorienting, oddly humorous touch—are we indoors or out? The birds don't even look at their prize. Open beaked, they squawk competitively, confident, textured white individuals. The energy is in the pigment. Marcelle and Adelson note that Jamie sometimes "smears paint with his fingers, rubbing the canvas with pigment, and splashing it and flicking it with a brush. He scratches and marks the surface with the palette knife and brush handle to punctuate gesture and accentuate form," stylistic effects that are "different from the more traditional work of his earlier years and different from his father's approach."

Those who criticize Jamie Wyeth (and his father and grandfather) as out of the mainstream could not be more superficial in their perception, or judgment. Jamie Wyeth is primarily a portrait artist, whether of people or animals, but nothing is seen straight on, at photographic eye-level or in conventional or time-honored contexts. His is a complex realism, strong, surprising, regionally based and distinctively American.

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An Art Competition in Amagansett

BY MARION WOLBERG WEISS



Amagansett's Crazy Monkey Gallery is a wonder in many ways, being the only cooperative venue in the area. Its staying power is also to be commended in this period of economic problems. The Gallery comes up with creative projects as well. Consider the current 8th Annual Art Competition where spectators vote on their favorite works according to particular categories. The participating artists don't know the voters, but the voters know the artists which include Tina Andrews, Beth Barry, Barbara Bilotta, Sarah Blodgett, Lance Corey, Daniel Dubinsky, Katherine Hammond, Jana Hayden, Jim Hayden, Cathy Hunter, Jane Kaplan, Andrea McCafferty, Diane Marx, Stephanie Reit, Sheila Ratner, Clare Schoenbeimer, Daniel Schoenbeimer, Cynthia Sobel, Bob Tucker, Elyn Tucker and Mark Zimmerman.

This critic knows neither the voters nor the artists: the following comments regarding the works in competition do not include the artists' names.

Most pieces share common traits, although this is probably a coincidence. For example, qualities of texture, line patterns, dimensionality and movement exist in many works, evoking visual interest. First there's texture created in one abstract piece that looks like sand; we are reminded of the Environmental Art Movement during the 1970s. Horizontal lines are also marked in the sand that are present in other artists' endeavors. For example, there's one image of the sky, sun and beach that conveys similar linear configurations. The child-like



Works on view at Crazy Monkey

style delineates such lines in this piece, adding a spirited sensibility.

Texture continues to define more work. Consider the shape of a magenta abstraction where crinkle-like material makes an effective design. The image is at once flat but also layered, creating an interesting kind of texture as well. While the surface is smooth, there are subtle levels that give depth to the work. We are drawn into the maze of lines and directions.

Another work, recalling an abstract form made of Kleenex, delivers an arresting design that has a subtle sense of depth. Depth is also present in a landscape where the field in the foreground produces dimensionality. Diagonal lines, spread across the same ground, also create depth. Odd as it may seem,

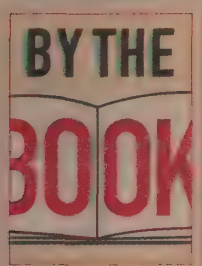
there's another work that presents the figure of a pink cat. It appears flat and without depth, but at second glance, it looks like a bird's-eye-view of a field (or map) where dimensionality plays a part.

Finally, movement is present in many of the works. Consider the red, black and white ball of colors that swirls through space, staying in one spot but about to go off the picture plane. A dynamic pattern of lines plays a role in this perception as well. A child-like style also permeates the image, this particular approach present in several works.

This 8th Annual Art Competition at Amagansett's Crazy Monkey Gallery, 136 Main Street, on view until Feb. 24. 631-267-3627, thecrazymonkeygallery.com

Grace, A Memoir of a Life in Fashion

BY STACY DERMONT



Grace, A Memoir (Random House, 2012) by Wainscott's Grace Coddington contains all that one looks for in a memoir. A dreary but dreamy childhood in the mists of Wales, a small town girl making it in the big city, rock stars and style tips. If all Coddington ever did in the world of fashion was to pose for that iconic shot of Vidal Sassoon's Five-Point Haircut in 1965, she'd be legend; but, of course, as the longtime creative director of American *Vogue* magazine she's contributed much, much more. What is made clear by this book (her third) is that, aside from her good looks and height (5' 9") was plenty tall enough to model back in the day), Coddington is an extraordinarily talented artist, storyteller and visionary.

What *Grace* has the good grace not to contain are the intimate details of sexual exploits and namedropping. You can't accuse Coddington of namedropping because ALL of her friends and colleagues are famous! Good grief, here's a woman who was married to Michael Chow before Tina Chow was, who made out with Mick Jagger (but took a call during the encounter, which she judged a better offer and sent Mick packing), who powdered Prince Charles nose for his official investiture photograph in 1969 and who has worked with every top model in the last 50 years!

You don't have to be a fashionista to enjoy reading this book. You don't even have to be a fashionista to enjoy Coddington's whimsical drawings that are

sprinkled throughout it. But if you're not a fashionista you might not yet be able to picture who Grace Coddington is. You may know her as the disgruntled redhead in the hit 2009 documentary *The September Issue*. Coddington has a Pre-Raphaelite mane of fluffy red hair—but she's not Vivienne Westwood.

Why am I trying to convince you to read this book? The book is entertaining, but it also serves as an education in fashion history. Coddington makes the case that fashion matters. As a former costume designer I certainly did my share of fashion history studies. But I don't need fashion to matter, it just does. I wear corduroy trousers all winter and polo dresses all summer, but I will always value the beauty of high fashion. I believe that it's an art form and it's a telling reflection of our times. It also helps to define history. What does it mean when men wear codpieces or when women habitually bind their breasts? Quite a bit.

Was it a coincidence that women started wearing shoulder pads when most of their men went off to fight World War II? Hardly.

The psychology of fashion runs deep and it's often at the heart of Coddington's exuberant extravaganzas in the pages of *Vogue*. Coddington's eye for color, line and proportion not only makes sense of rubber dresses, pink wigs and bustiers in the 21st century—it makes us fantasize about them, about buying and wearing them.

I didn't do a lot of modeling—mostly just hair color. But my dear friend Maria Scotto was very taken with Coddington's depiction of modeling in the 1960s, when she too hit the European runways. Back then models were "girls" and they had to do their own hair and makeup and bring along their own neutral shoes in different heel heights. Of course Coddington excelled at hair, makeup and "stuff."

Coddington was nicknamed "the Cod" early on, when Peggy Shrimpton was "The Shrimp" and Twiggy was, well, "Twiggy"! Some might say that the nickname suited Coddington as "a cold fish." I suspect that she is more shy than she is cold, but I can see how she can come off as chilly.

I attended Coddington's booksigning in Bridgehampton, here was our conversation:

ME: "I'm really enjoying your book Ms. Coddington, I've already read the first 100 pages!"

GRACE: "Really, while standing in line just now?"

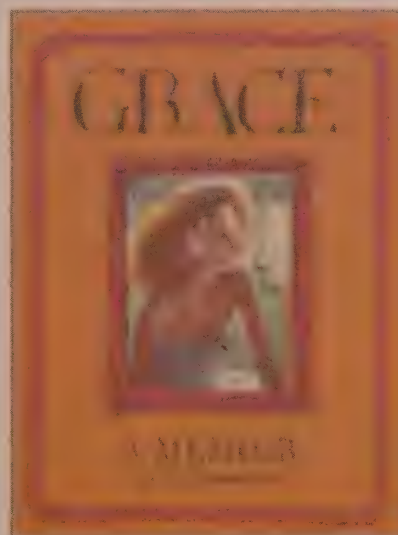
ME: "Um, no, I came in and bought a copy of your book yesterday and read the first 100 pages—I couldn't put it down."

GRACE: "Oh."

Sound of pen scratching paper.

THE END

Ms. Coddington, if you're reading this right now please know that I'd be delighted to interview you. Call Me?



ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. 38,
Calendar pg. 45, Kids' Calendar pg. 49

OPENINGS AND EVENTS

AN EXHIBIT FOR SEASON OF LOVE

2/8, 5:30–9 p.m. A book signing by Dr. Bob Baker "A Journey Through Life: A collection of Poems." A selected collection of poems written over a period of five decades toughing on his changing views in a search for purpose. Also featuring the introduction of "Designs By Amiee Marie" a new and exiting collection of jewelry showing her newest creations in crystal pearls and jades. The First Exhibit of Nudes By Master Artist Matthew Toryan (1913-2007) an exhibit from his German expressionist days. Circa Something Galley, 117A South Country Road, Bellport

CLAIRAUDIENCE AT THE PARRISH ART MUSEUM

2/8, 6–7 p.m. As the closing event of Hope Sandrow's Platform project, Genius Loci, musicians Carlos Lama and Ulf Skogsbergh will perform Clairaudience, a DJ set composed of audio samples of regionally inspired sounds. \$10, free for members. 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

SAG HARBOR VILLAGE ART WALK

2/9, 3–5 p.m., As part of HarborFrost 2013, there will be a guided walk of the galleries of Sag Harbor. Meet at Greening Gallery, 17 Washington Street. Free. sagharborchamber.com

SAG HARBOR FINE ARTS CENTER GRAND OPENING

2/9, 3–6 p.m., Please join the Sag Harbor Fine Arts Center in celebrating their Grand Opening along with HarborFrost. Benefit art show, open house, live music, and details on upcoming classes in drawing, painting, sculpture, and more. 631-603-5514 sagharborarts.com

AL ANGLICKAS AT MONIKA OLKO GALLERY

2/9, 3–6 p.m. Artists reception for Lithuanian artist Al Anglickas. 95 Main Street, Sag Harbor. 631-899-4740 monikaolkogallery.com

SPRING TOURS AT THE WATERMILL CENTER

2/9, 3:30 p.m., 2/12, 5 p.m., and 2/23, 4 p.m. Set amongst working artists, the tour will include a look at the building, beautiful grounds, Study Library, and the Watermill Center Collection. The Watermill Center, 39 Watermill Towd Road. To make a reservation, visit watermillcenter.org/events/spring-2013-tours or call 631-726-4628 watermillcenter.org

ROMAN PASKA/DEAD PUPPET "ECHO IN CAMERA" AT THE WATERMILL CENTER

2/9, 6 p.m., The Watermill Center is pleased to present current artist-in-residence, Roman Paska/Dead Puppet's open rehearsal presentation of their current work-in-progress, "Echo in Camera." Brief Q&A with Roman Paska as well as a reception with all of the artists will follow. 39 Watermill Towd Road. 631-726-4628 watermillcenter.org

"THE WOMENS SHOW: PART II" AT PETER MARCELLE GALLERY

2/9, 6–8 p.m. Part II of the two-part exhibition featuring Marilyn Church, Asia Ingalls, Roisin Bateman, Amy Pilkington, Susan Lazarus-Reimen, Anne Seelbach, Evan Zatti, Barbara Press, Kryn Olson, Jane Martin, Marilyn Church, Nicole Parcher, and Ultra Violet. Runs through 3/4. 2411 Main Street, Bridgehampton. 631-613-6170 petermarcellegallery.com

A CELEBRATION OF COLOR AT GALLERY NORTH

2/15, 5–7 p.m. In recognition of Black History Month, Gallery North is hosting an exhibition highlighting the art, history, and cultural richness that has resulted from the African Diaspora. On view through 3/17. 90 North County Road, Setauket. 631-751-2676 gallerynorth.org

PICK OF THE WEEK

SATURDAY, FEBRUARY 9
"Echo in Camera"
(See below)

NOT THE DEVIL'S WORKSHOP: WOMEN'S HAND WORK EXHIBITION AT ROGERS MANSION

2/16, 2–4 p.m., Opening. Organized by curator and antique collector Sheila Guidera, this exhibition features her collection of 19th century womens' handcrafts and artwork. Through 4/27. Rogers Mansion, 17 Meeting House Lane, Southampton. 631-283-2494 southamptonhistoricalmuseum.org

8th ANNUAL LOVE & PASSION SHOW AT ASHAWAGH HALL

2/16, 5:30–8 p.m., Opening reception of "The Naughty Show" with music, performances, and raffle benefiting the Springs Food Pantry. 70+ artists on view from 1–8 p.m. On 2/17, 11:30–12:30 p.m., "The Wild Side" poetry and performance, artwork on view from 11 a.m.–4 p.m. Ashwagh Hall, East Hampton. 516-318-0000 karynmannixcontemporary.com

GUILD HALL ACADEMY OF THE ARTS

LIFETIME ACHIEVEMENT AWARDS AND DINNER

3/4, 6:30 p.m. John Alexander, Walter Isaacson and Nathan Lane to be honored, Mickey Straus to receive special award for Leadership and Philanthropic Endeavors. Awards presented during a gala benefit dinner at the Plaza Hotel in New York. For tickets, 631-324-0806, ext. 13 guildhall.org

Send gallery listings to kelly@danspapers.com before noon on Friday.

Check out www.DansHamptons.com for more listings and events.



"Strange Fish" Anne Seelbach

Movies...

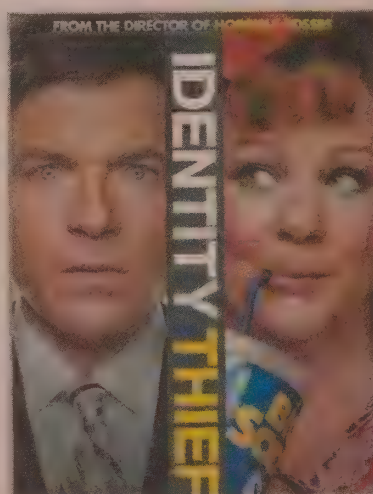
Hot Flicks This Week

A Glimpse Inside the Mind of Charles Swan III

The title, coupled with the presence of Charlie Sheen, would seem to suggest a portrait of cerebral disorganization. Sheen, as the eponymous Charles Swan, sports the large sunglasses and long sideburns of Elvis circa 1975, along with what the tabloids have told us are Elvis' substance abuse problems. Sidekick Kirby, played by Jason Schwartzman, looks like a miniature Lindsey Buckingham, also circa 1975. Somewhere along the way, the scene shifts to a Cowboys and Indians western, with none other than Bill Murray taking on the old Jack Palance role. Get ready for a lot of hallucinatory zaniness.

The Playroom

It was Noel Coward who asked in an old song, "What's going to happen to the children when there aren't any more grown-ups?" *The Playroom* is set in the early '70s, a time associated, at least in the popular imagination, with grown-ups losing track of their grown-up responsibilities—toward spouses, toward children and toward themselves. As the cultural understanding of marriage evolved away from the traditional model of a lifelong commitment made in relative youth, many married couples found themselves questioning the vows they made when so young. Divorce rates skyrocketed. In *The Playroom*,



this cultural upheaval is seen and understood from the perspective of children, who watch in distress as their parents stage a mid-life rebellion, regressing into hard-partying, promiscuous, irresponsible basket cases. Sounds like fun.

Side Effects

The newest thriller from a dab hand at the genre, Steven Soderbergh. Emily (Rooney Mara) and Martin (Channing Tatum) are a happy couple with promising careers, but when Emily's psychiatrist Banks (Jude Law) prescribes a new drug to treat Emily's anxiety disorder, there are some unintended "side effects." It's a pretty safe bet that there's something sinister going on, of course. Going back at least as far as *Gaslight*, a mentally disturbed woman as the central character in a film is usually the victim of some dark, twisted plot. *Side Effects* promises a tense, creepy ride, though.

Identity Thief

In *Identity Thief*, Jason Bateman plays Sandy Patterson. The name Sandy, of course, is one of those that can either be for a man or a woman. One woman, Diana, played by Melissa McCarthy, has taken advantage of this, and has been posing as Sandy Patterson and living it up on Sandy's dime (or credit) for a long time. For various reasons, it's come down to the REAL Sandy to apprehend the FAKE Sandy, or watch his world come crashing down in an avalanche of debt.

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

30 Main Street, East Hampton

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

43 Hill Street, Southampton

SAG HARBOR CINEMA (+) (631-725-0010)

90 Main Street, Sag Harbor
Closed Tuesday and Wednesday

UA HAMPTON BAYS 5 (+) (631-728-8251)

119 West Montauk Highway, Hampton Bays

MATTITUCK CINEMAS (631-298-SHOW)

10095 Main Road, Mattituck

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

2 Brook Road, Westhampton Beach

VILLAGE CINEMA (GREENPORT) (631-477-8600)

211 Front Street, Greenport
Closed for the season.

MONTAUK MOVIE (631-668-2393)

3 Edgemere Road, Montauk
Closed for the season.

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.



SHOP 'TIL YOU DROP

Where to find the bargains this weekend.

LIFESTYLE**GOODIES**

For you, family and friends

Shop 'Til You Drop in Sag Harbor This Weekend!

BY KENDRA SOMMERS



The village of Sag Harbor will be hopping this weekend during their annual HarborFrost celebration. With highlights like ice sculpting, fire dancing, art walks and fine dining, there's always a way to squeeze in a bit of local shopping. So, let's get to it! If Chanel, Hermes, Louis Vuitton or Nancy Gonzalez doesn't capture your attention, perhaps the idea of being able to purchase one of their amazing handbags at an affordable price will. **Corner Closet** in Sag Harbor carries an array of beautiful designer and resale couture. Choose from a selection of luxurious apparel, accessories, jewelry and shoes by Burberry, Montcler, Lanvin, Manolo Blahnik and Jimmy Choo, to name only a few. This edgy fashion forward treasure trove of style is the new hot spot for East End fashionistas. In addition, Corner Closet carries a selection of wonderful plush terry robes, towels, bags, summer clothing and cruise wear—convenient for your travels this winter. And, if you're looking to consign a few special items, owner Seena Stromberg prides herself on paying clients immediately and working closely with each and every customer. Enjoy 30–50% off winter clearance and receive 10% when you mention *Dan's Papers*. Corner Closet is open seven days per week,

11 a.m. to 5 p.m. and 10 a.m. to 6 p.m. on weekends, 108 Main Street, Sag Harbor, 631-808-3005. New to Sag Harbor, **Happy Feet** specializes in reflexology and balancing healthiness. They also offer facials. A great Valentine's Day gift! 2 Division Street, Sag Harbor, 631-808-3009. Continuing with the theme of pampering and beautification, **Salon Xavier** offers a menu of hair, skin and special treatments. There's nothing better than receiving a gift certificate for a day of beauty. Visit www.salonxavier.com for more information and a full listing of amazing offerings. 1A Bay Street, Sag Harbor, 631-725-6400. **Fingers Fine Haircutting** is another notable hair specialty salon in Sag Harbor providing clients with superior service and excellence in customer care. Perhaps it's time for a touch-up or a complete makeover? Well, whatever the decision, Fingers Fine Haircutting will deliver. Also, check out their selection of nail services that include shellac manicures and a special "little miss" manicure for that young lady in your family. 78 Main Street, Sag Harbor, 631-725-1212. Our little furry friends need a little Valentine treat as well and **Harbor Pets** in Sag Harbor has it all. From pet grooming and pet supplies to pet accessories

and organic foods, this pet boutique has thought of everything. Harbor Pets provides excellent service and educational tips for you and your pet to live by. Treat Fluffy to a day of pampering in honor of Valentine's Day. Stop by 12 Bay Street, Sag Harbor or call 631-725-9070. Wondering what to get mom or the Mrs. for Valentine's Day? A year of **A Votre Service** will do wonders for her spirits and make her smile day after day. It's difficult to stay on top of organization, cleaning and taking care of the home, but life can be made easy with the assistance from A Votre Service (At your service), a superior housekeeping and property management company that has been serving the Hamptons since 1994. Owner Jocelyne Ranucci and her staff treat every home with quality care and meticulous standards, as if it were their very own. A Votre Service!—making life easy. Visit www.avshamptons.com or call Jocelyne at 631-725-2128 for more info. Enjoy the wonderful sounds



The Corner Closet

of music by the **Sag Harbor Music Festival** as they perform throughout Sag Harbor during HarborFrost. This winter wonderland may also be considered a musical wonderland! For more information about HarborFrost, please see page 28. 🐾

Happy Feet, Happy Body, Happy Mind

BY KELLY LAFFEY

Happy Feet in Sag Harbor is a unique spa that specializes in foot reflexology, and also offers massage therapy and facials.

"Having this space has just been such an enjoyable experience," says Christopher Roger, who co-owns the business with his Valentine, Wei Wei. She hails from Kunming, China, where spas like Happy Feet are common. The couple have been working to open Happy Feet since June, and their plans finally came to fruition this past December.

Wei Wei's passion for pampering is evident in every aspect of Happy Feet. Comfort is the overarching theme, as the overall experience focuses on the patron's needs. The intimate space is decorated with paper parasols, and cherry blossoms climb the walls. With soft music wafting throughout, Happy Feet has a calming vibe and an ambience that takes you away from the hectic nature of the day-to-day, immediately bringing to mind relaxing thoughts.

"It's Sag Harbor's best-kept secret, a great addition to the community. If you benefit from reflexology, this is the place to go."

Overstuffed armchairs for reflexology treatments line the right side of the room, and curtained spaces that allow for privacy are on the left. The peaceful scene is completed by the soft mood-music and the subtle aroma of flowers, likely coming from the warm rose petal footbath that accompanies the reflexology

treatment—or the freshly made tea that is available to patrons.

Are we really in Sag Harbor? Visitors are asked to please turn off their cellphones. Now we've definitely traveled far away.

One "happy"—naturally—regular remarked that it's her "home away from home;" "Sag Harbor's best-kept secret," and a "great addition to the community" when we ran into her on the street.

"If you benefit from reflexology, this is the place to go," she noted before continuing on her way.

In reflexology, parts of the foot correspond to parts of the body, including internal organs. For example, the tops of the toes are connected to the brain. And just above your arch is for the heart. The treatment allows you to truly put your mind at ease. Kevin worked on my feet for an hour—the standard treatment time—expertly whisking away any pent up tension. A healing process for the whole body, the reflexology at Happy Feet includes a hand and shoulder massage, and hot stones used on the feet will make you forget the frosty temperatures outside.

Benefits of reflexology include an increase in overall wellness like expelling toxins, enhancing the immune system, improving circulation, eliminating body odors or chronic bad breath and increasing skin clarity. It stimulates and cleanses your organs. All of the employees have years of experience, providing the best in reflexology's healing powers.

"It's a way for people to sit down and relax," says Christopher.

The couple met through a phone dating service, and Christopher traveled to Flushing, Queens to meet Wei Wei. Once the two began dating seriously, he traveled to Wei Wei's hometown in China on a whirlwind adventure to meet her family. The



These feet are happy!

experience brought them closer together, and they were married in 2009 at St. John's Episcopal Church in Southampton. The now live within walking distance of the business.

Perhaps a reflexology treatment is in store after stressing out at the thought of diving into the bay for the HarborFrost Polar Bear Plunge? Everyone—including your Valentine—can use a boost.

Happy Feet is open seven days a week from 11 a.m. to 8 p.m., leaving ample time to stop in after a stressful day of work. The hour-long foot reflexology treatment costs \$35, and an hour-long facial is \$55. 🐾

2 Division Street, Sag Harbor, 631-808-3009

GARDEN

What's happening in our microclimate.

HOUSE & HOME

CALENDAR

Events for families, kids and singles.

“Variety” Dominates Seed Catalogues

BY JEANELLE MYERS



One would think that a seed is a seed, but this is not the case. In fact, the world of seeds is large and multifaceted, and I do not mean numbers of varieties. I mean types of seeds and how they are produced. The following are some things you will find as you look through catalogues.

At the end of the name for a particular variety you may see F1. This is a hybrid. Hybrids have been developed by crossing two different plants from the same family (tomatoes for example) through several generations to create a plant with certain characteristics such as plant vigor, uniform fruits, disease resistance, abundant yields and the ability to be grown over a wide area. If seeds are planted from fruits of F1 plants, the resulting plants will not be like their parents so these seeds must be purchased from seed companies each year. Plants from hybrid seeds are usually easy to grow and will be the same with each planting.

Heirloom varieties are from seeds that are open pollinated. The plants will grow true to type every time they are planted (if allowed to pollinate from only that variety). Though there is no absolute definition of heirloom, it is said that these varieties

have been developed from generation to generation, sometimes for millennia, by families or gardeners in a specific area, and even traveling from country to country. Seeds from plants of a specific variety with desirable characteristics (taste, color, disease resistance, vigor) are chosen, preserved and replanted.

Heirloom plants often have very interesting stories. There are hundreds of varieties allowing for different shapes, colors, sizes and flavors. Preserving these varieties keeps the gene pool larger, whereas hybridizing reduces it. Growing these varieties will let you taste vegetables from years ago—think antique. Some are a challenge to grow, but are definitely worth the effort. Heirlooms have become popular recently and are readily available. I grow several new varieties each year to discover and experience some old favorites.

Organic seeds are grown with specific rules in place using only organic principles. In my experience, vegetables from these seeds and vegetables grown from conventional seeds taste the same but supporting organic growers is defiantly valuable. To harvest seeds, plants must be in the ground for a long time and therefore more fertilizer, herbicides and pesticides are probably used. These cannot be used when growing plants that are certified organic.

“Organically grown” is always the best choice.

GMO (Genetically modified organism) seeds have been “created” to achieve a trait that is not normal to an organism (plant, animal, fish etc.) by combining genes from different species (fungus into corn and cotton to repel insects, for example). Most of these varieties are used for large scale production and we eat them when eating corn, wheat, soy beans, canola etc. GMO crops can infect non-GMO crops and the

GMO gene is thereafter present in the organism. When we buy seeds from these companies or the companies they own we are supporting these practices. I don't like them or grow them and go to great lengths to avoid them in the seeds I use and the food I eat. They are produced by large agribusinesses that are buying smaller seed companies and discontinuing many seed varieties. This is a huge subject involving farmers and their future worldwide, politics in this country and abroad, the food available to us and its effect on our health, economics worldwide, environmental

issues and more.

One can learn many things when growing a vegetable garden. Seeds are the beginning. 🌱

Jeanelle Myers is a professional gardener and consultant. For gardening discussion you can call her at 631-434-5067.





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23478

CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 38,
Arts & Galleries Listings pg. 42, Kids' Calendar pg. 47

THURSDAY, FEBRUARY 7

THE JAM SESSION FEATURING RAY ANDERSON AT WOLFFER ESTATE VINEYARD
5–8 p.m. Thursdays. The Jam Session & The Thursday Night Live Band with special guest Ray Anderson on the trombone at Wölffer Vineyard, 139 Sagg Road, Sagaponack. Wines by the glass, bottles, mulled wine and cheese and charcuterie plates for purchase. No cover charge. 631-537-5106 thejamsession.org

FREE SEMINAR AT CHARLES SCHWAB
6–7 p.m., “Straight Talk with Liz Ann Sonders.” Topics ranging from the markets to politics, timely and addressing key issues on investor's minds. 16 Hill Street, Suite 6, Southampton. Register online, client.schwab.com/Public/BranchLocator

TROUBADOR NIGHT AT THE PIZZA PLACE
7–9 p.m., Troubadour Night with Dick Johansson & Friends, a weekly performance by local singers/songwriters at The Pizza Place, 2123 Montauk Hwy, Bridgehampton. 631-537-7865

FRIDAY, FEBRUARY 8

CANDELIGHT FRIDAYS
5–8 p.m., Live music by Certain Moves and Ken Morsch! Wölffer Estate Vineyard 139 Sagg Road, Sagaponack. Wines by the glass, 631-537-5106 wolffer.com

AN EXHIBIT FOR SEASON OF LOVE
5:30–9 p.m. A book signing by Dr. Bob Baker “A Journey Through Life: A collection of Poems.” A selected collection of poems written over a period of five decades toughing on his changing views in a search for purpose. Also featuring the introduction of “Designs By Amiee Marie” a new and exiting collection of jewelry showing her newest creations in crystal pearls and jades. The First Exhibit of Nudes By Master Artist Matthew Toryan (1913-2007) an exhibit from his German expressionist days. Circa Something Galley, 117A South Country Road, Bellport

FROST BALL 2013 AT MUSE IN THE HARBOR
6–10 p.m. Kick off party includes open bar, unlimited hors d'oeuvres, raffles, 50/50, door prize. Tickets are \$75 and supports Sag Harbor Chamber events throughout the year. Muse in the Harbor, 16 Main Street, Sag Harbor. sagharorchamber.com/harborfrost-ball-2013

MUSIC ON THE PATIO
6–8 p.m. Come down to Duck Walk South Friday evenings to start your weekend with a glass of wine. Tasting bar closes at 7:30 p.m. 231 Montauk Highway. Music weather permitting. 631-726-7555

CFAR WINTER TRIVIA NIGHT AT AMAGANSETT AMERICAN LEGION HALL
7 p.m., doors open at 6:30 p.m. Citizens for Access Rights (CfAR) hosts trivia night to protect East End beach access. Teams of four can register in advance for \$25 per person, singles may also register and will be put on a team. Send team name and fee to CfAR at PO Box 2597, Amagansett, NY 11930 or email citizensforaccessrights@gmail.com. Amagansett American Legion Hall, Montauk Highway, Amagansett citizensforaccessrights.com

LOREEN ENRIGHT'S CELEBRATION CONCERT AT 4 NORTH MAIN GALLERY
7 p.m. Loreen Enright, pianist-vocalist, and Steve Shaughnessey, bassist, will be performing songs. Bring your favorite wine, celebrate Loreen's birthday and enjoy an evening of music and paintings by Paton Miller. \$20 at the door, proceeds benefit Sandcastle Voices Musical Workshops. 4 North Main St., Southampton. RSVP 631-275-1851 or sandcastlemusic@optonline.net

MOVIE NIGHT AT QUOGUE WILDLIFE REFUGE
7 p.m. “The City Dark: A Search for Night on a Planet that Never Sleeps.” 83-minute documentary features stunning

astrophotography. \$5 suggested donation. In the Nature Center, 3 Old Country Road, Quogue. 631-653-4771 quoguewildliferefuge.org

THE PICTURE SHOW PRESENTS “W.C. FIELDS AND MAE WEST” AT BAY STREET THEATRE
8 p.m. *My Little Chickadee* (1940). Tickets are \$7 at the door and include a small box of popcorn. For the \$28 prix-fixe “Dinner & a Movie” package, call Page at 63 Main, 631-725-1810, Il Cappucino, 631-725-2747, or Sen, 631-725-1774. (Beginning 2/15, also includes Dockside, 631-725-7100.) Bay Street Theatre, Sag Harbor. baystreet.org

THE MISTRESS OF MONTICELLO
8 p.m., Award-winning director Tina Andrews is bringing her provocative new play to the Center Stage in four readings. Also on 2/9 at 8 p.m. and on 2/10 at 2:30 p.m., Tickets are \$10, Students under 21, \$5. Southampton Cultural Center, 25 Pond Lane, Southampton. 631-287-4377 scc-arts.com

THE HOT POCKETS RETURN TO STEPHEN TALKHOUSE
10 p.m. The Hot Pockets, a 4-piece rock'n'roll band comprised of East End musicians Christopher Walsh, Brian LeClerc, Sean Ralfeerty and Michael LeClerc returns to the Talkhouse. 161 Main St., Amagansett. 631-267-3117 stephentalkhouse.com

SATURDAY FEBRUARY 9

SAG HARBOR'S HARBORFROST 2013!
Saturday is Family Fun Day with Ice Carving, Fireworks, and Treasure Hunt. Live music on Main Street. Frosty Plunge at Windmill Beach, winter fair market, and sailing regatta. Main Street and Long Warf, Sag Harbor. See Box. sagharorchamber.com

Sag Harbor’s HarborFrost 2013

Friday – Sunday, February 8–10

Main Street and Long Warf, Sag Harbor

Friday, 2/8

6–10 p.m. The Frost Ball at Muse in the Harbor, 16 Main Street. Open bar, all you can eat hors d'oevres, DJ. \$75, \$65 Chamber members

Saturday, 2/9

10 a.m.-2 p.m. Winter Fair Foods Farmers Market
Christ Episcopal Church, 4 E. Union St.

10 a.m.–Noon Free Coast Guard Film/Discussion
Bay Street Theatre

Noon–5 p.m. Live Music ‘Round Town
Various locations:
Noon–Leroy Klavis at The Corner Bar
1 p.m.–Ada Rovatti at The American Hotel
2 p.m.–Sara Hartman at Greening Gallery
3 p.m.–Cassandra House at GeekHampton
3:30 p.m.–Bryan Duffy at Sag Harbor Fine Arts Center
4:30 p.m. Mariann Megna at
Sag Harbor Fine Arts Center

Noon Ice Carving and Coast Guard Boat Tour
Long Warf


Noon–1:30 p.m. Cold Water Rescue Demo
Windmill Beach

Noon–4 p.m. Free Cartoons on the Big Screen
Music in the lobby, cash bar.
Bay Street Theatre

1–5:30 p.m. Culinary Stroll – Small bites and cash bar
Start at Il Cappucino, 30 Madison Street
Stroll to LT Burger, Page, and end at Muse in the Harbor.
\$40, to reserve, call 631-379-2169

1 p.m. Ice Breaker Laser Sailboat Regatta
Off Long Warf

1:30 p.m. Frosty Plunge

**PICK OF THE WEEK**
ALL WEEKEND
HarborFrost
(See below)

THE FAIR FOODS MARKET REOPENS!
10 a.m.–2 p.m. Saturdays – Look for your favorite vendors from the Sag Harbor Farmers Market as well as a variety of other producers, now located inside Christ Episcopal Church, 4 East Union Street, at the corner of Route 114, Sag Harbor. 646-286-6264

TRAILS PRESERVATION SOCIETY KURT BILLING MEMORIAL TRAIL
10 a.m.–noon. Meet on Sebonac Rd. off East Tuckahoe Rd. in Southampton. Moderately-paced 4.8 mile hike through Tuckahoe Preserve with amazing views of Cow Neck and Robins Island. Led by Marilyn Kirkbright, 631-726-7503

MEET ORIGINAL TUSKEGEE AIRMAN LEE HAYES
3:30 p.m. Mr. Hayes shares his experiences as one of the original Tuskegee Airman. For adults, teens, and children Grade 3 up. Call Jeanne McDermott at 631-267-3810. Amagansett Free Library, 215 Main St Amagansett. 631-848-2255 www.amaglibRARY.org

VIRTUOSO “FOUR HANDS, TWO HEARTS” PIANO CONCERT AT ST. LUKE’S
4 p.m., Award-winning pianists Seyon Kate Lee and Ran Dank perform a selection of music from the ballet world, adapted for four hands. Tickets are \$20, students 18 and under, free. At Hoie Hall, the acoustically-wonderful addition behind

Windmill Beach, \$20

2 p.m. Ice Carving
Civil War Monument, intersection of Main and Madison Streets

2–4 p.m. Zima Treasure Hunt
Civil War Monument, intersection of Main and Madison Streets

3–5 p.m. Village Art Walk
Start at Greening Gallery, 17 Washington Street

5:30 p.m. Fiery Sensations Fire Dancers
Long Wharf

6:15 p.m. Fireworks by Grucci

7 p.m. Quiz Show Fun’Raiser
Join the quiz or just watch
Refreshments, light dinner, cash bar
Benefits Sag Harbor Booster Foundation
Stella Maris Gym, 135 Division Street, \$25

8 p.m. Mardi Gras Party
Live music of Joe Lauro's Hoodoo Loungers and Gene Casey & the Lone Sharks
Bay Street Theatre, \$15 in advance/\$25, 631-725-9500

Sunday, 2/10

8 a.m.–Noon Pancake Breakfast
Support the Sag Harbor Junior Fire Department
Columbia Street Firehouse, Brickiln Road, \$10/\$5

10 a.m. Hike for HarborFrost
Mashashimuet Park, Jermain Avenue
For info, call Dai Dayton, 631-745-0689

2 p.m. Concert: Suzy on the Rocks
Christ Episcopal Church, 4 East Union Street.
Donations welcome, dancing encouraged!

For more info, visit SagHarborChamber.com

CALENDAR

St. Luke's Episcopal Church, 22 James Lane, East Hampton. 631-329-0990

COOKING CLASS

6-9 p.m. Saturdays at Bridgehampton Inn, 2266 Main St., Bridgehampton. \$165. Loaves & Fishes 631-537-6066 landcookshop.com

LIVE MUSIC AT OSTERIA SALINA

7-9 p.m. Kristen Moore and Dick Johansson perform every Saturday night with Michael Cain on percussion and various guest artists. Osteria Salina, 95 School Street, Bridgehampton. 631-613-6469 osteriasalina.net

AN EVENING OF SPIRITUAL GUIDANCE & HEALING BENEFIT AT GURNEY'S INN

7-10 p.m. Clairvoyant/Medium Colleen Clarke leads an evening of Spiritual Guidance & Messages from the Other Side. Tickets are \$90 in advance, \$100 at the door, table of ten \$750. Includes dinner buffet, cash bar, 50/50 raffle & door prize and music by DJ Rogie Rog. All proceeds benefit i-tri, an empowerment program for at-risk adolescent girls. Gurney's Inn, 290 Old Montauk Highway, Montauk. For tickets, call 631-902-3731 or go online itrigirls.org

"BARRYMORE" SCREENING AT GUILD HALL

8 p.m., Guild Hall presents a screening of *Barrymore*, a new film based on the play by William Luce, starring Christopher Plummer. \$18 General Admission. The John Drew Theater. 158 Main Street, East Hampton. 631-324-0806 guildhall.org

MARDI GRAS AT BAY STREET THEATRE

8 p.m. Dance and party at the Mardi Gras Ball. Music by Joe Lauro's Hoodoo Loungers and Gene Casey & The Lone Sharks! Tickets are \$15 in advance, \$25 at the door. Bay Street Theatre, Sag Harbor. baystreet.org

LIVE MUSIC AT JONESEY'S

8 p.m., Live music every Saturday. 141 Montauk Highway, Westhampton Beach 631-288-6750 joneseys.net

SATURDAYS AT SOUTHAMPTON PUBLIC HOUSE

10 p.m., DJ Brian Evans spins Hamptons classics every Saturday in the taproom. 40 Bowden Square, Southampton. 631-283-2800 publick.com

INSTORE AT THE LONGHOUSE RESERVE

Open by appointment. 133 Hands Creek Road, East Hampton. To schedule: 631-329-3568 Theresa@longhouse.org longhouse.org

SUNDAY, FEBRUARY 10

SPRINGS FIRE DEPARTMENT PANCAKE BREAKFAST!

7-11 a.m., Sundays through 3/31. Come support the firehouse! 179 Fort Pond Blvd., East Hampton. \$8 Adults/\$7 Seniors/\$5 Children 6 and under. Contact any SFD member or Angie Mendez, 631-599-8180

SAG HARBOR'S HARBORFROST 2013!

8 a.m.-noon, Pancake Breakfast at Main Firehouse. 10 a.m. Hike for HarborFrost at Mashashimuet Park. 2 p.m. Suzy on the Rocks Concert at Christ Episcopal Church. For details, see box on page 45. sagharborchamber.com

TRAILS PRESERVATION SOCIETY CEDAR POINT BEACH WALK

10 a.m.-noon. Meet at the Camp Store in the park on Cedar Point Rd. Moderately-paced hike around the peninsula with views of the historic lighthouse, Mashomack Preserve and Barcelona Point. Led by Chip Dineen, 646-221-8225

PIANO CONCERT AT ROGERS MEMORIAL LIBRARY

3 p.m., Belgrade-born American pianist Tatjana Rankovich will perform a program of works by Bach, Rachmanioff, and Prokofiev. 91 Coopers Farm Road, Southampton. Register by calling 631-283-0774, ext. 523 or at myrml.org

FREE WINTER FILM SERIES PRESENTS "FOREIGN LETTERS" AT GUILD HALL

4:30 p.m. Guild Hall and East Hampton library present *Foreign Letters*, in English, Hebrew and Vietnamese with English subtitles. Free admission. John Drew Theater in Guild Hall, 158 Main Street, East Hampton 631-324-0806, guildhall.org

MAMALEE ROSE & FRIENDS AT RACE LANE

5-7 p.m., Join Race Lane every Sunday for live music by Mamalee Rose & Friends! 631-324-5022 racelanerestaurant.com

MONDAY, FEBRUARY 11

AFRO-CARIBBEAN DANCE CLASS

6-8 p.m. Mondays. Also on Saturdays from 2-4 p.m., during the months of Jan. & Feb. Dr. Katherine Dunham Afro-Caribbean fun/joyful technique dance classes. United Methodist Church, 160 Main Street, Southampton.

THE REAL JAZZ AT THE PIZZA PLACE

6-8 p.m. Mondays. 2123 Montauk Hwy, Bridgehampton. Dennis Raffelock leads a weekly Jazz Jam open to season pros and up-and-comers. No cover. 631-537-7865

FLPG MONTHLY MEETING

6 p.m. All are welcome! Friends of the Long Pond Greenbelt monthly meeting at the Bridgehampton Community Center, 585 Bridgehampton/Sag Harbor Tpk., Bridgehampton. 631-745-0689

TUESDAY, FEBRUARY 12

JAZZ AT PIERRE'S

6:30-9:30 p.m. 2468 Main St., Bridgehampton. Morris Goldberg on sax, Jane Hastay on piano, Peter Martin Weiss on bass. 631-537-5110 pierresbridgehampton.com

WEDNESDAY, FEBRUARY 13

VALENTINE SALON LUNCHEON

11 a.m. Benefit for the East End Hospice's Camp Good Grief. Emcee Lynda Baquero will join good heart award honoree Anne M. Mahlum. Tickets start at \$200. 538 Park Ave at 63rd St., New York City. 631-288-7080 eastendhospice.org

COOKING CLASS AT ROGERS MEMORIAL LIBRARY

Noon. Ashley Foster, owner of Tasty Bites Catering will prepare and share New American cuisine with a twist. Reserve by 2/10. 91 Coopers Farm Road, Southampton. Register by calling 631-283-0774, ext. 523 or at myrml.org

LADIES NIGHT

9:30 p.m. DJ Brian Evans plays your favorite Hamptons classics. \$3 drafts. \$6 Absolut Vodka specials and giveaways. Southampton Publick House, 40 Bowden Square, Southampton, 631-283-2800

THURSDAY, FEBRUARY 14

THE JAM SESSION AT WOLFFER ESTATE VINEYARD

5-8 p.m. Thursdays. The Jam Session & The Thursday Night Live Band at Wölffer Vineyard, 139 Sagg Road, Sagaponack. Wines by the glass, bottles, mulled wine and cheese and charcuterie plates for purchase. No cover charge. 631-537-5106 thejamsession.org

SOME ENCHANTED EVENING

6:30-9 p.m., Celebrate Valentine's Day and enjoy "Dance, Romance, Chocolates & Fine Wines" with performance and lessons from the Arthur Murray Dance Center. Wine & chocolate pairing from Exotic Chocolate Tasting. Tickets are \$35, \$40 at the door. Southampton Cultural Center, 25 Pond Lane, Southampton. 631-287-4377 scc-arts.com

LIVE MUSIC AT MUSE

7-11 p.m. Live music every Thursday at Muse in the Harbor Restaurant & Lounge, 16 Main Street, Sag Harbor. 631-899-4810 museintheharbor.com

TROUBADOR NIGHT AT THE PIZZA PLACE

7-9 p.m., Troubadour Night with Dick Johansson & Friends, a weekly performance by local singers/songwriters

at The Pizza Place, 2123 Montauk Hwy, Bridgehampton. 631-537-7865

ADULT BADMINTON AT MONTAUK PLAYHOUSE

7-9 p.m. Thursdays through 4/25, Montauk Playhouse, 240 Edgemere Street, Montauk. Free. Call to register, 631-668-1612

LIVE MUSIC AT HOTEL FISH AND LOUNGE

8 p.m., Live music every Thursday with Hondo. 87 North Road, Shinnecock Hills 631-728-9511

FRIDAY, FEBRUARY 15

CANDELIGHT FRIDAYS

5-8 p.m., Wölffer Vineyard, 139 Sagg Road, Sagaponack. Wines by the glass, bottles, mulled wine and cheese and charcuterie plates for purchase. No cover charge. 631-537-5106 wolffer.com

THE PICTURE SHOW PRESENTS "JOAN CRAWFORD WEEKEND" AT BAY STREET THEATRE

8 p.m. "Johnny Guitar" (1954). Tickets are \$7 at the door and include a small box of popcorn. For the \$28 prix-fixe "Dinner & a Movie" package, call Page at 63 Main, 631-725-1810, Il Cappuccino, 631-725-2747, Sen, 631-725-1774 or Dockside, 631-725-7100. Bay Street Theatre, Sag Harbor. baystreet.org

UPCOMING AND ONGOING

OLD FARM ROAD CLEAN-UP

2/16, 8 a.m. Help clean up the roadside along FLPG's adopted road. Meet at Poxabogue Park and bring gloves. Led by Jean Dodds, 631-599-2391 longpondgreenbelt.org

WHAT IS THIS TREE? WHAT IS THIS SHRUB?

2/16, 10 a.m. Co-sponsored by FLPG & SoFo, join arborist Jackson Dodds, FLPG Honorary Director, on the William B. Sickles Tree ID Trail, to learn how to identify trees and shrubs. Meet at Southampton Town Long Pond Greenbelt Nature Center, 1061 Bridgehampton/Sag Harbor Turnpike, Bridgehampton. To reserve, please call 631-537-9735 longpondgreenbelt.org

TRAILS PRESERVATION SOCIETY TROUT POND TO PAUMANOK PATH

2/16, 10 a.m.-Noon., Meet at the Trout Pond parking lot on Noyac Road across from Mill Road for moderately-paced hike over streams forming our aquifer and up to moraine. Led by Joe Lane, 631-725-3942

THE MET: LIVE IN HD SCREENING VERDI'S RIGOLETTO AT GUILD HALL

2/16, 1 p.m., Director Michael Mayer has placed his new production of Verdi's tragedy in Las Vegas in 1960. \$22 General Admission, \$20 Members, \$15 Students. John Drew Theater in Guild Hall, 158 Main Street, East Hampton. For tickets, call 631-324-0806, or go online to guildhall.org

PIANIST EUGENIE RUSSO AT SOUTHAMPTON CULTURAL CENTER

2/16, 7 p.m., Americana: Music by Copland, Bernstein, & Gershwin played by Eugenie Russo. A reception will follow. Tickets are \$15. Southampton Cultural Center at Agawam Park, 25 Pond Lane, Southampton. 631-287-4377 scc-arts.com

CELEBRATE VALENTINE'S DAY DINNER AT 75 MAIN

2/16. Dinner, Dancing & Special Menu. 75 Main Street, Southampton. For reservations, call 631-283-7575 75main.com

THE PICTURE SHOW PRESENTS "JOAN CRAWFORD WEEKEND" AT BAY STREET THEATRE

2/16, 8 p.m. *Possessed* (1947). Tickets are \$7 at the door and include a small box of popcorn. For the \$28 prix-fixe "Dinner & a Movie" package, call Page at 63 Main, 631-725-1810, Il Cappuccino, 631-725-2747, Sen, 631-725-1774 or Dockside, 631-725-7100. Bay Street Theatre, Sag Harbor. baystreet.org

TRAILS PRESERVATION SOCIETY HISTORIC FLANDERS HIKE

2/17, 10 a.m.-Noon., Meet on Spinney Road. Traverse the old Smithers hunting preserve, ducks unlimited and Hubbard farm and cemetery with views of Sears Pond. Moderately paced. Led by Jim Crawford, 631-369-2341

Send Calendar listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.



Suzy on the Rocks plays Sunday

S. Dermont

KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 38,
Arts & Galleries Listings pg. 42, Calendar pg. 45

THURSDAY, FEBRUARY 7

2013 STUDENT EXHIBITION AT THE PARRISH ART MUSEUM

The Parrish Art Museum will be showcasing selected student artwork from Eastern Long Island's Elementary, Middle, and High Schools in its special exhibition galleries. Through 3/3. Wed.-Mon., 11 a.m.-6 p.m., Fri. until 8 p.m., closed Tues. 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

CHILDREN'S PROGRAM'S AT LONG ISLAND AQUARIUM AND EXHIBITION CENTER

You're never too young to learn about the many fascinating creatures that live under (and above) the sea. Offered throughout December for ages 2-3 and 3-5. Long Island Aquarium & Exhibition Center, 431 East Main Street, Riverhead, 631-208-9200 longislandaquarium.com

STORIES, SONGS & PLAYTIME

10:30 a.m. John Jermain Library, 34 West Water Street, Sag Harbor. Librarian Susann will read a short story, do finger plays, sing songs & nursery rhymes, dance with children and put out toys for playtime. Ages 1-4. 631-725-0049 johnjermain.org

WIGGLE AND GIGGLE WITH BOOKS

11:30-noon, East Hampton Library, 159 Main Street, East Hampton. Children will enjoy this interactive time with books as they listen to the words and move with the story. Babies-3 years. 631-324-0222x2 childrens@easthamptonlibrary.org

THE JEANETTE SARKISIAN WAGNER WRITING WORKSHOP FOR TEENS

5 p.m. This is your chance to explore writing outside of the classroom! Sessions will include writing prompts, discussion of craft and technique and constructive group critique. Workshops meet on Thursdays through April. John Jermain Library, 34 Water Street, Sag Harbor. 631-725-0049 johnjermain.org

THE SOUTHAMPTON YOUTH BUREAU'S ACT TWO PROGRAM

6-7:30 p.m. Thursdays, The Hampton Bays Community Center, 25 Ponquogue Ave, Hampton Bays. Act TWO is a teen theatre troupe that performs short plays about issues teens confront on a day-to-day basis. Group performances are designed to teach audiences about issues such as social awareness, mental and physical health, positive relationships and how and where to seek help when confronted with a difficult situation. Ages 13-18. Ongoing registration. 631-702-2421

WORD UP! POETRY PROGRAM AT GUILD HALL

7 p.m. Guild Hall presents Montauk School's Word Up! Poetry program. Readings of original works and selected poems by middle school students on the stage of the John Drew Theatre. Free. 631-324-0806 guildhall.org

FRIDAY, FEBRUARY 8

PUPPET PLAY GROUPS

9 a.m. Fridays. Goat on a Boat Puppet Theatre, 4 E. Union Street, Sag Harbor. 631-725-4193 goatonaboat.org

MUSIC TOGETHER BY THE DUNES

9:30 or 10:30 a.m. Fridays. Children's Museum of the East End, 376 Bridgehampton Turnpike, Bridgehampton. For more information contact Ina Ferrara 631-764-4180

SHAKE, RATTLE & ROLL

10 a.m. Fridays. Amagansett Free Library, 215 Main Street, Amagansett. Parents/Caregivers with toddler's 10-36 months olds are invited to join us for an hour of interactive play. 631-267-3810 amaglibrary.org

SHARK DIVE

11 a.m. Daily. ages 12 and up (12-17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main Street, Riverhead. The Aquarium puts you into a cage in the middle of more than 10 circling sharks!

No diving certification necessary. \$155/nonmembers, \$140/members (includes aquarium admission). 631-208-9200 longislandaquarium.com

SOUTHAMPTON CULTURAL CENTER AFTER SCHOOL ART CLASSES

3:30-5 p.m. Fridays, After School art classes ages 4 to 11. 25 Pond Lane, Southampton. 631-287-4377 southamptonculturalcenter.org

PARENT AND PRE-K PLAY AT THE MONTAUK LIBRARY

3:30-4:15 p.m., Ages 2-5. Join us for an adult/child interactive play! Registration is appreciated but not required. 871 Montauk Highway. 631-668-3377 montauk.suffolk.lib.ny.us



Bake cookies with Citarella at Guild Hall on Sunday

LEGO & GAMES

Fridays, 3:30 p.m. For children 5 and up. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

JUNGLE JANUARY STORIES AND CRAFTS

5-5:45 p.m. Join us for stories and crafts! Grades K-3. The Montauk Library, 871 Montauk Highway. 631-668-3377 montauk.suffolk.lib.ny.us

SATURDAY, FEBRUARY 9

STUDENT PRINTS ON VIEW AT JOHN JERMAIN MEMORIAL LIBRARY

Prints by 11 Pierson High School students who attended a digital printmaking workshop at Stony Brook Southampton, under the direction of artists/teachers Scott Sandell, Peter Solow, and Casey Anderson, are on view now, through 2/28, at the John Jermain Memorial Library, 34 West Water Street in Sag Harbor. 631-725-0049 johnjermain.org

SAG HARBOR'S HARBORFROST 2013!

Saturday is Family Fun Day with Ice Carving, Fireworks, and Treasure Hunt. Live music on Main Street. Frosty Plunge at Windmill Beach, winter fair market, and sailing regatta. Main Street and Long Warf, Sag Harbor. See box! sagharborchamber.com

LEGO CLUB

10 a.m.-noon. Saturdays. Children's Museum of the East End. 376 Bridgehampton/Sag Harbor Turnpike. Construct works of art using the thousands of Legos at the Museum. 631-537-8250 cmee.org

ANNUAL STUDENT ART FESTIVAL AT GUILD HALL

Part I: Grades K-8. Over 5,000 students from 11 participating schools in the area are invited to participate in Guild Hall's 21st Annual Student Art Festival and 10th Annual Student Film Project. Aspiring young talent will showcase in Guild Hall's museum, theater and education center. Free. Through 2/24. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

FREE WEEKEND OPEN STUDIO WORKSHOP AT GUILD HALL

Saturdays 11 a.m.-5 p.m. and Sundays 12-5 p.m., Interactive projects for children to work on independently and/or with an adult. All materials supplied. Boots Lamb Education Center at Guild Hall, 158 Main Street, East Hampton. Through 2/24. For info, please contact Michelle Klein at 631-324-0806 ext. 19 or email michelle@guildhall.org

BUCKSKILL WINTER CLUB OPEN!

Public skating, skate rentals and sharpening, adult and junior hockey, high school team hockey, lessons, birthday parties, cozy club house, hot chocolate, open fire and more! Check website for hours 631-324-2243 buckskillwinterclub.com

CMEE MOMMY AND ME THEMED ART PROJECTS FOR TODDLERS AND CAREGIVERS

1-2 p.m. 375 Bridgehampton/Sag Harbor Turnpike, Bridgehampton. 631-537-8250 cmee.org

ROSS SCHOOL COMMUNITY PROGRAMS PRESENTS AFTERNOONS AT ROSS WINTER 2013

Meet every Saturday afternoon. Under the guidance of Ross faculty and local professionals, students can take courses and workshops in art, art history, horseback riding, ice skating, gymnastics, comic book creation, clay, pottery, fiber fusion, newspaper, theatre arts, hip-hop and world dance. 18 Goodfriend Drive, East Hampton. For the full list of programs, visit www.ross.org/afternoons and to sign up, please call 631-907-5555 or email communityprograms@ross.org

ROSS SCHOOL PRESENTS SATURDAY SPORTS CLINIC

4-6 p.m., through 3/23. Weekly program for ages 6-9. Featuring Tennis Pro and Multisport Coach Joao Casagrande, who will be on the courts for two hours of instructional clinics and games in tennis, basketball and soccer. Drop in \$75, or all 10 weeks for \$500. No tennis on 2/23. 18 Goodfriend Drive, East Hampton. 631-907-5162 ross.org/tennis

SUNDAY, FEBRUARY 10

SAG HARBOR'S HARBORFROST 2013!

8 a.m.-noon, Pancake Breakfast at Main Firehouse. 10 a.m. Hike for HarborFrost at Mashashimuet Park. 2 p.m. Suzy on the Rocks Concert at Christ Episcopal Church. For details, see box. sagharborchamber.com

VALENTINE'S DAY COOKIE DECORATING WORKSHOP AT GUILD HALL

1 p.m., Cookie decorating for kids ages 6-9. Participants will decorate pre-made sugar cookies with the aid of a Citarella Pastry Chef! Only 30 spots available, so sign up now! Guild Hall, 158 Main Street, East Hampton. Contact Michelle Klein, 631-324-0806 x19 michelle@guildhall.org

INTERNATIONAL CULTURE CELEBRATION AT PARRISH ART MUSEUM

1:30-4 p.m. Festive gathering with traditional folk dances and music. Family art workshops and tours of the museum. Free. 279 Montauk Highway, Water Mill. 631-283-2118 x130 parrishart.org

SUNDAY STORY TIME

1:30 p.m. East Hampton Library, 159 Main Street, East Hampton. Open up your child's mind with stories from our picture book collections. Ages 3-plus. 631-324-0222

SUNDAY GAMES

3:30-4:30 p.m. Sundays. John Jermain Library. 34 West Water Street, Sag Harbor. Get away from TV screens and challenge your friends or family to a friendly board game competition. We'll provide a variety of games including Chutes & Ladders, Candyland, Apples to Apples and others. Ages 3-9. 631-725-0049 johnjermain.org

Send Kids' Calendar listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

Hampton Pediatric Dental Associates PC

Dentistry for Young People

DR. NANCY COSENZA
DENTISTRY FOR CHILDREN
TEENS & HANDICAPPED
631-287-TOTS

97 NO. MAIN ST.
SOUTHAMPTON
NY 11968

Hampton Pediatric Dental Associates specializes in general dental care for young people. We believe that good dental habits started at a young age will last a lifetime. Our office is designed to make children (& their parents) feel comfortable in a situation that many adults choose to avoid! Our hours will accommodate even the most hectic schedule.

23214

GARDEN

What's happening in our microclimate.

VALENTINE'S DAY

CALENDAR

Events for families, kids and singles

Treat Your Valentine...Or Yourself

BY KENDRA SOMMERS



Valentine's Day is just around the corner, but it's not too late to get that something special for your honey. Or for me, lovely readers, if you're so inclined... (Wink, wink)

Chic Creations opened to rave reviews in downtown Riverhead recently. Owners Wendy and Felix Martinez

have created a cool, fashionable and trendy boutique offering stylish designs in apparel, jewelry, shoes and accessories. In addition, choose from a wonderful collection of outerwear, lingerie (great for Valentine's Day), gift items and much more. Don't miss Chic Creations' special promotion, 20% off any "one" item, now through February 14; 49 West Main Street, Riverhead, 631-284-9927, ChicCreationsNY.com. It's where dreams come true—**Marinelli Jewelers** is also known for being the largest Pandora dealer on the East End. They offer an array of elegant jewelry for men and women. Peruse Marinelli Jewelers'

beautiful, newly renovated showroom and choose from a truly special collection of treasures. Pandora is the perfect Valentine's Day gift for that someone special in your life—choose from a selection of hearts, rings and an abundance of fashionable gift sets. In addition, Marinelli Jewelers is the premier gold buyer on the East End. Open Mon.–Thur. & Sat., 10 a.m. to 6 p.m., Fri. til 7 p.m. and closed on Sun. 7 Eastport Manor Drive, 631-325-1812. Coffee-lovers can celebrate Valentine's Day all month at **Hampton Coffee Company** Espresso Bars & Cafés in Water Mill and Westhampton Beach. This month's special coffee

Robert's

Irresistibly Italian - Irresistibly Priced



Sunday through Thursday

- Primi -

Prosciutto di Parma
Sautéed Wild Mushrooms,
Garlic & Balsamic Vinegar
Snails with White Beans & Red Wine
Salad of Local Greens
Fried Zucchini
Classic Caesar Salad
Cornmeal Fried Calamari
Sautéed Chicken Livers
Oven Dried Plum Tomatoes,
Basil & Fresh Mozzarella

- Pasta -

Three Meatballs & Spaghetti
Rigatoni Bolognese
Hand Made Capellini
House Made Gnocchi
Gnocchi di Parma

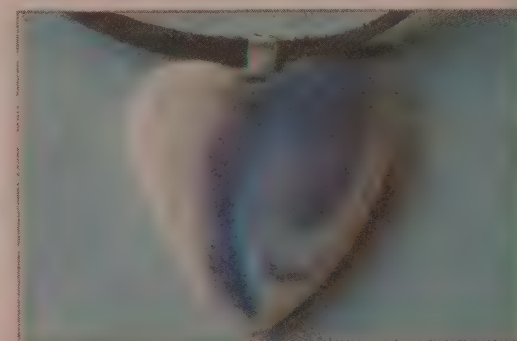
- Secondi -
Classic Pollo Cacciatore
Chicken Parmigiana Modo Mio
Stracotta
Veal Milanese
Steak on a Plate
Fresh Locally Caught Fish of the Day

- Contorni -

Market Select Vegetable,
Selection & Preparation
Changes Daily

- Dolce -

Cheesecake
Sorbetto
Gelato
Tiramisu
Biscotti



Necklace by Fred Brandes

flavor is Chocolate Cherry Kiss and their signature beverage is the exquisite Crème Brûlée Latte. The Crème Brûlée Latte tastes just like the delicious vanilla and caramel custard dessert and is topped with melted raw sugar. Free samples of Chocolate Cherry Kiss coffee available every day from opening to lunchtime for Valentine's Week! Hampton Coffee Company, 194 Mill Road, Westhampton and 869 Montauk Highway, Water Mill. Both cafés open year-round from 6 a.m.–6 p.m. daily. **Prince of Scots** in Water Mill will be hosting a special event on February 9 from 11 a.m. to 6 p.m., featuring Southampton designer Gail Toma during The Art of Living at Prince of Scots Valentine's Day Open House. Customers will be able to meet Gail, a well-known Hamptons Artist and Fashion Designer, and enjoy refreshments as well as receive free gift wrapping during this event. Gail's watercolor paintings have been made into wonderful scarves, apparel, home décor and fine art. Prince of Scots, 700 Montauk Highway in Water Mill, 631-604-1392. **Dazzelle** of Southampton is ready to make room for their spring 2013 collection. This amazing sale event, which runs through February, will include 50% off on Barbour, cashmere sweaters, Fabrizio Gianni jeans and day dresses. And, there will be 30% to 50% off in the always-popular evening wear room! In addition they will be having a "reversible mink coat" trunk show offering 10% off. Just in time for wedding season, Dazzelle carries a big selection of elegant mother-of-the-bride dresses. It's time to add a little Dazzelle to your wardrobe—stop by 47 Jobs Lane, Southampton, 631-283-8477. It's always fun in the sun with **Hampton Sun**, who just announced the launch of a 100% mineral based sunscreen for babies, "Hampton Sun Baby." A SPF 50-plus lotion and an SPF 50-plus face stick. I know I'm always looking for products to protect my son's precious skin—can't wait to try this! And, for those who would like to treat someone else to a special little something from Hampton Sun for Valentine's Day, I highly recommend their Privet Bloom collection. It's very Hamptons. Hampton Sun can be found at White's Pharmacy in East Hampton and Gurney's in Montauk. To order online, visit hamptonsuncare.com.

Please email us at shoptil@danspapers.com with any special events or amazing sales.

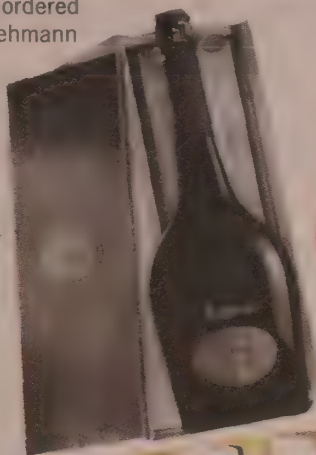
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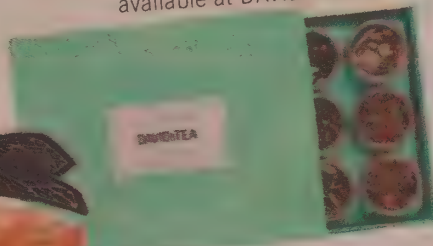


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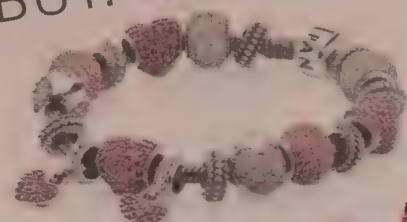
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Concierge Service for a Stress-Free Vacay

BY KENDRA SOMMERS

Last week I popped into the Dan's Papers offices in Southampton to pick up some new beauty products to test out. While I was chatting with Senior Editor Stacy Dermont I heard a lovely English accent in the outer hall....Hmmm.

Peeking out I saw a distinguished-looking gentleman in a fine wool sweater discussing advertising with our sales rep Stephen Daniel.

Steve introduced me to Chaloner Chute, co-founder and co-owner, with his wife Kathleen Doherty, of Chaloners of the Hamptons, an integrated concierge and property maintenance service. Chute told me about all that his concierge service offers: courier service, event and dining reservations, errand services (drycleaner, flowers, shopping), chauffeur, vehicle drop-off and pick-up, sailing and

fishing charters, construction management, estate management, home maintenance/watching, housecleaning/maid service, fridge stocking, landscaping, pool and tennis maintenance—whew! Then he added, "Or anything you need."

He handed me his glossy brochure with all the deets and glowingly told me about the Valentine's weekend trip he had put together for a group of ladies coming to the Hamptons from England. Over three days these ladies will be chauffeured to and from wine tastings and boutique and outlet shopping on both forks, classes at a top gym, fine dining,



Chaloner Chute and Kathleen Doherty

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history tours, antiques hunting and two art openings plus a tour of the new Parrish Art Museum. I may have to throw on a Laura Ashley gown and join them!

Chute filled me in on that fabulous accent of his, he said "I grew up in Gloucestershire, England on a farm. There we kept bees, chickens, pigs, and we rounded up the sheep on horseback with sheepdogs. We also grew wheat and barley. To this day I don't like chickens because as a 6-year-old I had to collect the eggs every day and the hens would always give me a good pecking." Much like the Hamptons, there were "very pretty, small villages where most of the locals know each other, lots of tourists, a passion for horses and very desirable places to live."

He told me about the Valentine's weekend trip he had put together for a group of ladies coming to the Hamptons from England.

What's the strangest professional service he's ever provided?

"Fishing a raccoon out of a pool."

What do "the Chaloners" enjoy doing in the Hamptons when they're off duty?

"We like to meet up with friends, we like to hike in the woods behind our house. My wife is an avid cyclist and she gets me to go along now and then. I also enjoy yoga, tennis and golf. We love being here."

Their favorite beach is Coopers Beach and their favorite restaurant is Shippy's in Southampton. "Big portions, great food, reasonably priced, lovely people."

What advice does Chute give people when they hire him?

"Trust me."

Chute told me that he has lived in Southampton for 15 years. He's had the luxury of time to develop a comprehensive roster of reliable, professional tradespeople, service providers and artisans. As a long-time homeowner himself, he often makes contact with professional tradespeople for the first time on his own property. He tries them out so you don't have to. Plus he has a background in accounting. He says that he's committed to providing services informed by his keen attention to detail and to efficient management and "It's all about getting the job done well and on time."

I live out here full time but I think I need this man! Hmm...monthly, half and full-year pricing and client membership packages? Maybe I need to move next door to these highly organized folks...I bet Chute knows where to get the best egg sandwich and everything!

I wonder if he'll let me call him "Chute"? 🐔

Chaloners of the Hamptons, 917-862-1354, chalonersofthehamptons.com

Restaurant Review: Cappelletti

BY KELLY LAFFEY

Locals rejoice! HarborFrost is here, and Valentine's Day is around the corner. With so much happening on Main Street Sag Harbor this weekend, festival-goers would be remiss to pass by Cappelletti, a small Italian restaurant on Noyac Road just west of Long Beach. Owners and husband-and-wife duo Luigi and Robin serve up authentic, homemade Italian fare in an unpretentious setting.

I popped into Cappelletti for lunch with a friend, fellow *Dan's* writer Stephanie De Troy, on a particularly frigid Friday. We were quickly warmed in a way that only hearty Italian dishes can warm.

True to the restaurant's genre, there is something for every taste on Cappelletti's menu. The extensive offerings range from simple comfort food to elegant date night dishes, with an array of ever-changing seasonal specials. Cappelletti also serves gluten-free and cheese-free dishes, and suggestions for custom plates are welcome.

Our meal began with a glass of red wine for each of us, Chianti and Montepulciano. The decision appropriately whet our palate for the array of Italian dishes that were about to grace our table. We ordered from the menu—a veggie melt on (homemade, naturally) focaccia for me and the salmon oreganato, a special, for Steff. But in true Italian fashion, we were soon greeted with an abundance of additional small tastes from the menu.

"If you're not eating, I assume you're not happy" Robin, who hails from Sicily, exclaimed. Chef Luigi came to the East End by way of Parma, Italy, and together the duo have created an Italian restaurant befitting their home country's food and atmosphere.

Comfort best describes the ambiance of the intimate space, as the food is fresh and flavorful, and plate sizes are generous—though half portions are available for many dishes.

We began with some homemade garlic knots, a starter normally reserved for dinner. It may be strange to give a bread basket a mention, but it's not often that a restaurant can turn something as generic as a piece of bread into a memorable experience.

The first shared plate to arrive was an acorn ravioli appetizer, which was served with a pistachio sauce. The sauce added a nice crunch and complemented the sweet flavor of the ravioli well. It's a unique plate that still has me raving.

Next on tap were the bay scallops, which were lightly brushed with a lemon white wine reduction. Light but savory, I popped them into my mouth like candy.

Then, it was on to the meals we had ordered. Steff quite enjoyed her salmon, finishing the meal and packing up the perfectly seasoned potatoes to go.

Though the veggies on my sandwich were fresh, they played second fiddle to the homemade focaccia. It was baked to perfection with delicious hints of rosemary. Everything was held together with just the right amount of mozzarella cheese. I didn't think that my sandwich needed the side of homemade creamy dressing, but I sampled some and was happy to learn that no mayo was used, a plus in my book. The sandwich was sizable—half is enough for lunch, and I happily enjoyed the rest for lunch the next day.

Open seven days, Cappelletti serves lunch (including a plethora of sandwiches on focaccia), dinner and a "quirky breakfast,"—the typical eggs and toast as well as whatever Chef Luigi feels like preparing that morning. The entire menu is available to-go (with unique "to-go specials" in addition to the "dine-in specials"), and there is a prix fixe available Sunday–Thursday. For \$20 the prix fixe includes a side house salad, entrée selection and hot coffee or tea with a biscotti in lieu of a heavier dessert—a nice alternative for people who often order a prix fixe but are full by the time dessert rolls around. However, patrons can satisfy their sweet tooth with a dessert selection for \$5 extra.



Enjoy the delectable homemade Acorn Ravioli!

(Side note: I sampled—OK devoured—the homemade tiramisu when it came out. Other options include a chocolate ganache, cannoli, tartufu and a white chocolate and red velvet cake. All befitting of a Valentine's Day date.)

On February 14, Cappelletti will have a special Valentine's Day \$20 prix fixe, and entrée selections include shrimp scampi, chicken Florentine and a cheese ravioli a la vodka, among others. In addition, bottles of wine will be 10% off. 🍷

Cappelletti Restaurant, 3284 Noyac Road, Sag Harbor. 631-725-7800, CappellettiRestaurant.com

CABOCHON Southampton



From top left: Pearl Tassel Necklace \$280 • Black Enamel Ring \$110 • White Enamel Ring \$60
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Romance is in the Details at Raphael

BY NICHOLAS CHOWSKE

Romance is visiting a local winery!

In the hamlet of Peconic, just off of Route 25, rests a picturesque Italian villa whose stucco walls and tiled roof look as though they'd be more at home in the Roman countryside than on the North Fork. Welcome to Raphael.

I've always been intrigued by Raphael winery and vineyard, as it stands out when compared to the typical barn-style tasting rooms that are more common on the North Fork. I decided to stop in for a taste recently, and I was pleasantly surprised to find that the classic Italian theme is more than just a facade—it's found throughout Raphael, right down to the wine.

One of the first things I noticed when I walked through the grand, wooden double-doors, is that Raphael has one of the largest tasting rooms that I've seen on the North Fork, and it's quite beautiful. Every detail is designed to resemble an Italian monastery, and the theme is carried throughout the building, from the tasting room and banquet hall to the barrel-lined wine cellar where they hold dinners and library tastings for their Reserve Club members.

The massive tasting room and banquet hall are available to rent for parties and weddings, and Raphael is booked nearly every Friday and Saturday during peak wedding season. Each Sunday, however, the winery is open to the public and offers tastings and live music. Raphael will be participating in Winterfest Jazz on the Vine, as well, and will have

events each weekend in February and March.

In addition to my tasting, I was also fortunate enough to take a tour of the facility, where I learned a great deal about the winery's history and production. Raphael was both founded and built by John Petrocelli, owner of Petrocelli Construction in Huntington, in 1996. He named the winery after his

When Raphael officially opened in 2001, they began exclusively as a merlot-winery. But over the last couple of years, they have started to branch out, and now offer a wider variety of wines. Their tasting list offers a selection of 12 wines, which range in age from 2005 to 2011, and includes a delicious, golden dessert white, the 2008 Late Harvest Semillon, which I like to call "alcoholic-honey."

In 2010, they introduced their First Label Chardonnay, which is their only oak-aged white, followed by their Sauvignon Blanc in 2011, which is cool-fermented in stainless steel. Raphael's foray into whites has been a tasty success, but they have stayed true to their reds and offer a wider selection of these, including a 100% merlot Port.

Having mastered the more "traditional" styles, Raphael has created two wines, the White La Tavola and Rose of Merlot, using some different production methods. The White La Tavola is a white that is made from the clear juices of red grapes in a white wine style. The result is a sweet but drinkable blush with notes of strawberry and raspberry. Similarly, the Rose of Merlot is a 100% merlot, rather than the red and white blend of a typical rose. Also processed like a white, this wine is aged in stainless steel and bold red grape flavor with the body of a white wine.

At the tasting room, Raphael's wines range in price from \$7 to \$15 per glass and \$18 to \$49 per bottle, and can also be purchased online or in some local stores. For more information about Raphael, or to schedule a tour, call 631-765-1100 ext. 105, or visit raphaelwine.com.



The tasting room at Raphael

father, Raphael, as an homage to his Italian heritage. The vineyard is sustainably farmed, and they are one of the few wineries in the United States that picks and sorts all of their grapes by hand. Putting that much time and effort into their production has yielded spectacular, and flavorful, results.

Note from the Designer....

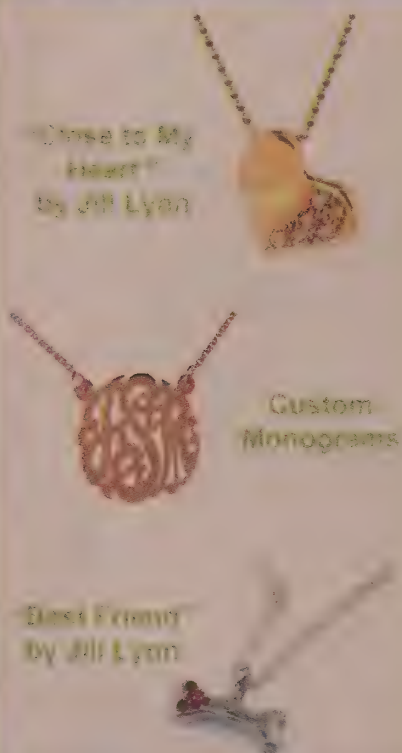
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Restaurant Review: North Fork Table

BY STACY DERMONT

Dining out for Valentine's Day and you want to make it extra special? Well, according to a lot of folks North Fork Table & Inn is the best restaurant on Long Island. It's certainly a contender in my book. Husband-and-wife chefs Gerry Hayden and Claudia Fleming weave local bounty into dishes that have garnered them an international reputation for excellence.

So let's jump right in—I started with the Creamy Celery Root & Yukon Gold Potato Soup with its potato croutons, truffled mushroom purée and golden celery leaves...and ended in the fondest of memories...

I don't often opt for pork but the Berkshire Pork Two Ways called to me. The crispy belly was good, the grilled tenderloin was sensational! Served with Marion Garden's Thyme-Scented Cabbage, Caraway Spaetzle, Apple Compote and Mustard Reduction it hit all the right notes! The spaetzle was unusual, large chunks. REALLY rich.

Not only could I not resist dessert—I couldn't resist ordering the Coconut Tapioca. I've had it before and, turns out, as long as it's on the menu I won't ever be tempted by any other of Pastry Chef Claudia Fleming's other concoctions. It's sublime. A pool of coconut tapioca with smooth coconut and passion fruit sorbets and crispy coconut wafers. I try to order different dishes each time I eat at a restaurant but I'm weak. But after that first, guilty spoonful I said, "Oh yeah, hell yeah!" and dug in.

I did another thing I never do at other restaurants and had a second piece of bread—North Fork's fabulous, chewy focaccia with sweet butter...

I just got way ahead of myself. My husband and I started with cocktails—The "Huckleberry Ginn" for moi and "The Bloody Boar" for Husband. Each suited as my drink of Beefeater gin, ginger beer and housemade huckleberry gastrique was not a bit too sweet and Husband's house-infused bacon vodka Bloody Mary did not "bore."

Husband started with the Peconic Bay Scallop Crudo with Crisp Ginger Cracklings, Ruby Red Grapefruit, Cilantro Shoots and Super Tuscan Olive Oil. He said that the grapefruit was present but not overpowering and overall he felt pretty "super Tuscan" about it all.

He followed up with the Pan Roasted Atlantic Swordfish with Butternut Squash, Oyster Mushrooms, Sweet Peppers and Black Truffle Purée. He opined, "What I like about this is everything has a distinct flavor, very clean tasting, masterful."

At our server Chelsea's suggestion he paired the swordfish with a Chardonnay from Old Field



Vineyards. It worked for him as this chard is not overtly oaky.

Local libations are also available from Lieb Cellars, McCall Wines, Onabay Vineyards, One Woman Wines & Vineyards, Palmer Vineyards, Paumanok Vineyards, Sherwood House Vineyards, Shinn Estate Vineyards and Sparkling Pointe.

Two tiny housemade malomars were sent to our table. They are ALMOST too cute to eat.

Husband knew to save room for dessert because we've dined at the North Fork Table before. Chef Fleming's work is indeed something to look forward to. He ordered the Chocolate Caramel Tart with chocolate mousse and caramel ice cream, which he defined joyously as "rich as hell."

Husband closed the meal, the culinary escapade, with a small snifter of Chartreuse.

Chelsea suggested that we take home some of Fleming's Chocolate Chip or Oatmeal Raisin cookies but we demurred...as least until next time. 🍪

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Fondue for a Retro-Chic Valentine

BY SILVIA LEHRER

SIMPLE ART OF COOKING



Happiness may be that you forgot to put your fondue pot in one of your yard sales. Now all you have to do is dust off the pot and light up the sterno—fondue is back! And just in time—Valentine's Day is the perfect time to restore this dish of the '60s. Think of fondue as the ultimate romantic dinner.

SWISS GRUYERE FONDUE SUPPER

Fondue is traditionally served in a flameproof earthenware pot, but a cast-iron pot with an enameled interior also works. The cheese that crusts in the bottom of the pot is a delicacy to be shared. It is said that whoever loses their bread cube in the pot must beg for a kiss.

Serves 2 to 4

1 large clove garlic halved
1 cup dry white wine
3/4 pound Swiss Gruyère, grated
1/4 pound Appenzeller cheese, grated
2 tablespoons potato starch
2 teaspoons brandy
Freshly ground pepper and grated nutmeg to taste

For dipping

Apple slices
Blanched vegetables of your choice
Cubes of crusty bread

1. Rub bottom and sides of a fondue pot with the garlic halves. Place over medium heat; add wine, heat to simmer; do not boil. Discard garlic cloves.

2. Combine grated cheese and gradually add to the fondue pot, stirring with a wooden spoon, in a zigzag motion—not circular, to prevent cheese from balling up. Blend the potato starch with the brandy and stir into the cheese mixture, stirring until cheese is melted and creamy. Do not allow to boil. Season to taste with pepper and nutmeg.

3. Set fondue pot over an alcohol (sterno) burner. Adjust heat under the pot so the fondue continues to bubble gently. With pronged fondue forks, spear and swirl above ingredients into the bubbly cheese.

BEEF FONDUE WITH PIQUANT CUMBERLAND SAUCE

Serves 4

2 pounds flank steak, thinly sliced
1 quart beef broth, preferably homemade or low-sodium

For the Cumberland sauce

2 strips orange peel, 1 1/2 inches wide and 3 inches long
1 cup currant jelly
3 tablespoons dry sherry
1/4 cup orange juice
2 tablespoons lemon juice
1 teaspoon dry mustard
Pinch cayenne

1. Freeze steak for 20 minutes to half solid for easier slicing. Slice the meat across the grain into 1/8-inch slices. Pour beef broth into enamel over metal pot, as distinguished from a flameproof cheese fondue pot.

2. Place the sauce ingredients in the work bowl of a food processor or a blender and process or blend until orange peel is finely chopped, about 10 to 20 seconds. Pour into a medium saucepan and simmer

over low heat, stirring constantly until thickened. Transfer to a sauce bowl.

3. Set pot with beef broth over an alcohol (sterno) burner and simmer broth over low heat. Thread slices through a long bamboo skewer to dip into the hot broth and sear briefly on both sides to desired doneness. Serve with Cumberland sauce.

BITTERSWEET CHOCOLATE FONDUE

Use the best quality chocolate for heaven in a pot!

Serves 2 to 4

1/2 cup Dutch process cocoa
1/2 cup plus 2 tablespoons water
2 tablespoons light corn syrup
3 tablespoons crème fraîche
3 ounces bittersweet chocolate, chopped

For dipping

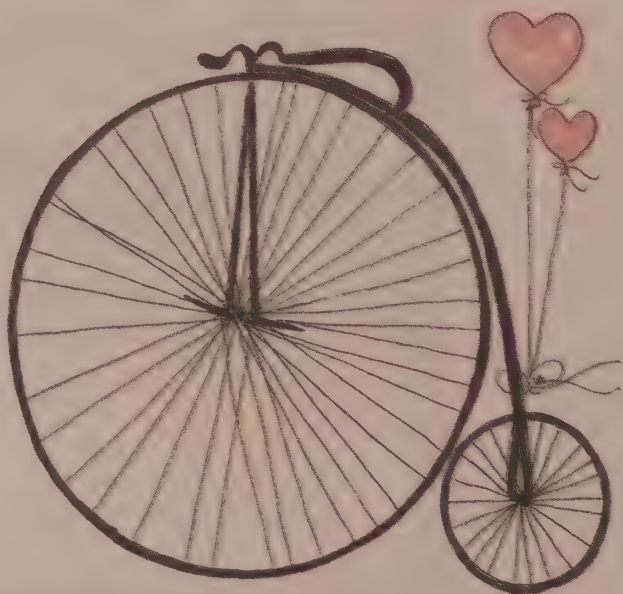
Whole strawberries, apple slices and/or cubed pound cake

1. Sift cocoa into a bowl and set aside.

2. Pour water into a saucepan and add sugar and corn syrup. Stir to mix and simmer over low heat for 7 to 8 minutes until reduced by one-third. Remove from heat and whisk in the cocoa until smoothly incorporated into the syrup. Whisk in the crème fraîche and return to low heat. Simmer for a few minutes and remove from heat. Stir chopped chocolate into the hot mixture and stir until chocolate is completely melted. Pour into a fondue pot and keep warm over a very low alcohol (sterno) flame. Spear dipping ingredients of your choice on bamboo skewers and swirl into the decadent chocolate fondue.

Visit Silvia's website at savoringthehamptons.com to read her blogs and more recipes.

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BY AJI JONES



The Corner Bar in Sag Harbor continues to celebrate its 35th year in its usual style—with burgers, fries, mussels and lots of cold beer. 631-537-0870, cornerbarsagharbor.com

The 1770 House in East Hampton serves dinner daily beginning at 5:30 p.m. Main courses may include pan roasted cod with maitake

mushrooms, butternut squash, red wine sauce and curry oil (\$31); braised natural California rabbit leg with porcini mushroom and asparagus risotto (\$32); and rigatoni with sweet sausage ragu, aromatic vegetables, mushrooms, tomato and aged pecorino (\$28). 631-324-1770

Indian Wells Tavern in Amagansett is open for lunch and dinner daily from 11:30 a.m. to 10 p.m. The restaurant opens at 11 a.m. on weekends. Menu options include sautéed crab cakes of jumbo lump crabmeat with rémoulade sauce, baked potato and fresh vegetables (\$22); house smoked St. Louis style ribs with barbecue sauce, sweet potato fries, coleslaw and grilled cornbread (\$23); and crispy roasted semi-boneless chicken served with natural jus, mashed potatoes and vegetables (\$18). 631-267-0400

Jamesport Country Kitchen in Jamesport serves dinner Wednesday through Monday from 5 p.m. Menu selections may include brie stuffed chicken breast with prosciutto and tomato salsa (\$20); sesame marinated shrimp and filet mignon brochettes (\$24); and grilled rack of lamb with garlic, olive oil, fresh thyme, grilled lemon and rosemary jus (\$27). 631-722-3537

Little Red in Southampton serves dinner Sunday through Thursday from 5:30 to 10 p.m. and Friday and Saturday from 5:30 to 11 p.m. Menu offerings may include pan-seared scallops with mashed cauliflower, sautéed shaved Brussels sprouts and bacon beurre blanc (\$29); braised lamb shank with truffled pappardelle pasta and winter vegetables (\$32); and rigatoni buttera with sweet and hot sausage, peas, tomato sauce and touch of cream (\$24). 631-283-3309



Lemon Thyme Gimlet, East Hampton Grill

Oakland's Restaurant in Hampton Bays is open for dinner daily from 5 p.m. Select entrées may include pan seared sea scallops served over crispy three cheese risotto cake with crushed red pepper and white balsamic sauce (\$27); yellowfin tuna dusted with an ancho chipotle chili powder, pan seared with avocado vinaigrette, roasted red pepper sour cream, whipped sweet potatoes, roasted corn and black beans (\$29); and braised short ribs served over gouda cheese, hot cherry pepper mashed potatoes with bourbon and black pepper sauce (\$27). 631-728-6900

Rowdy Hall in East Hampton serves dinner seven days from 5 p.m. Entrée selections include moules frites of Price Edward Island Mussels steamed in white wine, shallots, garlic and a touch of cream with hand-cut French fries (\$20); fish and chips of cod fillet in Guinness Stout batter with house-made tartar sauce and hand-cut French fries (\$21); and braised boneless beef short rib with gremolata and parsnip purée (\$25). 631-324-8555

Vine Street Café on Shelter Island offers a three-course prix fixe menu for \$35 Friday through Monday from 5 to 6 p.m. and Sunday evenings it is offered all night. Entrée choices may include garganelli "funghi" with truffle, baby spinach, artichoke hearts and ricotta salata; roasted organic chicken breast with Brussels sprouts, vegetable hash and natural jus; and moules frites steamed in a spicy saffron broth with hand cut fries. 631-749-3210



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Restaurant Review: Bistro 72

BY GENEVIEVE HORSBURGH

The term “farm-to-table” cooking is brought to life in the eclectic cuisine at Bistro 72, thanks to Executive Chef James Junk. From produce to protein, Chef Junk uses the freshest local ingredients to inspire his menu. Chef Junk even has plans to start his own kitchen garden (in wine barrels donated by local wineries) so he can handpick choice ingredients daily.

Chef Junk started our meal with an amuse-bouche (translation: mouth amuser) and I knew we were in for a spectacular foodie experience. It was a salad of cannellini beans with celery, tomato, onion and rosemary in tangy vinaigrette. Fresh, local, delicious—a great way to introduce his farm-to-table style. Set atop the salad was something new for this foodie to discover—popcorn sprouts! Grown from popcorn kernels, these sprouts are surprisingly sweet and crunchy, and not only make a great edible garnish, they are packed with vitamins and nutrients—what a great find!

By the way, I have to note Bistro 72's breadbasket because it contains black olive rolls, which are my favorite. They're served with cute little butterballs, alongside a fresh tomato salsa and balsamic vinegar and oil. Not your typical breadbasket, but it works well, considering Bistro 72 is not your typical hotel restaurant.

The five-onion French onion soup was divine. Having tasted many a French onion soup, I can tell you with confidence this was the tastiest version to ever pass my lips. The onions are sautéed until sweet and moist and the broth was perfectly seasoned. Topped with a Gruyère cheese crouton, this French onion soup cannot be beat.

The shrimp cocktail boasted four plump jumbo shrimp and a homemade Bombay Sapphire Gin infused cocktail sauce, proclaimed as “really freaking good” by my husband. The sesame-encrusted calamari was light and crispy, presented with a trio of dipping sauces to tantalize the taste buds—a sweet chili sauce (my favorite), an Asian hoisin sauce and a slightly spicy peanut sauce.

The star of the show was the beet salad. As Chef Junk laid the plate in front of me, my eyes grew wide and I licked my lips in anticipation. The tower of sliced beets topped with greens was mesmerizing; half golden yellow, the other half deep red and both equally inviting. Hidden in the center was the most decadent goat cheese mousse I've ever had the honor of eating. A pomegranate reduction was drizzled around the plate, sprinkled with toasted pistachios. The marriage of all of these flavors took me to foodie nirvana—the tender beets with the creamy mousse, the sweetness of the pomegranate reduction and the crunch from the pistachio...you must try this salad!

For dinner the hubs chose the filet mignon, served with spinach and creamed potatoes topped with candied bacon—I love the little details Chef Junk puts into his presentations. We were treated to succulent Atlantic scallops, seared perfectly on each side and served with a smooth, delicious green onion beurre blanc. The dish that had me at hello was the sweet potato gnocchi, served with a honey caramelized garlic sauce, herbed chicken and a pumpkin pesto. Besides being on the heavy side, this dish was incredibly warm and comforting.

If you can imagine, we still had some room left for dessert, and who could pass up delicious chocolate cake or crème brûlée with fresh berries? I know we



Beet Salad with a surprise inside—goat cheese mousse!

couldn't! The chocolate cake had about five layers of dark chocolate delicious-ness, and the crème brûlée was smooth, creamy and charred just right on top.

The Hotel Indigo underwent a massive renovation and has been open for about two years now. Chef Junk took over in the kitchen of Bistro 72 last September. The décor is bold and eclectic, with local touches like images of driftwood from the beaches and wine barrels from local wineries.

For Valentine's Day, join Bistro 72 with live music by Cassandra House, a complimentary glass of Sparkling Pointe champagne and your choice of the \$35 Steak Prix Fixe menu or a \$49 Surf & Turf/Filet Mignon Chef's special.

For more information, visit indigoeastend.com/restaurant.html or call 631-369-3325.

A Guide to Local Favorites

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Located in historic Riverhead, Tweed's Restaurant & Buffalo Bar in the J.J. Sullivan Hotel serves the finest local food specialties and wines representing the best L.I. vineyards. Open 7 days for lunch and dinner. 17 E. Main St. 631-208-3151, tweedsrestaurant.com.

Check out DansHamptons.com for more listings and events.

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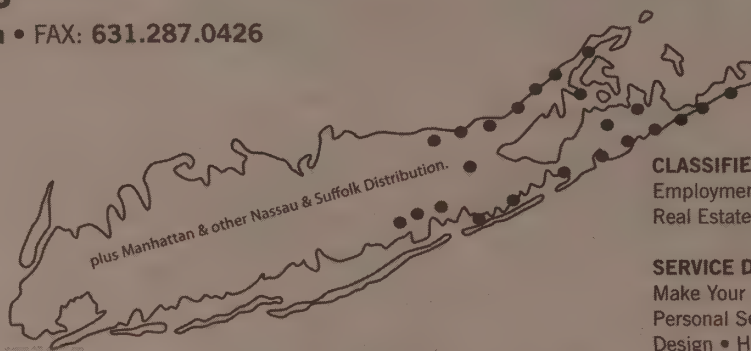
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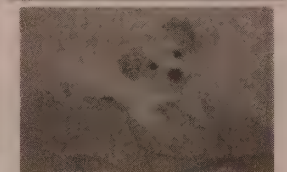
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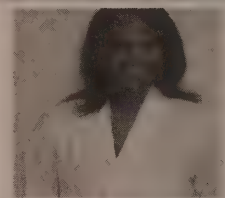
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Massage: Sweedish, Deep Tissue, Shiatsu, Thai. Couples/ Parties. Susan, LMT. \$200 per hr. 631-323-8155

Moving/Storage

MAN WITH TRUCK Moving/ Delivery/ Warehousing. Tri-State. Chris 516-429-7676 manwithtruckinc@yahoo.com

Professional Services

DIVORCE MEDIATOR
Looking for a cost-effective and quick way to divorce?

If so, call East Hampton Divorce Mediator, Heather Kouffman at (917) 355-2284.

Snow Removal

SNOW REMOVAL Residential and commercial. 24 hour service available. Serving the East End. Call Miguel 631-521-3902 631-680-0846

Trees/Shrubs

TREE SPECIALIST Pruning, Removals, Stump Grinding. Topping for Views and Sunlight. **FIREWOOD** (631)725-1394

Service Directory

Deadline

5pm Thursday

To Place Service Directory or Classified ads, contact the Classified Dept. at 631-537-4900 M-F 8:30-6pm danshamptons.com

CLASSIFIEDS/ REAL ESTATE FOR RENT/REAL ESTATE FOR SALE

Summer Rentals

EAST HAMPTON, Dune Alpin Sunny, contemporary 2 BR plus sleeping loft. New Kitchen, 2.5 Baths; AC, pool and tennis. Bike to ocean. Walk to Red Horse. MD- LD \$46,000/ Yearly possible. Owner: (212)228-9678; (631)537-7519

SAG HARBOR Quiet, private, short minutes to beaches and village, spacious, bright, newly renovated 3 BRs, 1.5 bath, EIK, formal dining, screened porch, outdoor- shower, much more! MD- LD \$19.5k. 631-725-7189

Sag Harbor Summer Rental convenient to Village, Ocean or Bay. 3- 4 Bedrooms, 2.5 baths plus outdoor shower. Large private 1 acre yard with heated gunite pool. 1 level, no stairs, open living, dining, kitchen area. Perfect for entertaining. Email: evelynne@optonline.net or call 631-725-3080 for info and pictures.

Sag Harbor Village, 2 BR, 1 bath apt in Historic District, walk to all, on-site parking, A/C, newly renovated. No pets. Long season. \$18,000. 631-899-4658

Shelter Island Dering Harbor Apt., 1 BR, pool, tennis, gym, docks, A/C. No pets/ smoking. Long season. \$19,000. 631-645-0091

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Morley Agency
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631 283-8100
www.morleyagency.com

Southampton- Casually Open and Spacious Post Modern! Cathedral living, 4 bedrooms, 4 baths, central air, garage and pool. (Internet #75213) MD- LD \$39,000

Water Mill- Refreshing Summer Getaway! Open, airy, convenient to all, 3 bedrooms, 2 baths, central air, heated pool. (Internet #81455) MD- LD \$49,500

Water Mill- Stylish Post Modern! Gracious front porch, cathedral great room, 4 bedrooms, 4.5 baths, central air, heated pool. (Internet #84152) MD- LD \$65,000

SOUTHAMPTON: 4 bedrooms, 3.5 baths, gunite heated pool, outdoor shower, CAC, decks. Seasonal or monthly ONLY. Sewkayt04@gmail.com

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Year Round Rentals

East Hampton large basement apt., private entrance/ bathroom, kitchen essentials, fenced garden with pool. \$825 monthly includes utilities. 631-324-4592

Sag Harbor: 2 BR, 1.5 bath ranch, OHW heat, full basement, w/d, dishwasher. Available 2/1/2013. \$2,300 plus utilities. 631-725-4895

Year Round Rentals

SOUTHAMPTON VILLAGE

1900's cottage with 2 BRs, computer/ guest room, 1.5 baths, all appliances. Available for immediate occupancy at \$1,800/ month.

Broker/ Owner
516-646-6700

Southampton Village: large, new, sunny 1 BR apt., kitchenette, no laundry/ pets. \$1,200 all. 631-377-3938

Weekly Rentals

Bridgehampton: Three homes with pool and tennis available for short term rent. Owner (212)285-2440
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info@theresidencesof.com

Shares

SAG HARBOR: SHARE Beautiful home near beach. \$1,200/ inclusive. Long or short term. References. 917-626-5459

Commercial

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Space 1 is 90 sq ft- \$650 mo
Space 2 is 275 sq ft- \$1400 mo

136 Main St. On-site Parking.
For more info: 646-214-7825
Or email
steve@silverstonepg.com

GREENPORT Approximately 1,400 sq. ft., Great location! Across street from carousel. \$1,900/ month. 631-477-1470

Homes



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SOUTHAMPTON Professional/ Medical office space available 1,000 sq. ft. or larger. Private bathroom. Highly visible location. \$25/ sq. ft. 631-433-1241

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Wolf Way Traditional.
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vac, irrigation, shy one acre.
\$829,000.
Owner 631-604-6415

Homes

HAMPTON BAYS 5 bedroom, 2 bath home, 1.1 acre, room for extension and pool. \$330,000 negotiable. Owner 917-543-9354

SAG HARBOR Private, quiet. Excellent value! Turnkey. Renovated 1,850+ square feet. 3 BRs, 1.5 bath, landscaped .75 acre. Room for pool/ expansion. \$775,000. 631-725-7189

Shelter Island: One of the Islands' "most beautiful vistas" www.baileywick.net. Owner 203-213-5559

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38 Hampton Road
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Southampton- Shinnecock Hills Stroll to Bay Opportunity! Oldie but goodie two- story cottage, 2 fireplaces, 3 bedrooms, 1 bath. Renovate or rebuild with room for pool and tennis on 1.2 acres. (Internet #39833) Exclusive \$675,000

Southampton- Budget Priced Value! Neat, 4 bedroom, 1 bath Cape on approximately one acre. Ideal 1,200 square foot starter home for later remodeling and expansion. Full basement, room for pool. (Internet #45962) Exclusive \$379,000

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Land

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UNDER A MILLION

Bargains on
the East End

Strong Numbers for East End Real Estate

BY DAVID LION RATTINER

The end of the year for 2012 was positive for Hamptons real estate. Tax accountants played a large role by year's end, with more deals than usual taking place in order to avoid an increase in capital gains tax from 15% to as high as 25% for some.

On the South Fork of Long Island there were 89 homes traded for \$2.5 million or more, a 100% increase when you compare this number to last year.

The 12 unique markets monitored by Town & Country Real Estate enjoyed improved sales activity.

Eleven of the twelve markets saw gains in the number of home sales by as much as 47%, which was posted in East Hampton Village. The single market of Hampton Bays had four less home sales from 158 in 2011 to 154 in 2012—a flat or stable year depending on how you want to look at it.

Amagansett set the bar high on median home sales price with an increase of 22% to \$1.8 million. East Hampton Village once again was a major market mover—the number of home sales jumped up to a 47% increase from 47 sales in 2011 to 69 in 2012.

According to a report by Brown Harris Stevens,



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the median price of a home in the Hamptons was \$975,000, which is up 15.7% from last year.

Dottie Herman of Douglas Elliman lit up her Facebook page with the positive news and says that the trend for 2013 should continue by saying, "The Hamptons housing market had more fourth quarter sales and the fewest listings in inventory than there had been at any point in the past six years. Fiscal cliff tax planning was a key driver of the market, especially at the upper end, resulting in the highest average sales price in more than seven years. We saw many more sales above \$1 million and a record number of sales over \$5 million. We anticipate that the increased market momentum will continue to carry into 2013."

The largest sale that took place in the Hamptons went to Marc Rowan, who sold his home on Meadow Lane in Southampton for \$28.5 million. However, East Hampton Village had the most amount of sales over \$10 million with 10 of the 33 for the entire year.

According to the fourth quarter Hamptons report provided by Douglas Elliman, it was high-end market strength that drove most price indicators higher. In fact, it was so high that last quarter's median sales price was the highest level reached since the firm began tracking the number seven years ago. Also, in terms of the luxury real estate market in the Hamptons, listing inventory fell sharply, as did the absorption rate. There were 117 listings at the end of the fourth quarter, which is down 15.2% from the same period last year, which pulled the absorption rate down to 6.6 months from 10.1 months when compared to the fourth quarter in 2011.

The Corcoran report for the fourth quarter of 2012 said that the increased demand and faster pace translated into more than \$805 million in real estate sold in the fourth quarter, a 29% increase in total sales volume over last year. Several hamlets had particularly strong activity, most notably East Hampton and Southampton Village. Corcoran Vice President Matthew Breitenbach said, "The Hamptons real estate market showed signs of stabilization in 2012 and has gained a ton of momentum. There is great energy in the market."

But let's not forget about the North Fork.

According to Corcoran the total number of sales on the North Fork remained unchanged compared to the same time last year. However, buyers were willing to spend more there too with the average and median prices both increasing by 6% and 4% respectively. As a result, total sales volume increased 6%.

Additionally, sales of higher-priced properties were reported in several hamlets on the North Fork, driving prices upwards. In Aquebogue and Mattituck, the number of transactions remained consistent from the same time last year while total sales volume increased by 21% and 24%. The combination of demand for higher-priced properties and stable sales activity are pillars for growth on the North Fork, according to the report.

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SALES REPORTED AS OF 2/1/2013

AMAGANSETT

83 Atlantic Ave Associates Inc to 83 Atlantic Avenue LLC, 83 Atlantic Avenue, **\$2,600,000**

Jennifer & Kieran Brew to Donald L. Traut, 16 Indian Wells Highway, **\$1,795,000**

BRIDGEHAMPTON

Estelle Z. Ross to 161 Mid Ocean LLC, Mid Ocean Drive, **\$9,600,000**

EAST HAMPTON

Alicia Merinoff to Charles Merinoff Family Trust, 15 Clamshell Avenue, **\$1,700,000**

GREENPORT

Joseph Caruso to Richard & Sheryl Finch, 2460 Albertson Lane, **\$6,995,000**

HAMPTON BAYS

Stephen Ardizzone to Chet Burros, 10B Old North Highway, **\$3,075,000**

NORTH HAVEN

Angelo & Clara Ninivaggi to Margarita & Roman Shukhman, 40 Barclay Drive, **\$3,066,000**

QUOGUE

Margaret & Robert Snow to Down East Harbour LLC, 31 Beach Lane, **\$2,800,000**

QUOGUE

Natalie & Thomas Rees to Ashley & Thomas Bradley, 12 Niamogue Lane, **\$3,200,000**

SAG HARBOR

Stephen A. Grossman (Referee) to Residential Funding Corp, 2027 Deerfield Road, **\$1,500,000**

SAGAPONACK

Jerome & Maria Markowitz to 129 Parsonage Lane LLC, 129 Parsonage Lane, **\$10,500,000**

SHELTER ISLAND

Estate of Mollie Weill to Gardiners Bay Country Club Inc., Gardiners Bay Drive, **\$15,900,000**

SOUTHAMPTON

Christina & Donald DiRenzo to Peter F. Tufo, 30 Parrish Pond Lane, **\$3,125,000**

WAINSCOTT

Bonnie Benedek to Joseph Stern, 30 Merriwood Drive, **\$1,875,000**

WATER MILL

Jacques Roizen to Kenneth P. Wong, 215 Little Noyac Path, **\$3,360,000**

WESTHAMPTON BEACH

Condor Realty LLC to 364 Dune Road LLC, 364 Dune Road, **\$3,525,000**

★★★ BIG DEAL OF THE WEEK: SOUTHAMPTON ★★★

Carol Sue Sandler to John Charles LLC, 1730 Meadow Lane, **\$22,000,000**

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SALES OF NOT QUITE A MILLION DURING THIS PERIOD

AMAGANSETT

Neil M. Delman to Lorna & Sheldon Hills, 18 Ashwood Court, **\$680,000**

BRIDGEHAMPTON

CP Bridgehampton LLC to CVR First LLC, Hampton Court, **\$999,000**

EAST HAMPTON

Jeffrey Vandenberg to 22 Guernsey LLC, 22 Guernsey Lane, **\$990,000**

EAST MARION

Gerald R. Gambone to Carmella Limongelli, 4860 Rocky Point Road, **\$775,000**

HAMPTON BAYS

Marissa & Stephen Ardizzone to JBB Investment Holding LLC, 10A Old North Highway, **\$800,000**

MATTITUCK

Nannette M. Fevola to Ann & Timothy Johnson, 3615 Deep Hole Drive, **\$545,000**

MONTAUK

Marge & Richard Daunt to Barbara & Stephen Borries, 71 Mulford Avenue, **\$575,000**

ORIENT

Julia Warr to Amy Schatz, 1300 Youngs Road, **\$575,000**

RIVERHEAD

Jets 139 LLC to Kathryn & Paul Reeve, 5641 Sound Avenue, **\$700,000**

SAG HARBOR

Linda S. Simonson to Joseph A. Licitra, 12 Harrison Street, **\$800,000**

SUMMER MAY BE OVER...

BUT THE HAMPTONS ARE STILL HOT!!

Keep up with all the Hamptons events and sales during the holidays and winter season!

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by Dan Rattiner

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Open Houses this Weekend

Saturday, February 9th and Sunday, February 10th



NEWLY RENOVATED BEAUTIFUL OCEANFRONT

Westhampton Dunes. Newly renovated 5 bedroom, 5 bath oceanfront home with CAC, heated gunite pool and walkway to ocean. Beautiful bayviews. Sold furnished. Exclusive. \$3.395M WEB# 21787

Lori LaMura 631.723.4415



HANDSOME WHB VILLAGE WITH WATERVIEWS

Westhampton Beach. Custom renovated 3 bedroom, 4 bath home in the heart of the village. Enchanting yard, spectacular bay views. Rear yard playground with heated gunite pool. Exclusive. \$1,699,999 WEB# 53789

Maria Cunneen 631.445.7890



BEACH HOUSE IN MINT CONDITION

Montauk. Four bedrooms, 3.5 baths, beautiful sunsets, pool, outdoor shower and access to Soundview Beach Association. Exclusive. \$1.295M WEB# 53434

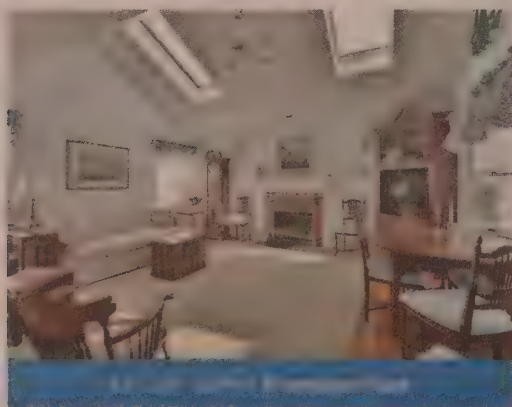
Constance Tighe 631.921.7271 John Taylor 516.639.1032



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East Hampton. Top of the line construction in a French Normandy manor on one of East Hampton's premier streets. Features 4 bedrooms, 4.5 baths, heated gunite pool on 3+ acres. Exclusive. \$3.475M WEB# 30100

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Hampton Bays. Water views abound, first time offering, walk across the street and enjoy the beach. Features 3 bedrooms, 2 baths, renovated kitchen, CAC, CVAC, Jacuzzi, Exclusive. \$1.2M WEB# 54036

Suzanne Kassir 917.273.8251



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COURSE ONE - Choose one per person

CUPIDS CREAMY CHOWDER
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4 Jumbo Shrimp, 4 Clams on a half shell,
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Montauk Pearl Oysters Panko crusted on
Cream Spinach, kissed with a Lemon Aioli

HEART SHAPED RAVIOLI
Stuffed with Lobster Meat and Ricotta
Cheese in a Prosecco Cream Sauce

You're the One For Me

COURSE TWO - Choose one per person

RADICCHIO AND HARICOT VERT SALAD WITH CANDIED WALNUTS
Romaine Lettuce, Radicchio, Green Beans and candied Walnuts topped
with a Black Olive Vinaigrette dressing, Goat Cheese and Croutons

MEDITERRANEAN SALAD
sliced Fennel, Arugula and Mint leaves topped with Green Onions,
Avocado, Red Pepper and sliced Dates, kissed with Balsamic Vinegar

Together For Always

COURSE THREE - Choose one per person

LAMB OSSOBUCO
Lamb Shank braised in Olive Oil, White Wine, Chicken
Stock, Onions, Tomatoes, Garlic, Carrots and Celery
served over Garlic mashed Potatoes

GURNEYS SCAMPI
Jumbo Shrimp, Sweet Italian Sausage and Broccoli Rabe
sautéed in a delicate Garlic Butter sauce over Fusilli Pasta

SURF & TURF
7 oz Filet Mignon cooked to your liking, together
with 3 Jumbo Shrimp, Garlic mashed Potatoes and
grilled Asparagus with a Béarnaise sauce

FLOUNDER FRANCAISE
Local Flounder, Egg dipped and pan seared to a golden brown,
simmered in a Lemon, Butter sauce, served with cous cous
and sautéed broccoli

STUFFED PORTABELLA MUSHROOM
stuffed with Brown Rice and Lentils (Macrobiotic)

VEGETABLE STUFFED ZUCCHINI BOATS
with Zucchini, Carrots, Yellow Squash, Mushrooms, Onions,
Garlic, Arugula and grated Parmigiano Cheese

(Any of the above Items can be modified to Gluten free)

To The End

COURSE FOUR - Choose one per person

DOUBLE DIPPED CHOCOLATE COVERED STRAWBERRIES

3 BERRY NAPOLEON
with Vanilla Cream

ASSORTED CHEESE PLATTER

FLOURLESS CHOCOLATE CAKE
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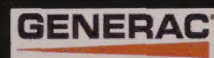
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